RANI CHANNAMMA UNIVERSITY, BELAGAVI

WEL-COME

TO THE COURSE STRUCTRE AND SYLLABUS OF

UNDERGRADUATE PROGRAMMES – B.A

III Semester

w.e.f.

Academic Year 2017-18 and Onwards

BACHELOR ARTS (BA)

GROUP -1 (LANGUAGES)

1. English Basic :

**Detailed Syllabus for BA / BSW / BA in CCJ
(With effect from 2017-18 onwards) Semester –
III: <u>Basic English</u> Teaching Hours: 5 Hours per
week**

Text: Biographical Sketches
1. Vinoba - Hallam Tennyson
2. Charles Darwin - Rajendra Kumar
3. St. Joan - R.N. Roy
4. The Friend of Slaves - Dorothy King
5. Leo Tolstoy – Ronald Seth

Grammar and Composition
1) Confusing Words
2) One Word Substitutes
3) Interpretations of Notices
4) Welcome address and Vote of thanks
5) CV writing

Pattern of Question Paper
(80 Marks paper of three hours and 20 Marks for I.A)

1) Objective type questions on Biographical Sketches	10X1=10
2) Comprehension questions (Answer in a sentence or two)	5X2=10
3) Essay type question on Portraits (One out of two)	10
4) Essay type question on Portraits (One out of two)	10
5) Short notes on Portraits (Two out of Four)	2X5= 10
6) Confusing Words (Sentences to be framed on Five pairs of words)	10
7) A) One Word Substitutes	5X1= 05
B) Interpretations of Notices (any 2 out of 3)	1X5= 05
8) A) Welcome address and Vote of thanks	1X5= 05
B) CV writing	1X5= 05
	80

MODERN INDIAN LANGUAGES
(MIL) Detailed Syllabus for BA / BSW / BA in CCJ (With effect from 2017-18 onwards)
<u>Semester – III: Additional English</u>
Teaching Hours: 5 Hours per week

Text: Prose

1. Tolerance – E. M. Forster
2. And then Gandhi Came – Jawaharlal Nehru
3. The Aim of Education – Sir Richard Livingstone
4. My School – Rabindranath Tagore
5. A Different Kind of Learning – Jade Snow Wong

Grammar and Composition

1) Determiners (Some/any/no/none/any/much/many/little/few/a lot/plenty/all/all of/ most/most of//all/every/whole /each/every etc.)
2) Adjectives and adverbs
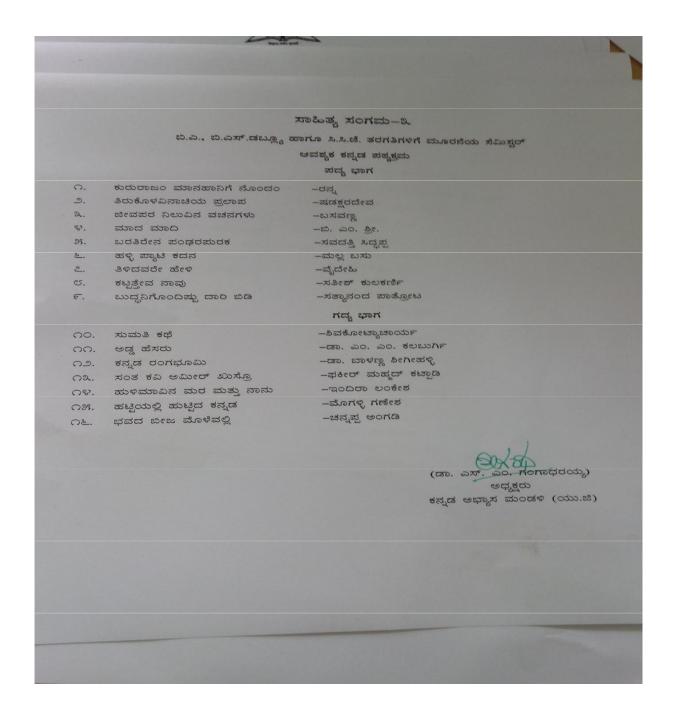3) Futurity in English
4) Phrasal Verbs
5) Concord

Pattern of Question Paper
(80 Marks paper of three hours and 20 Marks for I.A)

1) Objective type questions	10X1= 10
2) Comprehension Questions (Answer in a sentence or two)	5X2=10
3) Essay type Question (One out of two)	10
4) Essay type Question (One out of two)	10
5) Short notes (Two out of Four)	2X5=10
6) a) Determiners	5X1=05
b) Use of Adjectives and Adverbs	5X1=05
7) Futurity in English	10
8) a) Phrasal Verbs	5X1=05
b) Concord	5X1=05
	80

2. Kannada Basic

With effect from 2017-18

ಸಾಹಿತ್ಯ ಸಂಗಮ–೨

ಬಿ.ಎ., ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯೂ ಹಾಗೂ ಸಿ.ಸಿ.ಜೆ. ತರಗತಿಗಳಿಗೆ ಮೂರನೆಯ ಸೆಮಿಸ್ಟರ್

ಆವಶ್ಯಕ ಕನ್ನಡ ಪಠ್ಯಕ್ರಮ

ಪದ್ಯ ಭಾಗ

೧.	ಕುರುರಾಜಂ ಮಾನಹಾನಿಗೆ ನೊಂದಂ	–ರನ್ನ
೨.	ತಿರುಕೊಳವಿನಾಚಿಯ ಪ್ರಲಾಪ	–ಷಡಕ್ಷರದೇವ
೩.	ಜೀವಪರ ನಿಲುವಿನ ವಚನಗಳು	–ಬಸವಣ್ಣ
೪.	ಮಾದ ಮಾದಿ	–ಬಿ. ಎಂ. ಶ್ರೀ.
೫.	ಬರತಿರೇನ ಪಂಥರಪುರಕ	–ಸವದತ್ತಿ ಸಿದ್ಧಪ್ಪ
೬.	ಹಳ್ಳಿ ಪ್ಯಾಟಿ ಕದನ	–ಮಲ್ಲ ಬಸು
೭.	ತಿಳಿದವರೇ ಹೇಳಿ	–ವೈದೇಹಿ
೮.	ಕಟ್ಟುತ್ತೇವ ನಾವು	–ಸತೀಶ್ ಕುಲಕರ್ಣಿ
೯.	ಬುದ್ಧನಿಗೊಂದಿಷ್ಟು ದಾರಿ ಬಿಡಿ	–ಸತ್ಯಾನಂದ ಪಾತ್ರೋಟ

ಗದ್ಯ ಭಾಗ

೧೦.	ಸುಮತಿ ಕಥೆ	–ಶಿವಕೋಟ್ಯಾಚಾರ್ಯ
೧೧.	ಅಡ್ಡ ಹೆಸರು	–ಡಾ. ಎಂ. ಎಂ. ಕಲಬುರ್ಗಿ
೧೨.	ಕನ್ನಡ ರಂಗಭೂಮಿ	–ಡಾ. ಬಾಳಣ್ಣ ಶೀಗೇಹಳ್ಳಿ
೧೩.	ಸಂತ ಕವಿ ಅಮೀರ್ ಖುಸ್ರೊ	–ಫಕೀರ್ ಮಹ್ಮದ್ ಕಟ್ಪಾಡಿ
೧೪.	ಹುಳಿಮಾವಿನ ಮರ ಮತ್ತು ನಾನು	–ಇಂದಿರಾ ಲಂಕೇಶ
೧೫.	ಹಟ್ಟಿಯಲ್ಲಿ ಹುಟ್ಟಿದ ಕನ್ನಡ	–ಮೊಗಳ್ಳಿ ಗಣೇಶ
೧೬.	ಭವದ ಬೀಜ ಮೊಳೆವಲ್ಲಿ	–ಚನ್ನಪ್ಪ ಅಂಗಡಿ

(ಡಾ. ಎಸ್. ಎಂ. ಗಂಗಾಧರಯ್ಯ)
ಅಧ್ಯಕ್ಷರು
ಕನ್ನಡ ಅಭ್ಯಾಸ ಮಂಡಳಿ (ಯು.ಜಿ)

3. Marathi Basic

Semester III

Basic Marathi
With effect from 2017-18

Course: Literary form: Novel
Text: Nava Prayog : Sane Guruji

Abhinandan Prakashan, Kolhapour

4. Hindi Basic

Syllabus for B.A. / B.S.W- III Semester from the academic year 2017-18 onwards-

B.A. III rd Semester – Basic Hindi

1) **Examination** : a) One Paper carrying 80 Marks and 3 hours of Duration.

b) Internal Assessment Marks 20

2) **Teaching :** 5 hours per week

3) **Course :** 1) Drama

2) General Essay

4)Distribution of Marks

I	Objective type of Questions 10/14	10 Marks
II	Annotations from Drama 2/4	10 Marks
III	General Question based on Drama 2/4	30 Marks
IV	Short Notes on Drama 3/5	15 Marks
V	General Essay with Options 1/3	15 Marks
	Total	80 Marks
	Internal Assessment	20 Marks
	Total	100 Marks

Text Books-

1) Drama (नाटक) माधवी -: भी   मसाहनी   Marks : 65

    राजकमल   काशन

    १-बी नेताजीसुभाषमाग, द रयागंज

    नई द -ल११०००२

2) General Essay (नबंधरचना)   Marks : 15

Reference Books

1. ह नाटकद : ब चन संह
2. भारतीय ना य– वमश: जयदेवतनेजा
3. ह नाटकद केपाँचदशक : कु सुमखेमानी
4. साठो तर ह नाटकद : के. वी नारायण कु प
5. ह नाटकद और ना यसमी ☌ : डॉ.नरनारायण राय,
6. वातं योतरसामाजीक नाटको म उ ☌ तय व: डॉ वजयागाढवे
7. नबंधका खजाना : आरती अि नहो ☌ी
8. ☌ठल लत नबंध:कृ ण बहारम
9. सादो तरकालनाटक : भूप कलसी

5. Praakrit Basic

<table>
<tr><td colspan="3">Semester – III
Basic Praakrit</td></tr>
<tr><td>Teaching hours</td><td>-</td><td>5 hours per week</td></tr>
<tr><td>Exam marks</td><td>-</td><td>80+20=100 of 3 hours Duration</td></tr>
<tr><td>Text 1)</td><td>ExÉÉÍhÉÃ®Ç   -</td><td>80 Marks</td></tr>
<tr><td>2)</td><td>Internal Assessment   -</td><td>20 Marks</td></tr>
<tr><td>1)</td><td>Internal test   -</td><td>10 Marks</td></tr>
<tr><td>2)</td><td>Assignment, class records skill – development   -</td><td>10 Marks</td></tr>
<tr><td colspan="2">Total</td><td>100 Marks</td></tr>
</table>

Question Paper Pattern

I.	Match the following or select the correct answer	10 Marks
II.	Translate & Explain (any three verses)	18 Marks
III.	Explain with reference to context (any four out of six)	16 Marks
IV.	Essay type question (with internal choice)	18 Marks
V.	Short notes (any three out of five)	18 Marks
	Total	**80 Marks**

6. Sanskrit Basic

Syllabus for B.A. /BSW
Semester –III
Basic Sanskrit
With effect from 2017-18

Samskrit Basic (MIL)

Teaching Hours : 5 Hours per week
Examination Marks : One Paper carrying 100 Marks (80+20)
of 3 hours duration

Text

qÉåbÉSÕiÉqÉç of Kalidasa
Ed. Dr. C. S. Naikar. Medha Publishers Kalyan Nagar Dharwad, 2010

qÉåbÉ (Verse from 1 to 62)		50 Marks
a) History^{mÉÔuÉÉï} of Khandakavya		20 Marks
b) Grammar (Use of Cases)		10 Marks

c) (x§ÉÏísÉQèaÉ   and lÉmÉÑxÉMüísÉQèaÉ : only)
Internal Assessment   20 Marks

Total   **100 Marks**

Question Paper Pattern:

I.	Multiple choice questions from mÉÔuÉÉïiqÉåbÉ & History of ZÉhQûMüÉurÉ (Any ten out of twelve)	10 Marks
II.	Translation and explanation of Prose / Verse from mÉÔuÉÉïiqÉåbÉ - (Any three out of five)	15 Marks
III.	Explain the key sentences (Any three out of five)	12 Marks
IV.	(a) Essay type Question on mÉÔuÉÉïiqÉåbÉ (With internal choice)	10 Marks
	(a) Short notes from mÉÔuÉÉïiqÉåbÉ (Any two out of four)	8 Marks
V.	a) Essay type question on History of Khandakavya (with internal choice)	8 Marks
	b) Short notes on History of Khandakavya (with internal choice)	7 Marks
VI.	Grammar - (Use of Cases) (x§ÉÏísÉQèaÉ and lÉmÉÑÇxÉMüísÉQèaÉ)	10 Marks

7. Arabic Basic:

SYLLABUS OF ARABIC SUBJECT
B.A. Third Semester
Arabic Basic
With effect from 2017-18

Paper : Prose, Poetry and History of Arabic
Literature **Scheme of teaching :** 5 hours per week
Prescribed Text Books

1. **Al-Qiratul Wadhiha Part-II Prose**

   By: Waheeduz.zama Al-Kiranvi.Pub.By:Maktaba
      Husainia Deoband (U.P)
   Following Lessons.
   (1)Hadeesul Atfal. (2) Dukkanul Baqqal.(3) AsSaidaliyyah.(4) AzZaman
   (5).AsSaa-atu (i) (6) AsSaa-atu (ii) (7) Al Hatifu. (8)Al Mat-amu

2. **Qaseeda-e-Burdah (Poetry)**

   By: Imam Boosary.
   Pub.By:Azeem Book Depo Deoband
   (U.P) Chapter no. 3

3. **Mukhtasar Tareekh-e- Adabiyat-e-Arabi**

   By: Dr.syed Abul Fazl
   Pub.By:Deccan Traders Book Seller
   & Publisher 23-2-378, Moghalpura, Hyderabad.

