

M. A. in English 2012-13 (RCU New Syllabus):

Model Question Paper

Paper 3.6 Basic Course in English Literature (OEC)

Time: **3 Hours**

Max. Marks: **80**

Instruction : *Attempt all questions*

SECTION – A

Q. I. Answer the following questions in a word or a phrase or a sentence :

1. Explain the irony in the first line of the poem "Telephone Conversation" ("The price seemed reasonable, location / Indifferent") in a sentence.
2. What does the expression 'Advertising only for a better choice.' Mean in the poem 'Matrimonials'?
3. Which poetic device is extensively used in the poem 'Writing a Curriculum Vitae'?
(Simile / Alliteration / Contrast)
4. How do, according to the narrator of the poem 'Bankers are Just Like Anybody Else', most bankers get to dwell in marble halls?
5. What is wrong with the expression 'Just now only I will do it' in the poem 'Goodbye Party for Miss Pushpa T. S.'?
6. Why did the artist in the story 'Face of Judas' fear that his masterpiece would remain unfinished?
7. What, according to Shaw, would his wife think if he were to speak to her as carefully as a public speaker speaking to a large audience?
8. What are the possible meanings of the sentence 'We only can guess'.
9. What according to Orwell is the best way to get rid of fabricated phrases?
10. What, according to Narayan, is common between Bharat English and the Madras handloom check shirt?

(10X2 = 20 Marks)

SECTION – B

Q. II. Answer all the questions:

1. Write a Curriculum Vitae with appropriate covering letter tailored to the following job requirement:
A nongovernmental organization is looking for a person to head a Rural Development Project near Belagavi.
2. We use a lot of standard phrases when talking on the phone. Say which of the following are (1) polite enquiry, (2) indicating you are ready to finish, (3) asking the person to wait, (4) asking to speak to someone and (5) saying the line is bad or busy
 - a. Thank you for calling.
 - b. How are you?
 - c. I'm sorry I can't hear you clearly.
 - d. Could you just hold the line please?
 - e. Could I speak to Mr. Rao?
 - f. May I know who I'm talking to?
 - g. Is Mr. Mehta available please?
 - h. It was very nice talking to you.
 - i. Could you repeat that please?
 - j. Right then ...
3. Imagine you have to interview the M. P. of your area. List the ten to twelve questions you would want to put to him in a Television Interview.
4. Correct the errors in the following sentences :
 - a. His wife was cooking nicely
 - b. I saw some girls going to school through the window.
 - c. I do not like vegetables.
 - d. He is wanting to see you.
 - e. They was pleased to see us.
5. Make notes on the following passage:

The major cause of unemployment is the insufficient expansion of opportunities of work in relation to the increasing population of the country. In view of the under-developed condition of the country, this deficiency can be made up only by a vigorous, adequate and many-sided programme of economic development. The problem of unemployment should, therefore, be tackled on all fronts and, more practically, by the organized growth of cottage and village industries on an efficient basis as well as by other production and development schemes which utilize this labour, increase the purchasing power of the people and add to general production.

The problem of employment for those who receive education in schools and colleges is also becoming increasingly difficult. The number of such

persons has increased out of proportion to the possible opening of the kind sought by them in present conditions, and the quality and kind of education which they receive is, in many cases not well adapted to the present requirements. The education system should, therefore, be reorganized from this point of view, and the admission to the public services should depend on special tests, merit and ability and not merely the possession of degrees.

6. Write a short note on the linking devices

(5X6 = 30 Marks)

SECTION – C

Q. III. Answer any three of the following:

1. Examine 'The Stone Women' as a story of the role of women in a male-dominated society with all its implied meanings and significances.
2. Discuss 'Tar Arrives' as an allegory of the arrival of modernity in a traditional village.
3. Comment on Narayan's half-humorous, half-serious comment on Language variations.
4. What are Orwell's suggestions for salvaging the English language from decadence?
5. Discuss the crisis and resolution in the play 'The Informer'

(10X3 = 30 Marks)