   Chapter No.III 1st & 2nd period (daur)

4. **The Holy Quraan.** Pub.By:Taj Company Mumbai
   Suratush-shams

   The question paper should be broadly based on the following pattern.

1)	Multiple choice from first and second text	10x1	=	10
2)	Summary from first text with choice	2x7½	=	15
3)	R.C. from first text with choice	3x5	=	15
4)	Appreciation of verses from second text 2 out of 3	2x7½	=	15
5)	Question from third text with choice	2x7½	=	15
6)	Question on Sura	1x10	=	10

			80	

8. Persian Basic:

Semester – III
Basic Persian (MIL)

Scheme of teaching(5 hours per week)

Modern Prose/Poetry

Prescribed text book

1. Prose:-

     selected portion only

      "Shaikh Yousuf Amu".

     Textbook:-

     Shukhane-E-Naw by Dr.ManzarAhmed Khan.

     Aligarh University.

     Pub:-Educational book house Aligarh.

2. Poetry:-

     Prescribed Text book

     Selected portion only

      "Shair-E-Farsi-E-im rose".

     Textbook:-

     Nisabe-Farsi(part-II) by Dr.Aaftab Akhtar Razivi & Prof.M.M Jalali.

9. Urdu Basic:

Paper-III: Prose, Poetry & Novelette
Scheme of Teaching: Duration 16 Weeks – 5 Hours/ Week

Prescribed Text Books:

I. **MAYAR-E-ADAB**
(Detailed text book)

Edited by: Prof Surayya Hussain
Published by: Educational Book
House, Aligarh

The following portions only:
PROSE
1. Wajhi
2. Mir Aman
3. Sar Shaar
4. Sir Sayyed
5. Mohd. Hussain Azaad

POETRY
GHAZALS
1. Wali
2. Mir
3. Galib
4. Momin (first two Gazals only)

Marsiya by Anees

POEMS

1. Allama Iqbal
2. Josh
   II. MOAMMA KHATOON (NOVELETTE)
By: Shaukat
Thanavi

Published by:
Naseem Book
Depot,
Luckn

GROUP – II

GROUPED COMBINATION OF SUBJECTS

ARTS					
Sl. No.	A	B	C	D	E
1.	Applied Statistics	Computer Application	Arabic	Agri. Marketing	History
2.	Elements of Mathematics and Statistics	Psychology	Geography	Criminology and Forensic Science	Journalism & Mass Communication
3.	Kannada	Persian	Hindi	Economics of Rural Development	Folk literature
4.	Marathi	Political Science	Philosophy	Economics	Prakrit
5.	Statistics	Sanskrit	Sociology	Education	
6.	Urdu	Home-Science	Social Work	Music	-
7.	English			-	-

Note:
1. A candidate is not permitted to select more than one subject from one group (not more than three in total), subject to the availability of staff and facilities in his/her college.

2. Principals/Candidates are strictly advised to follow the approved regulations in respect of U.G Semester Courses, in addition to the above conditions.

GROUP- A

B.A. – THIRD SEMESTER

1. APPLIED STATISTICS (OPTIONAL)

With effect from 2017-18

B.A.III Semester Applied Statistics Paper – Probability and Distributions

Unit and Unit title	Questions from each unit			Total Marks
	2 marks	5 marks	10 marks	
I Probability and Distributions	3	2	1	26
II Random variable and Mathematical Expectation	3	2	1	26
III Binomial Distribution	2	1	1	19
IV Poisson Distribution	2	1	1	19
V Normal Distribution	2	2	2	34
Total questions	12	08	06	124 Marks

BA III Semester Applied Statistics (Optional)
Probability and Distributions

UNIT I - Theory of Probability

Introduction to probability, definition of experiment, outcomes, sample space, events, equally likely events, mutually exclusive events, exhaustive events, favorable events, complimentary events, independent events, dependent events, union and intersection of events with examples. Classical/mathematical, empirical/Statistical and axiomatic definitions of probability. Statement and proofs of P (ϕ)=0, P(S) =1 and $0 \leq P(A) \leq 1$. Statement and proof of addition theorem of probability for two non-mutually exclusive events and mutually exclusive events. Definition of independent and dependent

events with examples. Conditional probability. Statement and proof of multiplication of theorem of probability for dependent and independent events. Simple numerical problems. 15 Hours

UNIT II Random Variable and Mathematical Expectation

Definition with examples of discrete and continuous random variables. Definition of probability mass function and probability density function. Definition of mathematical expectation, expected mean and variance of discrete random variable. Applications to find expectation of a discrete random variable and variance. Expectation and variance of the functions- a, ax, ax+b, where a and b are constants and related examples. Statement of addition and multiplication theorem of expectation.

10 Hours

UNIT III Binomial Distribution

Definition of Binomial variate , Bionomical distribution and probability mass function. Properties of Binomial distribution. Examples of Occurence of Binomial distributions, expression for mean and variance of Binomial distribution. Given the mean and variance, finding the parameters. Fitting of Binomial distribution and obtaining expected probabilities. Simple problems. 10 Hours

UNIT IV Poisson Distribution

Definition of Poisson variate, Poisson distribution and probability mass function. Examples of occurence of Poisson distribution. Properties of Poisson distribution. Expressions for mean and variance of Poisson distribution. Computing probabilities for large n and small p for the given λ . Finding λ for given two successive probabilities. Conditions for Poisson distribution as limiting form of Binomial distribution. 10 Hours

UNIT V Normal Distribution

Definition of normal variate, normal distribution, examples of occurrence of normal distribution, properties of normal distribution and importance of normal distribution. Definition of standard normal variate, standard normal distribution and properties of standard normal distribution. Statement of conditions under which binomial distribution tends to normal distribution. Finding probabilities and expected numbers when mean and variance are given. Problems on determination of Q_1, Q_3, QD and MD when related values are given. (μ and sigma are given).

<div align="right">15Hours.</div>

Reference and Textbooks :

1. S.G.Gani – A new introductory Statistics and Computer –Vol- II

2. S.C.gupta and V. K. Kapoor – Fundamentals of mathematical Statistics

3. S.C.gupta – Fundamentals of Statistics

4. S.P.Gupta – Statistical methods

5. B.L.Agarwal – Programmed Statistics

6. Saha and Mukharji – Quantitative Methods

7. Monga G.S. –Mathematical and Statistical for Economics

8. D.C.Sancheti and V.K.Kapoor – Statistics

9. B.D.Gupta – Problems on Mathematical Statistics

BA- THIRD SEMESTER

2. PAPER: ELEMENTS OF MATHEMATICS AND STATISTICS-III

Teaching Hours: 5 Hours per week
Duration of Examination: 3 hrs. Max. Marks: 80

Unit I:
Matrices – 1: Elementary properties of matrices and determinants. m X n matrices wth n ≤ 3 column, row, unit and null matrices. Vectors and Matrices.

(20 Hrs)

Unit II:
Matrices – 2 : Transpose and inverse of matrix. Condition for non singularity of matrix. Cramer/s rule. Solution of homogeneous and non-homogeneous simultaneous equations. Quadratic forms.

(10 Hrs)

Unit III:
Probability – 1 : Concept of probability, sample space, addition and multiplication theorems with simple examples. Conditional probability. Notion of arandom variable-Discrete and continuous. Expectation and moments with simpleexamples.   **(10 Hrs)**

Unit IV:
Probability Distributions : Discrete distributions – Binomial. Poisson, hyper geometrics.   **(10 Hrs)**

Unit V:
Continues Distribution : Normal. Their properties and uses as probability models of natural phenomena.   **(10 Hrs)**

Reference and Text Books:
1. Modern College Algebra : D.C.Pavate, Macmillan and Co.
2. Gupta S.P. : Statistical Methods.
3. Gupta C.B. (1978) – An Introduction to Statistical Methods. S/c Vaikas Pub. House.
4. Gani S.G. – An Introduction to Statistics & Computer. Vol-II.
5. Sankhya Shastra (Text Books for B.A. Part – I) K.U.D.
6. Goon Gupta & Das Gupta – Fundamentals Statistics Vol.-I & II
7. Gupta & Kapur – Fundamentals of Applied Statistics.

3. Kannada (Optional)

With effect from 2017-18

ಬಿ ಎ ಮೂರನೆಯ ಸೆಮಿಸ್ಟರ್ ಐಚ್ಛಿಕ ಕನ್ನಡ

೧. ಮೂರನೆಯ ಸೆಮಿಸ್ಟರ್‌ನಲ್ಲಿ ಭಾರತೀಯ ಹಾಗೂ ಪಾಶ್ಚಿಮಾತ್ಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆಯನ್ನು ಸ್ಥೂಲ ಪರಿಚಯಿಸುವುದು ಮತ್ತು ಐದು ಸಣ್ಣಕತೆಗಳನ್ನು ಹಾಗೂ ಕನ್ನಡದ ಸಣ್ಣಕತೆ ಪ್ರಕಾರದ ಸ್ವರೂಪ ಹುಟ್ಟು ಬೆಳವಣಿಗೆ ಕುರಿತು ವಿಶೇಷವಾಗಿ ಅಧ್ಯಯನಿಸುವುದು.

೨. ಈ ಪತ್ರಿಕೆಗೆ ಒಟ್ಟು ಪಾಠದ ಅವಧಿ ೬೦ ಗಂಟೆಗಳಾಗಿರುತ್ತವೆ. ವಾರಕ್ಕೆ ೦೫ ಗಂಟೆಗಳ ಬೋಧನೆಯ ನಿಗದಿಪಡಿಸಲಾಗಿದೆ. ಒಟ್ಟು ಅಂಕಗಳು ೧೦೦ ಆಂತರೀಕ ಗುಣಾಂಕಕ್ಕೆ ೨೦ಅಂಕಗಳು (ಹಾಜರಾತಿಗೆ ೦೨, ಮೊ ಕಿರು ಪರೀಕ್ಷೆಗೆ ೦೪, ಎರಡನೆಯ ಕಿರು ಪರೀಕ್ಷೆಗೆ ೧೦, ನಿಯೋಜಿತ ಕಾರ್ಯಕ್ಕೆ ೦೨ ಅಂಕಗಳು) ಹಾಗೂ ಥ ಪರೀಕ್ಷೆಗೆ ೮೦ ಅಂಕಗಳು.

ಪಠ್ಯಕ್ರಮ

೧. ಭಾರತೀಯ ಹಾಗೂ ಪಾಶ್ಚಿಮಾತ್ಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ –(೬೦ ಅಂಕಗಳು) ೬೦ ಗಂಟೆಗಳ ಪಾಠ
ಎ. ಕಾವ್ಯ ಲಕ್ಷಣಗಳು, ಪ್ರಯೋಜನಗಳು ಹಾಗೂ ವ್ಯಾಖ್ಯಾನಗಳು (ಹತ್ತು ಅಂಕಗಳು)
ಬಿ. ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ : ರಸ ಸಿದ್ಧಾಂತ, ರೀತಿ–ಮಾರ್ಗ, ಅಲಂಕಾರ ಸಿದ್ಧಾಂತ, ಧ್ವನಿ ಸಿದ್ಧಾಂತ (ಮು ಅಂಕಗಳು)
ಸಿ. ಪಾಶ್ಚಿಮಾತ್ಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ : ಅನುಕರಣೆ, ಕಥಾರ್ಸಿಸ್, ಮಹೋನ್ನತವಾದ, ಮಾನಸಿಕ ದೂರ (ಇ ಅಂಕಗಳು)

೨. ಬಸವರಾಜ ಕಟ್ಟಿಮನಿ ಅವರ ಕತೆಗಳು – (೨೦ ಅಂಕಗಳು) (೨೦ಗಂಟೆಗಳ ಪಾಠ)
ಎ. ಕನ್ನಡದಲ್ಲಿ ಸಣ್ಣಕತೆ ಪ್ರಕಾರದ ಸ್ವರೂಪ ಹುಟ್ಟು ಬೆಳವಣಿಗೆ.
ಬಿ. ಅಜ್ಞಾತವಾಸ, ಗಿರಿಜಾಕಂಡ ಸಿನಿಮಾ, ಬೂಟ್‌ಪಾಲೀಷ್, ನಿಂತುಹೋದ ಬಯಲಾಟ, ಗಂಡುಬೀರಿ.

ಪರಮಾರ್ಶನ ಗ್ರಂಥಗಳು :
೧. ತೌಲನಿಕ ಕಾವ್ಯ ಮೀಮಾಂಸೆ : ಡಾ ಎಚ್ ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ
೨. ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ : ತಿ ನಂ ಶ್ರೀ
೩. ಕಾವ್ಯಾರ್ಥ ಚಿಂತನ : ಜಿ ಎಸ್ ಶಿವರುದ್ರಪ್ಪ

(ಡಾ. ಎಸ್. ಪಿ. ಗಂಗಾಧರಯ್ಯ)
ಅಧ್ಯಕ್ಷರು
ಕನ್ನಡ ಅಭ್ಯಾಸ ಮಂಡಳಿ (ಯು.ಜಿ)

ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ
ಬಿ. ಎ ಮೂರನೆಯ ಸೆಮಿಸ್ಟರ್
ಕನ್ನಡ ಐಚ್ಛಿಕ ಪತ್ರಿಕೆ
ಮಾದರಿ ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮತ್ತು ಅಂಕಗಳ ವಿವರ

ಅವಧಿ : ೩ ಗಂಟೆ ಅಂಕಗಳು : ೮೦

ಭಾಗ – ೧
ಎ ವಿಭಾಗ
ಪ್ರಶ್ನೆ–೧ ಭಾರತೀಯ ಹಾಗೂ ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ ಕುರಿತು ಒಂದು ಪ್ರಬಂಧ ರೂಪದ ಪ್ರಶ್ನೆ –೧೦
(ಎರಡು ಪ್ರಶ್ನೆ ಕೇಳಿ ಒಂದಕ್ಕೆ ಉತ್ತರ ಬರೆಯಲು ಹೇಳುವುದು)

ಬಿ. ವಿಭಾಗ
ಪ್ರಶ್ನೆ – ೨ (ಅ) ಆಧುನಿಕ ಸಣ್ಣ ಕಥನ ಸಾಹಿತ್ಯದ ಪ್ರಕಾರದ ಸ್ವರೂಪ, ಪ್ರೇರಣೆ, ಧೋರಣೆ ಕುರಿತು
ಒಂದುಪ್ರಬಂಧ ರೂಪದ ಪ್ರಶ್ನೆ –೧೦

(ಎರಡು ಪ್ರಶ್ನೆ ಕೇಳಿ ಒಂದಕ್ಕೆ ಉತ್ತರ ಬರೆಯಲು ಹೇಳುವುದು)
(ಆ) ಬೇಕಾದ ಒಂದಕ್ಕೆ ಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ –೦೫
(ಎರಡು ಟಿಪ್ಪಣಿ ಕೊಟ್ಟು ಒಂದಕ್ಕೆ ಉತ್ತರಿಸಲು ಹೇಳುವುದು)

ಸಿ. ವಿಭಾಗ
ಪ್ರಶ್ನೆ – ೩ (ಅ) ಪ್ರಮುಖ ಮೀಮಾಂಸೆಕಾರರ ಅಥವಾ ಕಾವ್ಯ ಸಿದ್ಧಾಂತಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಒಂದು ಪ್ರಬಂಧ ರೂಪದ ಪ್ರಶ್ನೆ
–೧೦
(ಎರಡು ಪ್ರಶ್ನೆ ಕೇಳಿ ಒಂದಕ್ಕೆ ಉತ್ತರ ಬರೆಯಲು ಹೇಳುವುದು)
(ಆ) ಬೇಕಾದ ಮೂರಕ್ಕೆ ಟಿಪ್ಪಣಿ ಬರೆಯುವುದು –೦೫
(ಆರು ಟಿಪ್ಪಣಿ ಕೊಟ್ಟು ಒಂದಕ್ಕೆ ಉತ್ತರಿಸಲು ಹೇಳುವುದು)

ಭಾಗ – ೨
ಪ್ರಶ್ನೆ – ೪ ಅ) ಸಣ್ಣ ಕಥೆ ಪ್ರಕಾರಕ್ಕೆ ಸಂಬಂಧಿಸಿದ ಮತ್ತು ನಿಗದಿಪಡಿಸಿದ ಕಥೆಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಒಂದು ಪ್ರಬಂಧ ರೂಪದ
ಪ್ರಶ್ನೆ –೧೦
(ಎರಡು ಪ್ರಶ್ನೆ ಕೇಳಿ ಒಂದಕ್ಕೆ ಉತ್ತರ ಬರೆಯಲು ಹೇಳುವುದು)
ಆ) ಬೇಕಾದ ಒಂದಕ್ಕೆ ಟಿಪ್ಪಣಿ ಬರೆಯುವುದು –೦೫
(ಎರಡು ಟಿಪ್ಪಣಿ ಕೊಟ್ಟು ಒಂದಕ್ಕೆ ಉತ್ತರಿಸಲು ಹೇಳುವುದು)
ಪ್ರಶ್ನೆ – ೫ ಒಂದೇ ವಾಕ್ಯದಲ್ಲಿ ಉತ್ತರಿಸಲು ಹೇಳುವುದು) –೧೫
(ಬಿ ಮತ್ತು ಸಿ ಎಭಾಗದಿಂದ ತಲಾ ಐದು ಹಾಗೂ ಭಾಗ ೨ ರಿಂದ ಐದು ಪ್ರಶ್ನೆಗಳನ್ನು ಕೇಳುವುದು)

(ಡಾ. ಎಸ್. ಎಂ. ಗಂಗಾಧರಯ್ಯ)
ಅಧ್ಯಕ್ಷರು
ಕನ್ನಡ ಅಭ್ಯಾಸ ಮಂಡಳಿ (ಯು.ಜಿ)

3. Marathi (Optional)

Semester III
Optional Marathi
With effect from 2017-18

Course: History of Medieval Marathi Literature:

Topics:

1. **Mahanubhaviy Sahitya:**
   Chakradhar/Govindprabhu/Achardharma/Mhaimbhah
   /Mahadamba
2. **Sant Sahitya :** Prearana va Swaroop/Life & Literature of
   Dnyaneshwar, Namadev, Chokmela, Janabai, Kanhopatra.
3. **Panditi Sahitya:** Prerana/Parampara/Swaroop/
   Moropant
4. **Shahiri Sahitya :** Lavani/Povada
   Ram Joshi, Honaji Bala
5. **Bakhar Sahitya:** Prerana/Swaroop/

Recommended Books:

1. Bakhar Wangmaya: Udagam ani Vikas: Bapuji Sankpal
2. Maharashtra Saraswat: V L Bhave
3. Marathi Wangmayacha Itihas (1 & 2): L R Pangarkar
4. Pracheen Marathi Panditi Kavya: K N Vatve

4. Statistics (Optional)

B.A/ B.Sc. COURSE IN STATISTICS (OPTIONAL)
(WITH EFFECT FROM : 2018-19)

THIRD SEMESTER: THEORY PAPER

Total: 50 Hours.

STTH-3: SAMPLING DISTRIBUTIONS AND NON PARAMETRIC TESTS

Unit: 1.Sampling Distribution and Large Sample Tests:

Definition of population, Sample, Parameter and Statistic. Sampling distribution of $\bar{x}$ and s^2 for sample from normal distribution. Central Limit Theorem (without proof). Definition of Null and Alternative Hypothesis, Critical region, Type-I and Type-II errors and level of significance.

Large sample tests: Large sample tests-for mean and difference of means, proportion and difference of proportions.

10 Hours.

Unit: 2. Exact Sampling Distributions:

Chi-square (χ^2)–distribution: Definition, and derivation, Properties-moments, recurrence relation for moments and approximation to normal distribution. Independence of sample means and sample variances in random sampling from a normal distribution. Applications of χ^2 - distribution.

10 Hours.

Unit: 3 Student's 't' and Snedecore's 'F' distributions:
Definition, and derivation Moments of student's t-distribution. Recurrence relation for moments, limiting form of t-distribution. Applications of t-distribution. Theorotical examples.F-distribution: Definition and derivation of F- distribution. Moments of F-distribution. Recurrence relation for moments. Applications of F - distribution. Statement of inter relationship between χ^2, t and F –distributions.

10 Hours

Unit:4. Non-parametric tests:
Order statistics – distribution of maximum and minimum statistics. Need for non-parametric tests. Advantages and dis-advantages of non-parametric methods over parametric methods. Assumptions in non-parametric methods. Sign test for quantiles, Sign test based on paired observations, Wilcoxon signed rank test for one sample and paired samples. Comparison of the sign-test and Wilcoxon signed-rank test, Man-Whitney-Wilcoxon test, Wald-Wolfowitz run test, Median test , Run test for randomness, Test for independence based on Spearman's rank correlation coefficient.

10 Hours.

Unit: 5. Multiple and Partial Correlation and Regression:
Trivariate data, Yule's notation. Equation of the plane of regression. Residuals and their properties, residual variance. Multiple correlation and partial correlation coefficients. Derivations and their properties, standard examples.

10 Hours

THIRD SEMESTER:

STPR-3: PRACTICAL PAPER.

1. Applications of Chi-square distribution-I: Goodness of fit.

2. Applications of Chi-square distribution-II: Independence of attributes.

3. Applications of t-distribution.

4. Applications of F- distribution.

5. Non-parametric tests-I

6. Non-parametric tests-II

7. Partial and Multiple correlation-I

8. Partial and Multiple correlation-II

9. Large sample tests.

Books for study:

1. Gupta S.C and Kapoor V.K.: Fundamentals of Mathematical Statistics- Sultan Chand & Sons' publications.

2. Hogg .R.V.and Craig.A.T(1978):Introduction to Mathematical Statistics.-4/e Macmillan .

3. Mood.A.M.,Graybill.F A. and Boes D.C.(1974): Introduction to the Theory of Statistics. McGrawHill.

4. Mukyopadhyay.P. (1996) .Mathematical Statistics.-Kolkotta Publishing House.

5. Goon AM, Gupta M.K., Das Gupta.B.(1991): Fundamentals of Statistics Vol-I World Press Kolkatta..

Books for Reference:

1.Rohatgi.V.K. and A.K.Md.Ehsanes Saleh (2002):An introduction to probability theory and Mathematical Statistics. John Wiley.

2.Murry R.Speigel (1982): Theory & Problems of Statistics, Schaum's publishing Series.

3. P.G.Hoel (1971): Introduction to Mathematical Statistics, Asia publishing house.

4. Dudewicz EJ and Mishra S.N (1980): Modern Mathematical Statistics-John Wiley.

5. Urdu (Optional)

B.A III SEMESTER URDU OPTIONAL
With effect from 2017-18

Paper III: Study of Drama and Masnavi

Scheme of Teaching: Duration 16 weeks, 5 hours/week

Prescribed Text Books
I. MASNAVI GULZAR-E-NASEEM

> By: Dayashankar Naseem
> Muqadamma By: Qamrulhuda Faridi
> Pub by: Educational Book House, Aligarh

II. DARWAZE KHOL DO (Drama)

> By: Krishnachandra
> Pub by: Maktaba Jamia Ltd.
> Patodi House Darya Ganj, New Delhi

SCHEME OF EXAMINATION (III & IV SEMESTER)
Total Marks – 100 marks (Theory- 80 + Internal Assessment- 20)

a) Each paper of 100 marks shall carry 20 marks Internal Assessment, 4+10 shall for I.A Test and remaining 3+3 shall be for home assignment and attendance respectively

b) In each paper 2 tests shall be conducted for the award of I.A marks. First test of one hour duration for maximum 20 marks reduced to 4 marks shall be conducted in 8th week. Second test in 12th week of respective semester of 80 marks and of 3 hours duration then reduced to ten marks.

The question paper shall be broadly based on the following pattern (III semester)

Q. No. 1: Multiple choice questions from both the texts

(10 out of 10)   10 x 1 = 10

Q. No. 2: Essay/Critical type question on Form (Masnavi)/Authors Art & Style with choice

1 x 15 = 15

Q. No. 3: Critical/Essay type question on text with choice

1 x 15 = 15

Q. No. 4: Question on character on Masnavi

(2 out of 4)   2 x 5 = 10

Q. No. 5: (II Text) Essay/Critical type question on Form (Drama)/ Authors art, style with choice

1 x 15 = 15

Q. No. 6: Critical question on text (Drama) with choice

1 x 15 = 15

B.A THIRD SEMESTER

6. English (Optional)

Detailed Syllabus for BA
(With effect from 2017-18 onwards)
Semester – III: Optional English
English Literature (Romantic and Victorian Age: 1798-1900)
and Representative Text
Teaching Hours: 5 Hours per week

Section – A: History of English Literature (30 Marks)

1. Salient Features of Romanticism
2. Romantic Poetry
3. Romantic Prose
4. Features of Victorian Poetry
5. Victorian Poetry
6. Victorian Prose
7. Victorian Novel

Section – B: Selected Poems (30 Marks)

1. Tables Turned – William Wordsworth
2. Ode to the West Wind – P. B. Shelley
3. She Walks in Beauty – Lord Byron
4. Ode to Autumn – John Keats
5. Lotus Eaters – Lord Tennyson
6. Last Ride Together – Robert Browning
7. The Scholar Gypsy – Matthew Arnold
8. Nature's Questioning – Thomas Hardy

Section - C: Modern English Grammar (20 Marks)

1. Sentence and its Constituents – 2 Marks
2. Sentence Patterns – 4 Marks
3. Modifiers – 4 Marks
4. Sub-ordination & Co-ordination – 2 Marks
5. Kinds of Sentences (Conversion of Sentences) – 4 Marks
6. Homonyms and Homophones – 4 Marks

Suggested Reading

1. R. D. Trivedi. *A Compendious History of English Literature*
2. Edward Albert. *History of English Literature*
3. David Daiches. *History of English Literature*
4. N. Krishnaswamy. *Modern English Grammar, Bangalore:* MacMillan

5. Tickoo, M. L, et al. *Intermediate Grammar Usage Composition*. Orient Longman, 2005.
6. Raymond Murphy. *Intermediate English Grammar*.

Pattern of Question Paper

(80 Marks paper of three hours and 20 Marks for I.A.)

1) Objective type questions on History of English Literature

10X1=10

(Questions will be set on Authors, works, trends & concepts: Excluding the prescribed text book)

2) Essay type question on History of English Literature (One out of Two)

10

3) Essay type question on History of English Literature (One out of Two)

10

4) Essay type question on Selected Poems (One out of Two)

10

5) Essay type question on Selected Poems (One out of Two)

10

6) Short Notes on Selected Poems (Two out of Four)   2X5= 10

7) Questions on Modern English Grammar
    a) Sentence and its Constituents –   2
    b) Sentence Patterns –   4
    c) Modifiers –   4

8) Questions on Modern English Grammar
    a) Sub-ordination & Co-ordination –   2
    b) Kinds of Sentences (Conversion of Sentences) –   4
    c) Homonyms and Homophones –   4

80

GROUP- B

B.A THIRD SEMESTER

1. Computer Application

With effect from 2018-19

BACA-3.1: Computing Fundamentals and Programming in C	
Teaching Hours: 4 Hrs/week	Marks: Main Exam: 80
	IA: 20

UNIT-I   **10Hrs**

Computer Languages: Analogy with natural language, machine language, assembly language, high-level languages, fourth generation languages, compiler, interpreter, assembler, Linker, Loader , characteristics of a good programming language,

Planning the Computer Program: Concept of problem solving, Problem definition, Problem Analysis, Process Analysis, Conceptual Development of Solution. Development Tools: Algorithm: Types of Algorithm, Algorithm of Analysis, Advantage and Disadvantage of Algorithm, Complexity of Algorithm, Big-O Notation Flowcharts: Types of Flowcharts, Advantage and Disadvantage of Flowchart. Pseudo Code: Definition and Its Characteristics.

UNIT-II   **10Hrs**

Overview of C: History of C, Importance of C, Elements of C: C character set, identifiers and keywords, Data types, Constants and Variables, Assignment statement, Symbolic constant, Structure of a C Program, printf(), scanf() Functions, Operators & Expression: Arithmetic, relational, logical, bitwise, unary, assignment, shorthand assignment operators, conditional operators and increment and decrement operators, Arithmetic expressions, evaluation of arithmetic expression, type casting and conversion, operator hierarchy & associativity.

UNIT-III   **10Hrs**

Decision making & branching: Decision making with IF statement, IF-ELSE statement, Nested IF statement, ELSE-IF ladder, switch statement, goto statement. Decision making & looping: For, while, and do-while loop, jumps in loops, break, continue statement, Nested loops.

UNIT-   IV   **10Hrs**

Functions: Standard Mathematical functions, Input/output: Unformatted & formatted I/O function in C, Input functions viz. getch(), getche(), getchar(), gets(), output functions viz., putch(), putchar(), puts(), string manipulation functions. User defined functions: Introduction/Definition, prototype, Local and global variables, passing parameters, recursion.

UNIT-V   **10Hrs**

Arrays, strings and pointers: Definition, types, initialization, processing an array, passing arrays to functions, Array of Strings. String constant and variables, Declaration and initialization of string, Input/output of string data, Introduction to pointers. Storage classes in C: auto, extern, register and static storage class, their scope, storage, & lifetime.

References:

1.   Gill Nasib Singh: Computing Fundamentals and Programming in C, Khanna Books Publishing Co., New Delhi. 2.
   2   Balagurusamy E, Computing Fundamentals and C Programming, Tata McGraw Hill.
   3   Gottfried, Byron S., Programming with C, Tata McGraw Hill
   4   Anil V. Chouduri, "The Art of Programming through Flowchart and Algorithms", Laxmi Pub.
   5   R.G. Dromey, "How to Solve it by Computer", Pearson Education

BACA-3.2: Computer Laboratory- C programming

Practical Hours: 4 Hrs/week   **Marks: Main exam: 40**
                                                    IA: 10

Student shall gain hands-on experience of drawing flow chart, writing algorithm, and c programming and executing the c program. Following assignments shall be implemented using c.

1) To Read Two Numbers And Print The Sum Of Given Two Numbers.

2) To Accept Student Roll No, Marks in 3 Subjects and Calculate Total, Average and Print it.

3) To Read Three Numbers And Print The Biggest Of Given Three Numbers.

4) To print Individual Digits of a number.

5) To print ODD numbers from 1 to 10.

6) To print natural numbers from 1 to 10 in Reverse.

7) To print sum of the natural numbers from 1 to 10.

8) To accept a number and print mathematical table of the given no.

9) To print numeric pyramid.

10) To print character pyramid.

11) To accept a character in the uppercase and print in lower case.

12) To accept a string and count no of capital letters, no. of small letters and no. of special characters.

13) To print prime numbers between 1 to 100.

14) To find biggest of two numbers using Switch – Case.

15) To display number of days in given month using Switch – -Case.

16) To accept two numbers and print sum of two numbers by using functions

17) To accept a number and find factorial of given number

18) To accept a string and print the reverse of the given string by using for loop.

19) To accept a string and check the given string is palindrome or not.

20) To compute and print Simple Interest. (SI =PNR/100)

21) To accept a number n and print prime numbers between 2 and n.

22) To count the number of words, characters, alphabets, vowels, consonants and digit in a line of text.

23) To multiply/add/subtract two Matrices.

24) Create a structure which reads 'n' students information (name, Roll No., 5 subjects marks) and calculate total marks, result print them in a particular format.

25) Create a structure which stores information about hotels which stores information about name, grade, room change, no of rooms.

26) To accept two numbers and interchange two values using functions.

27) Write a function that takes an array and finds the index of the maximum and of the minimum.

28) Write a function that takes an array of integers and returns the index where the maximum value is found

2. Psychology (Optional)

Optional Paper 3.1: DEVELOPMENTAL PSYCHOLOGY- I

Objectives : The Course aims at providing basic knowledge in Psychology related to Human Developmental Process.

Unit : I Introduction   10 hours

Definition and scope of Developmental Psychology.

Meaning and importance of Development, Significant facts of Development. Methods : Longitudinal and Cross Sectional approaches. Biographical, Case History,

Unit : II Genetic Foundations of Prenatal Development   10 hours

Characteristics of Prenatal Development, Sex cells, Maturation, Ovulation, and Fertilization, Importance of conception. Periods of Prenatal Development: Period of Ovum (Zygote), Embryo, & Fetus. Hazards of Pre-natal Developmental.

Unit : III Infancy and Baby hood   10 hours

Infancy: Characteristics of infancy, Adjustments in infancy. Baby hood**:**
Speech Development, Pre speech Forms, Hazards in Speech development, Patterns of Muscle control, Emotional development.

Unit : IV Childhood (early and late)   10 hours

Developmental Tasks: Physical, Emotional, Social and Moral development, and Play activities. Problems of Childhood **:** Learning disabilities, Autism, Attention-Deficit Hyperactivity Deficiency (ADHD), Restlessness, Nail biting, Enuresis, Thumb sucking, Speech difficulties. Guidance and behaviour modification.

Unit : V Stages of Development during Childhood   10 hours
Freud, Erickson and Piaget's views on Child Development.

References :
1. Hurlock E.B.-Developmental psychology-A Life span approach Mc Graw-Hill (latest edn).

2. Papalia D.E. & Sally Wendkos Olds–Human Development: McGraw Hill (Latest edition).
3. Santrock J.W.-Life-Span development: New York, McGraw Hill.
4. ¦.£ÀlgÁd-«PÁ¸À ªÀÄ£ÉÆÃ«eÁÕ£À, ²æÃ¤ªÁ¸À ¥ÀæPÁ±À£À, ªÉÄÊ¸ÀÆgÀ.
5. Hoffman, L., S Paris, E Hall & R Schell, (1988) "Developmental Psychology Today", Mc Graw Hill Inc.
6. James W.Vander Zanden-Human Development-6th Addition 1997 M.Graw Hill.

7.Thomson G.G.Child Psychology, Surjeet Publication. (latest edition)

Practical (Any Five)
1. Coloured RPM Test.
2. Wechsler's Memory scale.
3. Measurement of Parent-Child relationship.
4. Self Concept Scale.
5. Social Maturity Scale.
6. Children Adjustment Scale.(AISS)
7. Word building test
8. Experiment on Creativity.
9. Personality Maturity Scale

Statistics : Measures of variability: Quartile Deviation, Average Deviation.
Any five experiments may be selected from the above list.
Practical Batches : 10 Students per batch.
Examination : 8 Students per batch.

Mark : 40 Marks for examination +10 marks for journal records

      as an internal assessment.

40 Marks for exam :		
	Plan and Procedure	10
	Conducting one experiments	10
	Results and discussion	05
	Viva	10
	Statistics	05
	Total	**40**

MODEL QUESTION PAPER

B.A. III Semester (Optional Psychology)
DEVELOPMENTAL PSYCHOLOGY-I
Time : 3 hours Max Marks: 80

Section-I

Answer any five of the following questions in three or four Sentences each:

5x3=15

Q.No.
1. What is Development?
2. What are the Stages of Prenatal development.
3. State the Sex determination.
4. Name the Characteristics of infancy
5. Name the Pre speech forms of baby hood.
6. Name the Erickson's stages of child development.
7. What are the stages of Psycho sexual development.

Section-II

Answer any five of the following questions in 10 to 15 Sentences each :

5x5=25

8. Explain Biographical method.
9. Explain the meaning and importance of development.
10. What are the characteristics of Prenatal Development?
11. Explain the importance of conception in child development.

12. Explain the important physical adjustment during infancy.

13. Explain the stages of speech development during babyhood.
14. Bring out the importance of play activities during child hood?

Section-III

Answer any four of the following questions in two to three pages each:

4x10=40

15. What is development? Explain the methods of Developmental Psychology.
16. Explain the different stages of prenatal development.
17. Explain the muscular and emotional development during babyhood.
18. Explain the developmental tasks of child hood.
19. Explain the piaget's theory of child development.

20. Discuss the Problems of Child hood

3. Persian (Optional)

III <u>semester</u>

Prose & Poetry

Scheme of teaching:-Duration 16 weeks and 5 hours per week.

1. Prescribed text book,

   Selected portion only

   <u>Sir Saiyd Ahmed Khan.</u>

   Text book:- Sukhane-E-Naw

   By Dr. Gulam Sarwar

   Pub By:-Educational book house Aligarh.

2. Prescribed text book

   Selected portion only

   <u>Gazaliyat(part- I)</u>

   Text book:-Shair-E-Bastan

   By Dr.Anwarul Hussain.,

   Maktab-E-Na-Emiya sadar bazaar Mathunath

   Bhajan .

   Dist Azimghad(U.P)

B.A. Semester – III

4.   Political Science (Optional)

Political Science Optional
With effect from 2017-18

Indian Government and Politics
80 Marks 5 hrs per week

Course Rationale:
This paper introduces students to the Constitution of India in its structural and functional aspect. It is expected that the knowledge acquired in the introductory political theory paper
shall be juxtaposed in understanding the nitty-gritty of this paper.

Chapter- 1-Introduction
            Framing of the Indian Constituion,Preamble,Citizenship and salient features

                                                    12 hours
Chapter-2-Major Provisions

            Fundamental rights ,Directive Principles of State Policy and Fundamental Duties

                                                    12 hours

Chapter-3Union Government
        a) Executive-President-Election, Powers and Functions, Prime Minister and Council of ministers Power and functions
        b)Legislature- composition powers and Functions of Loksabha and
        Rajyasabha
        c) Judiciary -Supreme Court composition powers and functions, Judicial Activism, Public Interest Litigation.

                                                    12 hours

Chapter-4Party System
        a)-National and Regional Parties,Organization and principles, Coalition Politics, Election Commission- Electoral Reforms b)-Comproller and Auditor General of India-powers and functions

                                                    12 hours

Chapter-5 Major Issues in Indian Politics

    a) - Caste, Religion, Language, Regionalism and Political of Reservation, Misuse of Art-356, Identity Politics

    b) Changing Nature of Center State Relations and Regional aspirations, Inter State disputes

                             12 hours

Books Reference

1. M.V.Pylee, An Introduction to the Constitution of India, New Delhi, Vikas, 2005.

2. Subhash C. Kashyap, Our Constitution : An Introduction to India's Constitution and constitutional Law, New Delhi, National Book Trust, 2000.

3. Durga Das Basu, Introduction to the Constitution of India, New Delhi, Prentice Hall of India, 2001.

4. D.C.Gupta, Indian Government and Politics, VIII Edition, New Delhi, Vikas, 1994.

5. J.C.Johari, Indian Government and Politics, Delhi, Sterling Publishers, 2004.

6. V.D.Mahajan, Constitutional Development and National Movement in India, New Delhi, S. Chand and Co., latest edition.

7. Constituent Assembly Debates, New Delhi, LokSabha Secretariat, 1989.

8. Granville Austin, Working of a Democratic Constitution : The Indian Experience, New Delhi, Oxford University Press, 1999.

9. A.P.Avasthi, Indian Government and Politics, Agra, Naveen Agarwal, 2004.

10. JA.J¸ï, ¥ÁnÃ®¨ÁgÀwÃAiÀÄgÁdQÃAiÀÄaAvÀ£É ¥Àæw¨sÁ ¥ÀæPÁ±À£À vÁ½PÉÆÃn

11. J£ï.©. ¥ÁnÃ® ¨ÁgÀwÃAiÀÄgÁdQÃAiÀÄaAvÀ£ÉCgÀÄt ¥ÀæPÁ±À£À «eÁ¥ÀÄgÀ

12. f.©. ²Ã®ªÀÀgÀJ¯ï. JZï.PÀ®®ÀÄ ¨ÁgÀwÃAiÀÄgÁdQÃAiÀÄaAvÀÀPÀgÀÄ «zÁ¤¢ ¥ÀæPÁ±À£À, UÀzÀUÀ

1. Sanskrit (Optional)

B. A. Part – II : Third Semester
(Optional) Samskrit
With effect from 2017-18

Teaching Hours : 5 Hours per week
Examination Marks : One paper carrying 100 Marks (80+20) of 3 hours duration

Text

1. MüÉurÉmÉëMüÉvÉ of qÉqqÉOû (I and X Ullasas) -   40 Marks

2. NûlSxÉç – (Selected)-

1) AlÉÑ¹ÒmÉç   2) ÍvÉZÉÉËUhÉÏ   3) qÉÉÉÍsÉÉÏ   4) uÉxÉliÉÉÌiÉsÉÉÉMüÉ

5) vÉÉÉÉSÕïsÉÉÉÌuÉ¢üÏÌQûiÉqÉç   6) qÉÏSÉÉ¢üüÉÉliÉÉqÉç, 7) uÉÇÉvÉxjÉqÉç   8) AÉrÉÉÉÉïïuÉ×¨É   40 Marks

i) Internal Test - 10   20 Marks

ii) Assignment, Class – records Skill – Development – 10

                                          Total   100 Marks

QUESTION PAPER PATTERN:
Third Semester Sankrit Optional

1. Multiple choice questions from MüÉurÉmÉëMüÉvÉ   10 Marks
   (Ten out   of Twelve)
2.   a) Explanation   of lines from X Ullas   9 Marks
        (Three out of Four)

     b) Explanation   of lines from X Ullas   9 Marks
        (Three out of Four)

3.   a) Short notes on I Ullas (any Two out of   10 Marks
        Three)
     b) Short type question on X Ullas two out of   8 Marks
        three
4. Essay type question MüÉurÉmÉëMüÉvÉ (Any two out of   14 Marks
   Three)
5. Explain the meters with examples   20 Marks
   (any Four out of Six)

GROUP- C

1. Arabic (Optional)

SYLLABUS OF ARABIC SUBJECT
B.A. Third Semester
Arabic Optional

With effect from 2017-18

Paper : Prose, Poetry and History of Arabic Literature.

Scheme of teaching : 5 hours per week

Prescribed Text Books

1. **Lamaatul Adab (Prose)**
   By: Abdul Haleem. Pub.By:N.V.Kitabghar, Near J.J.Hospital
   Mumbai-8 Following Lessions
   (1) Fatimatu wa Abuha (2) Zainul Abideen wal Asmae (3)Al Ikhwatus salasah wa sanduqul maal (4)Ar Rizqu Muqddarun (5))Imra-atun afqah min Umar bin khattab (6)AtTilmeezul Mujtahid (7) Nukraanul Jameel.

2. **Al Qiraatur Raashida part II (Poetry)**
   By: Abul Hasan Ali Nadvi
   Pub.By: Nadvatul Ulama Lucknow (u.p)
   Following Poems
   (1)Adabul muaashira (2) Garurud Dunya (3) Al Babgaau. (4)Al Hajjaju wal Fatiyatu

3. **Tareekh Adab-e-Arabi**
   By: Dr.syed tufail Ahmad madani
   Pub.By:Deccan Traders
   Book Seller & Publisher 23-2-378,Moghalpura,Hyderabad.

   Chapter No.II
   Makhzarami shora

4. **The Holy Quraan.** Pub.By: Taj Company

   Mumbai Suratul Aala.

The question paper should be broadly based on the following pattern.

1) Multiple choice from first & second text	1x10	= 10
2) Summary from first text with choice	2x7½	= 15

3) R.C. from first and second text with choice	3x5	=	15
4) Gist from second text 2 out of 3	2x7½	=	15
5) Question from third text with choice	2x7½	=	15
6) Question on Sura	1x10	=	10
			80

2. Geography (Optional)

B. A. / B. Sc III & IV SEMESTER GEOGRAPHY (OPTIONAL)
COURSE STRUCTURE UNDER CBCS SYSTEM
WITH EFFECT FROM 2016-2017 ON WARDS
THEORY AND PRACTICAL (COURSE STRUCTURE)

Sem	Title of the Paper	Teaching Hours per Week	Marks	Internal Assessment Marks (IA)	Total Marks	Duration of Examination
III	**Theory Paper – III** Regional Geography of Karnataka	05	80	20	100	3 Hrs
	Practical Paper - III *Interpretation of SOI Topographical Maps*	04	40	10*	50	4 Hrs
IV	Theory Paper – IV Population Geography	05	80	20	100	3 hours
	Practical Paper - IV *Cartographic Representation of Geographical Data*	04	40	10*	50	4 hours

(*Note: Practical IA includes: 02+03+05 Marks for Assignments, Attendance & Journals only)

B. A. /B. Sc. SYLLABUS IN GEOGRAPHY
SEMESTER – III
THEORY PAPER-III
REGIONAL GEOGRAPHY OF KARNATAKA

Objectives: To understand the Karnataka regions in terms of various physical divisions, their important characteristics and intra-regional disparities in agriculture and industries and to analyze natural and human resource endowments and their conservation and management. The main purpose of this paper is to gain knowledge and understand regional strength of the region and to motivate the students for competitive exams.

Course Structure: One Theory and One Practical
Teaching Theory: 05 hours per week
Practicals   : 04 hours per week.
Examination   : One Theory paper of 80 Marks and 20 Marks for internal assessment (IA)
One Practical of 40 Marks and 10 Marks for internal assessment (IA) (out of 10 IA marks 7 marks for practical record and journal and 3 marks for attendance).

Units	Topic	Teaching Hours
I	Karnataka : Location and Extent, Physical divisions, Drainage, Climate, Soils and Natural Vegetation.	16
II	Water Resource and Irrigation: Types of irrigation and River projects- Krishna, Cauvery and Tungabhadra. Agriculture: Importance of Horticulture and Floriculture. Cultivation, production and distribution of Jowar, Rice, Groundnut, Sugarcane, Cotton, Tea and Coffee.	12
III	Mineral Resources: Distribution and Production of Iron ore, Manganese and Bauxite. Hydel and Thermal Power Plants. Industries: Location Factors of Industries, Distribution and Production of Iron and Steel, Sugar, Cotton and Paper industry in Karnataka.	12
IV	Transport: Road, Railway and Air, Major Ports of Karnataka.	10
V	Population – Growth and Density of Population. Urbanization: Meaning, Trends of Urbanization in Karnataka. Tourism: Meaning, Significance and major tourist centers in Karnataka. Locate the important elements on the given map of Karnataka like - hills, rivers, soils, river projects, roads, towns and tourist centers. *(Note: Staff in charge should supply the outline map of Karnataka and train the students and it has to be treated as compulsory question in semester end examination.)*	10
	Total	**60 hours**

Reference:

1. Karnataka State Gazetteer: Volume I & II
2. P. Mallappa: Geography of Karnataka ((English & Kannada Version)
3. Misra R.P: Geography of Mysore State
4. NBK Reddy and Murthy G.S: Regional Geography of Mysore State
5. Ranganath: Regional Geography of Karnataka (English & Kannada Version)
6. Nanjannavar S. S: Geography of Karnataka. (English & Kannada Version)
7. Abstract of Karnataka State: published by Bureau of Economic and Statistics, Bangalore

---------0000-----------

B. A. /B. Sc. SYLLABUS IN GEOGRAPHY
SEMESTER – III
PRACTICAL PAPER - III
INTERPRETATION OF SOI TOPOGRAPHICAL MAPS

Units No.	Topic	Teaching Hours
I	**SOI Toposheets**: Meaning and its importance, Indexing of SOI Toposheets, Marginal Information of Toposheets and Conventional signs and symbols used in Toposheets.	10
II	Theoretical background for the identification and interpretation of various features mainly (without supplying the toposheets) a) Landforms- mountains, plains and plateaus b) Drainage- trellis, dendritic, parallel, radial and dispersing c) Natural Vegetation- trees, jungles, forests and its types d) Settlements- nucleated/compact, dispersed/scattered, linear and radial patterns. e) Transport- types of roads, railways and air.	10

III	a) Detail interpretation of given SOI Toposheets of the following features: (at least each of one exercise)
	  1. Relief
	  2. Drainage
	  3. Vegetation
	  4. Settlements
	  5. Means of communication
	  6. Irrigation and Land use
	b) Over all Interpretation of given SOI Toposheets (at least two exercise)
		16

IV	Drawing of cross section and calculation of Vertical Exaggeration (at least three exercises).	04
V	Viva	--
	Total	**40 hours**

References:

1. R.L.Singh- Elements of Practical Geography
2. Gopal Singh- Practical Geography
3. Dr. Ranganath - Practical Geography : (Kannada)
4. Singh and Kanoj- Practical Geography
5. R.P.Misra and Ramesh- Practical Geography :Fundamental of Cartography
6. M.F.Karennavar & S.S.Nanjannavar.- Practical Geography : (Kannada)
7. B.S.Negi.- Practical Geography
8. Pijushkanti Saha & Partha Basu- Advanced Practical Geography.

----0OOO----

PATTERN/MODEL OF THEORY QUESTION PAPER

THEORY PAPER- III , REGIONAL GEOGRAPHY OF KARNATAKA

Time: 3 Hours   **Max. Marks: 80**

Instructions: 1. Attempt all sections

2. Wherever necessary draw diagrams and maps.

SECTION-A   **(2 x 10 = 20 marks)**

Note: 1) Answer **any Ten** questions.

2) Answer should **not** exceed **50** words

3) **Each** question carries **two** marks.

1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	

SECTION-B   **(5x 6= 30 marks)**

Note: 1) Answer any Six questions.

2) Answer should not exceed 200 words

3) Each question carries five marks.

13	
14	
15	
16	
17	
18	
19	
20	

SECTION-C   **(10 x 3 = 30 marks)**

Note: 1) Answer any Three questions.

2) Answer should not exceed 500 words

3) Each question carries Ten marks.

21	
22	
23	
24	
25	
26	

ooOoo

MODEL OF PRACTICAL QUESTION PAPER

Practical Paper- III: Interpretation of SOI Topographical Maps

Center No :………..   **Max. Marks: 40**

Seat No : ……….   **Date:…………..**

Time : 3 Hours

Instructions:
1. **Attempt all questions.**
2. **This question paper should be attached with the main answer book.**
3. **Examiner should prepare the question paper covering each unit of the syllabus.**

Q. No. 1	Selection of questions based on the Unit-I (each question carry 2 marks)	6 marks (2X3)
	a)	
	b)	
	c)	
Q. No. 2	Selection of questions purely based on the Unit-II (Note; Questions are related to identification and methods of explaining the physical and cultural features with symbols)	6 marks
	a)	
	b)	
Q. No. 3	Selection of questions purely based on the Unit-III Candidates are to be interpreting the physical and cultural features for the given toposheet.	12 marks
Q. No. 4	Drawing of cross section for given XY line and calculate the Vertical Exaggeration	5 marks
Q. No. 5	Viva	5 marks
	Total	40 marks

ooOoo

3. Hindi (Optional)

Syllabus for B.A. / B.S.W- III & IV Semesters from the academic year 2017-18 onwards-

B.A IIIrd Semester   Optional: Hindi

1) Examination : a) One Paper carrying 80 Marks and 3 hours of Duration.

   b) Internal Assessment Marks 20

2) Teaching   :   5 hours per week

3) Course :1) Epillon (खंडका) य

   2) History of Hindi Literature.

4) Distribution of Marks

I	Objective type of Questions 10/14	10 Marks
II	Annoations based on Epillon ((खंडका))य 3/5	15Marks
III	General Question based on Epillon ((खंडका))य 2/4	20 Marks
IV	One Short Notes on Epillon ((खंडका))य 1/3	10 Marks
V	History of Hindi Literature – General Questions 5/8	25 Marks
	Total	80 Marks
	Internal Assessment	20 Marks
	Total	100 Marks

Text Books   **1) Epillon** (खंडका) य   h

महा   थान- ीनरेशमेहता   Marks: 55

लोकभारती   काशन

दरबार   बि   डंग,एम.जी रोड इलाहाबाद-१

2) History of Hindi Literature   Marks: 25

ह   दसा ह काय इ तहास: (भि   ततथा र   कालत)

भि   तकालका नामकरण, सीमा, प रि थ थ तयाँ।संत, सूफ, का यक   वृ ि तयाँ।राम, कृ   णका   यक   वशेषताएँ।सगुणतथा नगु भिण तक   वशेषताएँ। मुखक वतथा का यका प रचय। र   कात यक   वृ ि तयाँ।र तकाल कान यक   वशेषताएँ।र त

ब

स , र   मुत , तर   त का   यका प रचय।

Reference Books

१) नरेशमेहताकृ तमहा   थान: व णु शमाभा

२) सा ह यालोचन: यामसुंदरदास
            ः औरत

३)   स अ   ययन: बाबूगुलाबराय

४)   ह   दसा ह   काय इ तहास: अशोक   तवार

५)   ह   दसा ह   काय इ तहास: डॉ. नर्गे

६) का   यके   प: बाबूगुलाबराय

७) का   यदप ण: रामद हन म

८)   ह   दसा ह   काय इ तहास: राजनाथ शमा

4.   Sociology (Optional)

B. A. SOCIOLOGY SYLLABUS

B. A. Third Semester

With effect from 2016-17

STUDY OF INDIAN SOCIAL THOUGHT

Objectives of the Paper:

® To understand the Nature of Development of Social Thought.

® To understand the views of ancient Indian thinkers on Dharma and Institutions.

® Make the students to understand the Social Ethics of thinkers of different ages.

| Unit- I | Introduction | 12 Hours |

1.   Meaning and Features of Social Thought

2.   Development of Social Thought

3.   Importance of Social Thought

Unit- II   Manu   **12 Hours**

1.   Dharma – Meaning, Forms

2.   Varnasharama Dharma

3.   Views of Manu on Marriage and Family

Unit- III   Basaveshwara   **12 Hours**

1.   Concept of Kayaka

2.   Social Equality

3.   Status of Women

Unit- IV   Mahatma Gandhiji   **12 Hours**

1.   Truth and Non Violence

2.   Satyagraha

3.   Sarvodaya

Unit- V   Other Thinkers   **12 Hours**

1.   **Jyotibha Phule**   :   Upliftment of Weaker Section

2.   **Dr. B. R. Ambedkar**   :   Untouchability and its Eradication

3.   **M. N. Srinivas**   :   Dominant Caste, Sanskritisation

                                          and Westernisation

References:

1.   Sharma, R. N. (1981): Indian Society. Media Publishers and Promoters Ltd., Bombay.

2.   Sharma, R. N. and Sharma, R. K.: Indian Social Thought. Media Publishers and Promoters Ltd., Bombay.

3.   Barnes, H.E. (1959): Introduction to the History of Sociology. Chicago: The University of Chicago Press.

4. Mali, H.B. (2001): Samajik Chintaneya Adyayana (Kannada), Bharat Prakashan, Dharwad.

5. Mulugund, I.C. (2008): Readings in General Sociology, Shrusti Prakashan Dharwad

6. Nagesh, H.V. (2001): Samajik Chintane- Ondu Adyana (Kannada), Bharat Prakashan, Dharwad.

7. Pandharinath Prabhu (1961): Hindu Social Organisation, Popular Prakashan, Bombay.

8. Shankar Rao, C.N. (2001): Study of Social Thought. Jai Bharat Publication, Mangalore.

9. M.K. Gandhi: Auto Biography. Navjeevan Prakashan, Ahamedabad.

10. Ambedkar B.R.: Complete Works of Dr. B.R. Ambedkar Vol. I, Govt. of Maharastra , Bombay. (Also Available in Kannada)

11. Srinivas, M. N.: Caste in Modern India and Other Essays. Popular Prakashan, Bombay.

12. Srinivas, M. N.: Social Change in India. Popular Prakashan, Bombay.

5. Social Work(Optional)

COURSE STRUCTURE FOR **SOCIAL WORK**
AS AN OPTIONAL PAPER FOR BACHELOR OF ARTS (BA)
(To be effective from the Academic Year **2017-2018)**

SEMESTER-III

Sl. No.	Group	Code No.	Title of the Paper
1	II	3.3	Social Case Work
2	II	3.4	Social Work Practicum - III

SEMESTER - III

Paper Code: 3.3
Paper Title: SOCIAL CASE WORK
Objectives:
  a) To understand human behavior and coping capacities of individuals.
  b) To understand the principles and techniques of working with individuals and families.
  c) To learn the applicability of social casework in various setting.

Course Content:
UNIT I
Introduction to Social Case Work: Meaning, Definition, Nature and Scope of Social Case Work; Historical Development of Case Work Method.
UNIT II
Components of Social Case Work – Person, Problem, Process, and Place; Principles of case work: Individualization, acceptance, non-judgmental attitude, participation, relationship, effective communication of feeling, client self-determination, and confidentiality.
 UNIT III
Social Case Work Process: Initial Contact, Study, Assessment, Intervention, Evaluation, Termination, and Follow-up. Approaches to Case Work: Psycho-social Approach, Functional Approach, Problem-solving Approach, and Holistic Approach.

UNIT III

Skills and Technique of Social Case Work: Communication, Relationship, Observation, Listening, Interviewing, Home Visit, Resource Mobilization, Advocacy, Environment Modification, and Recording.

UNIT V

Application of Social Case Work in Various Settings: Family and child welfare settings, School settings, Medical and Psychiatric settings, Correctional settings, Industrial settings; Role of Social Worker in case work settings.

References:

Friedlander, W.A. 1978. *Concepts and Methods of Social Case Work*. Englewood Cliffs: Prentice Hall.

Hamilton, G. 1959. *Theory and Practice of Social Case Work*. NY: Columbia Univ. Press.

Jirlimat, S. 2014. *Vyaktigatha Samajakarya Parichaya* (Kannada). Belagavi: BIRDS.

Mathew, Grace. 1992. *An Introduction to Social Case Work*. Bombay: Tata Institute of Social Sciences.

Perlman, H. H. 1957. *Social Case Work: A Problem Solving Process*. Chicago: The University of Chicago Press.

Roberts, Robert and Robert Nee (eds). 1970. *Theories of Social Case Work*. Chicago: University of Chicago Press.

Timms, N. 1964. *Social Case Work: Principles and Practice*. London: Routledge and Kegan Paul.

Thomas, Gracious (ed.). 2010. *Social Work Intervention with Individuals and Groups (Vol.I).* New Delhi: School of Social Work, IGNOU.

Upadhyay, R.K. 2010. *Social Case Work: A Therapeutic Approach*. Jaipur: Rawat Publications

Paper Code: 3.4

Paper Title: SOCIAL WORK PRACTICUM - III

Objectives:

a) To develop capacity for observation and analyzing social realities.

b) To develop an understanding of needs, problems and programmes for different target groups.

c) To develop an understanding of the role of a social worker in different settings.

d) To develop skills in observation, interview, recording, group discussions and leadership.

e) To develop skills in report writing and use of supervision.

Course Content:

This paper comprises:

- · Orientation to intensive field work.
- · Placement in School setting.
- · Interaction with social work practitioners.
- · Structured Experiences Laboratory to help students understand and practice various skills required for effective practice of Fieldwork Practicum.

Note: Each student is expected to spend ten hours per week in the Field / Agency and the Faculty Supervisor is expected to spend about eight hours per week for this paper by conducting Orientation Classes, arranging for Orientation Visits / Fieldwork Placement, conducting Structured Experience Laboratory classes, Field Visits for Supervision and Guidance, Individual Conferences and Group Conferences on a weekly basis, and Correction of Fieldwork Reports. Thus, the workload for this paper for each of the Faculty Supervisor may be considered equivalent to one full theory paper.

References:

Kohli, A.S. 2004. *Field Instruction and Social Work: Issues, Challenges and Response*. Delhi: Kanishka.

Lawani, B.T. 2009. *Social Work Education and Field Instructions*. Agra: Current Publications.

Mathew, G. *Supervision in Social Work*. Mumbai: TISS.

Roy, S. 2012*. Fieldwork in Social Work*. Jaipur: Rawat Publications.

Sajid, S.M. 1999. *Fieldwork Manual*. New Delhi: Department of Social Work, Jamia Milia Islamia.

Singh, R.R. (ed.) 1985. *Fieldwork in Social Work Education: A Perspective for Human Service Profession*. New Delhi: Concept Publishing.

Subedhar, I.S. 2001. *Fieldwork Training in Social Work*. New Delhi: Rawat.

University Grants Commission. 1978. *Review of Social Work Education in India: Retrospect and Prospect*. New Delhi: UGC.

GROUP- D

B.A Third Semester

1.   Agricultural Marketing (Optional)

Paper- III Principles of Agricultural Marketing
(Teaching 5hrs per week) Marks: 100 (80 theory+20
Internal Assessments)

Objectives:
1. To understand the various Agricultural Marketing concepts.
2.   To get practical knowledge about Agricultural Marketing

Unit-I Agricultural Marketing:
Definition-scope and subject matter of Agricultural marketing. History and growth of Markets. Importance of Agricultural marketing in Indian economy.

10 hrs

Unit-II Classification of Markets:
Classification on the basis of time, span, place and competition. Types of agricultural markets-local markets, central markets and jobbing markets.

13 hrs

Unit-III Agricultural marketing in India:
Characteristics of agricultural Commodities, defects of agricultural marketing in India and its remedial measures.

10 hrs

Unit-IV Agricultural produce market committee:
Regulated market in India: Meaning, need, objectives, features of regulated markets. suggestions to improve the regulated markets.

12hrs

Unit-V Co-operative Business Organization:
Meaning, objectives, advantages of co-operative markets. Structure of co-operative markets. Evolution of co-operative marketing system in India Problems of co-operatives and its remedial measures.

15hrs

PRACTICALS (4hrs per week)

 40 Marks-External
10 Marks-Internal
Total -50 Marks

- · Review of concepts pertaining to Agricultural Marketing.
- · Visit to A.P.M.C to study its functions.
- · Visit to Taluka Agricultural Produce co-operative Marketing society to study its practical working.
- · Visit to study of Raitha Santhe.
- · visit to Village Shandy.
- · Visit to study about working of Karnataka Milk Federation (K.M.F).
- · Visit to study of Dist. Central Co-operative Bank.
- · Visit to study of Primary Agricultural Co-operative Credit Co-operative Bank or Society (PACCB)

Books for Reference:
- · Agricultural Marketing in India By Acharya and N.L.Agarwal.
- · Principles and Practices of Marketing By C.B.Memoria and R.L.Joshi
- · Agricultural Marketing By H.R.Krishnagouda
- · Marketing of Agricultural Produce in India By A.P.Gupta
- · Modern Marketing by K.D.Basva
- · Modern Marketing by C.B.Memoria.

Journals and Magzines:
- · Indian Journal of Marketing
- · Indian Journal of Agricultural Marketing
- · Yojana
- · Kurukshetra

Websits:
- · www.agricoop.nic.in (Ministry of agriculture and
- · cooperation.Govt. of India)
- · www.mofpi.nic.in (Ministry of Food Processing
- · industries.Govt. of India
- · www.krishimaratavahini.kar.nic.in (Dept of Agril.Mkt, Govt of Karnataka)
- · www.agmarknet.nic.in (Agril.Mkt Research &
- · Information Network)
- · www.fao.org (Food and Agril. Organization)
- · www.ksamb.gov.in (karnatak State Agril.Mkt Board)

2. Criminology and Forensic Science (Optional)

With effect from 2017-18

SEMESTER-III

Sl No	Title of the Paper	Theory/ practical	Max.Marks
1	Paper 3A: Introduction to Penology	Theory	80+20=100
2	Paper 3B: Practical	Practical	40+10=50

SEMESTER-IV

Sl No	Title of the Paper	Theory/ practical	Max.Marks
1	Paper 4A: Police Science and Administration	Theory	80+20=100
2	Paper 4B: Practical	Practical	40+10=50

PAPER 3A: INTRODUCTION TO PENOLOGY

Max.Marks: 80+20=100   **Teaching 5 Hrs/Week**

Objective of the Course:
This course introduces the concept of punishment, its various meanings, and types. It also narrates the classical views and objectives of punishment. An attempt is also made to bring in the religious roots of punishment, public policy towards wrong doing and legal nature of punishment.

Contents of the Course:

UNIT I:

(i) Definition and meaning of Penology, as a branch of criminology, as a normative science; its relation to Ethics, Religion (Hinduism, Islam, Christianity), Public Policy (social and legal); scope and importance of Penology.

(ii) **Meaning of punishment:** (i) Crime as action and punishment as reaction (tit for tat, eye for an eye, lex talionis of the past);

(ii) **Psychological meaning** of punishment (as pain physical and psychological);

(iii) **Sociological meaning** (as a means of maintaining social solidarity and deter wrong doing (Khap Panchayats, Caste Panchayats, Church punishments, parental discipline, punishments in school, ex-communication, banishment, fines, feasts, ordeals, branding, stoning, public spectacles, public executions, honor killings); Punishment as a means of organized control of individual behavior: concepts of right and wrong, good and bad: bad and wrong to be banned and violator to be punished; good and right to be recognized and rewarded punishment in society (in education, religion, family and clan).

(iv) **Punishment in law:** monopoly of the State: Tort versus Crime; Nature of legal punishment: (i) nullum crimen sine lege; (ii) crime specific: punishment to fit the

crime (hedonistic calculus), neither too harsh nor too lenient; (iii) on strict proof guilt through judicial process/ due process laws and human rights of the accused (Article 22, 23, 24 of Indian Constitution; (iv) equality before law, same punishment to all similar criminals (Rule of Law); (v)To be imposed by a specified authority; (vi) Cruel and harsh punishments not allowed (stocks and pillory, branding, mutilation, flogging and flailing, (vii) Death penalty in rarest of the rare cases.

UNIT II:

Objectives of punishment: changing types and styles: as indication of evolution of human society from savage to more and more civilized forms: Stage I: punishment for avenging the wrong: retribution: moral right; idea of justice; private right of the victims and their clan to punish, "eye for and eye", lex talinios, Code of Hammurabi, Islamic punishments;

UNIT III:

(a) **Deterrence:** General and specific: general deterrence as a lesson for others, as a preventive measure, exemplary punishments: public spectacles of executions, stoning, mutilation (chop off hands, legs, nose, ears, gouse out eyes), branding, stocks and pillory, whipping and flogging, flailing and skinning, tonsure and parade, rigorous labor, carrying cross, cannibalism, impaling, killing by inches, burning on the stakes, large number of offences carried death penalty, brutality of punishments in the past in England, Europe, Japan and India.

(b) **Specific Deterrence:** Punished persons do not commit crimes, recidivism to be zero or least; studies on specific deterrence do not support the assumption; Emerging new deterrence views on the horizon;

(c) **Incapacitation:** By long term imprisonment (presently in USA); by chopping off concerned limbs in Islamic countries, castration, to prevent offenders from repeating crimes sex crimes in Germany and USA; Indeterminate Sentencing: disparity in sentencing: controlling discretion through guidelines.

UNIT IV:

Reparation: a more civilized recent approach, part of restorative justice, balancing feelings of hurt through reparation by the offender; blood money, compensation, restitution, marry the victim's wife/child or raped women, work in the victim's house (now the Restorative Justice approach)**.**

UNIT V:

Reformation: New Bible, Gandhi, love your enemy, hate won by love, one life lost other need not, reform the criminal, hate the crime not the criminal, birth of Corrections: medical model, its brief history, proliferation; Prisons as correctional institutions; Death of corrections following Martinson Report; emergence of Neo-deterrence: Future of Prisons as holding places; Death Penalty Debate.

Book for References

1. James Vadakumchary : Criminology and Penology
2. Paranjape   : Criminology and Penology
3. Shirohi J.P.S   : Criminology and Criminal Administration
4. Dr.Ahoka   : *Aparadhashastra mathu nyaya vignyana*
5. Rajesh M.R   : *Aparadhashastra mathu sudharana adalitha*
6. Sutherland and Creasy: The Principles of Criminology
7. Reckless W.C   : The Crime Problem
8. Sethna M.J   : The Society and the Crime

PRACTICAL

Max.Marks: 40+10=50   4 Hrs/Week
   I.   **Visit to Central Prison and Correctional Programmes**
   II.   **Visit to Child Welfare Committee**
   III.   **Visit to Juvenile Justice Board**
   IV.   **Visit to Probation office**

B.A Third Semester

3. Economics of Rural Development (Optional)

Paper- PRINCIPLES OF RURAL DEVELOPMENT
Teaching 5hrs per week
Marks: 100 (80 theory+20 Internal Assessments)

Objectives: 1. to enable the students to understand the nature of rural devpt
        2. to stimulate the students interest by showing the relevance of
          various devpt concepts.

Unit-I Introduction to Rural Development:
        Meaning & Definition of rural development. Nature & scope of Rural development.
        Importance of the study of Rural Development.
                                        10hrs

Unit-II Rural Poverty:
        Meaning of poverty, extent of rural Poverty in India. Causes of Rural Poverty.
        Remedial Measures.
                                        13hrs

Unit-III Rural Unemployment:
        Meaning of unemployment Types of unemployment. Extent and causes of
        Unemployment. Evil consequences of unemployment. Measures to eradicate rural
        unemployment.
                                        12hrs

Unit-IV Rural Industrialisation.
        Importance of cottage & Small Scale industries. Problems of cottage & small scale
        industries. Measures to develop cottage and small scale industries.
                                        10hrs

Unit-V Planning for Rural Development:

Objectives of planning for rural sector. Multi level planning –National level planning –merits and demerits, State level planning merits and demerits. Dist. level planning its merits, Block leveling planning its factions.

15 hrs.   .

Books for Reference:

§   Rural Development by Vasant Desai
§   Rural Development by Hoshier Singh
§   Indian Economics by A.N.Agarwal
§   Indian Economy by K.P.M.Sundram & Rudra Datt
§   Rural Economy of India by A.N.Agarwal & Kundanlal

Journals and Magazines

§   Yojana
§   Kurukshetra
§   Journal of Rural Development
§   Journal of Rural & community Development
§   Journal of Agricultural,Extension & Rl.Devpt.
§   The International Journal for Rural Development.

Websites:

§   www.panchayat.nic.in

§   www.agricoop.nic.in Ministry of Agriculture

§   www.rural.nic.in Ministry of Rural Devept.

§   www.ssi.nic.in Ministry of Small scale industries

§   www.mospi.nic.in Ministry of Statistics & programme implementation.

§   www.dhi.nic.in Ministry of Heavy industry & public enterprises.

§   www.planningcommission.nic.in

§   http://rdpr.kar.nic.in Govt.of Karnataka, Rural Devpt.& punchayat raj

§   http://des.kar.nic.in Govt. of Karnataka, Directorate of Economics & Statistics.

§   http://sahakara.kar.gov.in .Govt of Karnataka, Dept of co-operation

§   http://emptrg.karn.nic.in Govt.of Karnataka, Directorate of employment & training.

4.   Economics (Optional)

B.A.III SEMESTER
Subject: MONETARY ECONOMICS
(Teaching Hrs. 5 per week)

Objectives:

1) To provide knowledge of Money, Value of money and supply of money.
2) To provide tools for construction of index,
3) To clarify the concepts of inflation, deflation and stagflation.
4) To introduce the working of Money Market.

Unit I: Money

Meaning and Functions of Money, Supply of Money-M_1, M_2, M_3 and Money and Near Money-Paper standard-Merits and Demerits.

Unit II: **Value of Money**

Measurement of Value of Money-Consumer Price Index Number, Simple and Weighted Index Number, Measurement of consumer price index. Theories of Value of Money, Cash Transaction Approach and Cash Balance Approach.

Unit III: Inflation and Deflation:

Inflation-Meaning-Types-Causes-Effects-Control of Inflation
Deflation-Meaning-Causes-Effects and Control of Deflation
Stagflation –Meaning
Meaning of Inflationary gap with illustrations.

Unit IV: Money Market

Meaning and Structure of Money Market & Capital Market -Commercial Banking-Meaning-Functions of Commercial Banks-Credit Creation–New concepts in modern Banking. E- Banking, Meaning & Functions of Non-Banking Financial Intermediaries.

Unit-V: Central Banking & Monetary Policy

Objectives of Monetary Policy, Central Banking-Meaning-Functions-Methods of Credit Control-Quantitative and Qualitative Methods.

References:
1) R. R. Paul-Monetary Economics
2) D. M. Mithani-Money Banking & International Trade
3) M. L. Shet - Monetary Economics
4) A. B. N. Kulkarni and A. B. Kalkundrikar-Monetary Economics
5) R. S. Sayers-Commercial Banking
6) De'kock M.H.-Central Banking
7) H.R.K.- °ÀtPÁ¹£À CxÀð±Á¸ÀÛç
8) Reserve Bank Of India Bulletin (Various Issues)-Mumbai
9) Websites :www.google.com/Social Science/Economics/www.wikipedia.org

B.A Third Semester

4. Education (Optional) with effect from 2017-18

PSYCHOLOGICAL FOUNDATIONS OF EDUCATION

Teaching 05 hours per week   **Total 60 hours**

OBJECTIVES: -

Upon Completion of the course, the students will be able to:-

1. acquire an understanding of meaning and importance of psychology and Educational Psychology
2. gain the knowledge of different stages of human development and understand the characteristics of various stages of development
3. acquaint with the role of heredity and environment, and understands the needs and problems of adolescents
4. identify individual differences among human beings.
5. understand the mental health and hygiene
6. understand the memory and forgetting processes

Unit 1: Psychology and Education
1.1 Psychology – meaning and importance
1.2 Psychology as a science
1.3 Branches of Psychology - Developmental psychology, Social psychology, Differential psychology and Abnormal psychology
1.4 Educational Psychology - meaning, nature, scope and importance, inter-relationship between psychology and education
1.5 Psychological Methods: Introspection method, Observation method, Case-study, Experimental method, Survey method - meaning, steps, merits, demerits and educational implications

12 Hrs

Unit 2: Stages of Growth and Development
2.1 Growth and Development – Meaning, Concept and Principles
2.2 Differences between growth and development

2.3 Heredity and Environment - Concepts and their role in human development

2.4 Stages of development

2.5 Adolescent Psychology- Meaning, Importance, Problems of adolescents (Emotional, Social, Moral) and the role of teacher

12 Hrs

Unit 3: Human Abilities

3.1 Human Abilities - Cognitive, Affective and Psycho-motor, Measures to enhance human abilities

3.2 Individual differences – meaning and characteristics

3.3 Areas and causes of Individual differences

3.4 Exceptions in Human Abilities – Gifted and Slow learners

3.5 The role of education in overcoming the Juvenile delinquency

12 Hrs

Unit 4: Mental Health and Hygiene

4.1 Mental Health – Meaning and Importance

4.2 Mental hygiene – Meaning, concept and characteristics of a mentally healthy person

4.3 Maladjustment – Meaning and causes, resistance for adjustment-tension, frustration and conflicts

4.4 Defense mechanisms

4.5 Role of Education in maintaining mental health of children.

12 Hrs

Unit 5: Memory and Forgetting

5.1 Memory - Meaning, characteristics and stages of memory

5.2 Types of memory

5.3 Factors influencing on memory, Measures to improve Memory

5.4 Forgetting - Meaning, types and Causes

5.5 Information process – Meaning and Importance

12 Hrs

ASSESSMENT

Internal	Internal Marks	External Marks
Two Tests (4+10)	**14 Marks**	
Assignment/Seminar/Project/ Field work/ NSS/ NCC (3)	**03 Marks**	**Theory Examination**
Attendance (3)	**03 Arks**	**80 Marks**

Assignments: (any one)

1. Case study of some selected individuals with special Human abilities
2. Preparing a comparative chart of different psychological methods

3. Preparing comparative charts of different stages of development with reference to physical, mental, emotional and social characteristics
4. Role of Home and School in maintaining mental health of children
5. Any other assignment suggested by the teacher relevant to the topics.

References:

- Ausubel, D.P. (1968) Educational Psychology; A cognitive View, New York: Holt, Rineart and Winston, Inc.
- Biehler, R.F. and Snowman, Jack (1993) Psychology Applied to Teaching (Seventh Edition), New Jersey: Houghton Miffliion Co.
- Bigge, M.L. and Hunt, M.P. (1980) Psychological Foundations of Education: An Introduction to Human Motivation, Development and Learning, (3rd Ed), New York: Harpan and Row Publishers.
- Bigger, J.J. (1983) Human Development, New York: Macmillan Publishing Co.Inc.
- Blair. G.H., Jones, R.S. and Simpson, R.H. (1975) Educational Psychology, (4th Ed), New York: Macmillan Publishing Co.Inc.
- Bhargava, Mahesh (1994) Introduction to Exceptional Children, New Delhi: Sterling Publishers.
- Chaube S.P. (1997) Educational Psychology, Agra: Laxmi Narain Agarwal.
- Bhatia,K.K. Educational Psychology and techniques of Teaching, Kalyani Publishers, Ludhiana 1944
- Bhargava, Mahesh, (1994) Introduction to Exceptional Children, Sterling Pulishers, New Delhi.
- Chauhan, S.S. (1996) Advanced Educational Psychology, Vikas Publishing House, New Delhi.
- Dandapani, S. (2000) Advanced Educational Psychology, Anmol Publications Pvt. Ltd.
- DeCecco, John,P. (1987) Psychology of Learning and Instruction, Prentice Hall, New Delhi.
- Educational Psychology – B.Kuppaswamy
- Educational Psychology – C.E.Skinner
- Advanced Educational Psychology – Dr.H.M.Kashinath
- Adolescent Development – E.B.Harlock
- Gifted children in the classroom – Torrance
- ¥ÉÆæ.J¸ï.©.zÀ¼ÀªÁ¬Ä(2012) ²PÀëtzÀ ªÀÄ£ÉÆªÊªÉÊeÁÕ¤PÀ DzsÁgÀUÀ¼ÀÄ, «z ¥ÀæPÁ±À£À,UÀzÀUÀ

- qÁ|| PÁ²Ã£ÁxÀ, qÁ|| vÀ¼ÀªÁgÀ, qÁ|| CeÁvÀ¸Áé«Ä, qÁ|| PÉÊ¯Á¸ÀÀ°AUÀ(1989) ¨ÉÆÃzsÀ£É,À PÀ°PÉ ¥ÀæQæAiÉÄÀiÀÄ°è ªÀÄ£ÉÆ«eÕÁ£À, AiÀÄÄªÀd£À ¸Á»vÀå Czs ªÉÃ¢PÉ,E¼ÀPÀ¯ï.

- qÁ|| PÉÆÆAUÀªÁqÀ J£ï.©(2009) ±ÉÊPÀëtÂPÀ ªÀÄ£ÉÆÃvÀ«eÕÁ£À, «zÁå¤¢ü ¥ÀæPÁ±À£À

- qÁ|| JZï.«í.ªÁªÀÄzÉÃªÀ¥Àà(2009) ±ÉÊPÀëÆÃ«tÂPÀeÀÕÁ£À£À,Ä £ ±ÉæÃÉAiÀÄ¸ï ¥À©èÃPÉÃ±À£Àì, zÁªÀtUÉgÉ

- ¥ÉÆæ.zÀ¼À¢Á¬Ä J¸ï.©(2011) ªÀiÁ£À¢À «PÁ¸ÀzÀ Cj«zªÀÅÁå¤¢,ü ¥ÀæPÁ±À£À,UÀzÀUÀ

- f. gÁdÄ (2009) ±ÉÊPÀëtÂPÀ ªÀÄ£ÉÆÃvÀ«eÕÁ£À, «zÁå¤¢ü ¥ÀæPÁ±À£À,UÀzÀUÀ

- ºÀ£ÀÄªÀÄÄAvÀgÉrØ f.(2006) ªÀÄ£ÉÆÆªÉÊAieÁÕ¤¤À°èPÀ ²zPÀÀëÈ¶Öt. ®QëöäÃ ¥À©èÃPÉÃ±À£ïì, ªÉÄÊ¸ÀÆgÀÄ

- JZï.JA.ZÀAzÁæZÁgÀ(2014) ¸ÀªÀÄÄÀæ ±ÉÊPÀëtÂPÀ ªÀÄ£ÉÆÃvÀ«eÕÁ£À,C²é¤ ¥ÀæPÁ±À£À,gÁuÉ¨É£ÀÆßgÀ

Question Paper Pattern:	
	Total: 80 Marks

Q.I. Answer any 10 out of 12 questions in two to three sentences each

(10x2=20 marks)

Q.II. Answer any 5 out of 7 questions in about one page each

(5x5=25 marks)

Q.III. Answer any 2 out of 3 questions in about two pages each

(2x10=20 marks)

Q.IV. Answer any 1 out of 2 questions in about three pages

(1x15=15 marks)

B.A Third Semester

6. Hindustani Music (Optional)

With effect from 2017-18

»AzÀÄ¸ÁÛ¤ ¸ÀAVÃvÀ (LaÒPÀ)

© J. III ¸É«Ä¸ÀÖgï

PÀºPÉ ªÀÄvÀÄÛ ¥ÀjÃPÁë «zsÁ£À

PÀºPÁ CªÀ¢üUÀ¼ÀÄ: ±Á¸ÀÛç «¨sÁUÀ ¥Àæw ªÁgÀPÉÌ : 2 WÀAmÉUÀ¼ÀÄ

¥ÁæAiÉÆÃVPÀ ¥Àæw ªÁgÀPÉÌ 6 UÀAmÉUÀ¼ÀÄ

jAiÀiÁeï ¥Àæw ªÁgÀPÉÌ : 1 UÀAmÉ

(¨ÉÆÃzsÀ£Á CªÀ¢ü ºÉÆgÀvÀÄ ¥Àr¹.)

¥ÀjÃPÁë «zsÁ£À:

±Á¸ÀÛç «¨sÀ: 40 CAPÀUÀ¼À MAzÀÄ ¥ÀwæPÉ 2 UÀAmÉUÀ¼À CªÀ¢ü (¥ÀjÃPÉë 40 DAvÀjPÀ 10= 50)

¥ÁæAiÉÆÃVPÀ: 80 CAPÀUÀ¼À ¥ÁæAiÉÆÃVPÀ ¥ÀwæPÉ ¥Àæw «zÁåyðUÀ½UÉ 15 ¤«ÄµÀ CªÀ¢üAiÀiÁzÀ ¥ÁæAiÉÆÃVPÀ ¥ÀjÃPÉë

DAvÀjPÀ ªÀiË®åªÀiÁ¥À£À£À CAPÀt: 1) ¥ÁæAiÉÆÃVPÀ – 20 (¥ÁæAiÉÆÃVPÀ ¥ÀjÃPÉë 80 + DAvÀjPÀ 20 = 100)

III ¸É«Ä¸ÀÖgÀ MIÄÖ CAPÀUÀ¼ÀÄ 150 CAPÀUÀ¼ÀÄ

❖ ¥ÁæAiÉÆÃVPÀ vÀgÀUÀUÀwAiÀÄ°è UÀµµÀ× 5 «zÁåyðUÀ¼ÀÄ MAzÀÄ vÀgÀUÀwUÉ PÀqÁØAiÀÄÄªÁVzÀÄÝ, ¥ÀÄ gÀÄßµÀ ªÀÄvÀÄÛ ªÀÄ»¼Á «zÁåyðUÀ½UÉ ¥ÀævÉåÃPÀ ¨ÁzÀÄÀ¼À£Àß ªÀiÁqÀ¨ÉÃPÀÄ.

v ¥ÁæAiÉÆÃVPÀ ºÁUÀÆ ±Á¸ÀÛç «¨sÀUÀUÀ¼À°è vÉÃgÀ½ðqÉAiÀiÁUÀ¨ÀÀzÀÄ PÀqÁØAiÀÄÄªÁVzÉ.

v ¥Àæw ªÁgÀPÉÌ 1 vÁ¹£À jAiÀiÁd vÀgÀUÀwUÀ¼À J®è «zÁåyðUÀ½UÉ PÀqÁØAiÀÄÄªÁVzÀÄÝ, vÀ§¯Á ¸ÁyzÀÀgÉÆÆEA¢ÀUÉ vÀgÀUÀw £ÀqÉAiÀiÁ¨ÉÀ£À.

»AzÀÄ¸ÁÛ¤ ¸ÀAVÃvÀ (LaÒPÀ)
© J. III ¸É«Ä¸ÀÖgï

¸ÀAVÃvÀ±Á¸ÀÛç (xÉÃj)

UÀjµÀ× CAPÀUÀ¼ÀÄ: 40

1) UÀÄ¥ÀÛgÀ PÁ®zÀ ¸ÀAVÃvÀzÀ ¨É¼À¸À½vÀÛUÉ.

2) gÁUÀzÀ GvÀàwÛ ªÀÄvÀÄÛ ¨É¼À¸À½vÀÛUÉ

3) ¹vÁgÀ ªÁzÀåzÀ GvÀàwÛ ªÀÄvÀÄÛ ¨É¼À¸À½vÀÛUÉ.

4) ¥Áj¨sÁ¶PÀ ±À§ÝUÀ¼ÀÄ:

§qÁSÁå®, ªÀÄÄ¹Ã¯ïSÁ¤UÀ¼ï, ¥ÀÆæÃ¢UÀ½À¢, GvûÀgÁ£À¹À¢, eÁw, vÁ£À, ¸ÀA¢üÃ ¥ÀæPÁ±ÀgÀUÀA, ±ÀÈw, ®Ai¼À, ªÀÄ¸À½®ÀAi¼À, «®À©v®ÀAi¼À, zÀÄÀÄÄ¼ï, wUÀA¼ï, ZÈUÀÄA¼ï, xÁmï, «ÄAqï, ªÀÄÀÄÄRqÁ, ¨Áeï, ¥ÀgÀ¼ï, ¥À¯ÃÖ, ¥ÉÃ±ÀÁ¯ïgï, zsÀÈvï®AiÀÄ, vÉÆÆÁqÁ, dªÀÄ-dªÀÁÀ¸iÁ

5) ¤§AzsÀUÀ¼ÀÄ:

    1. ¸ÀAVÃvÀzÀ°è UÀÄgÀÄ²µÀå ¥ÀgÀA¥ÀgÉ

    2. ¸ÀAVÃvÀ ªÀÄvÀÄÛ ¸Á»vÀå

    3. ¸ÀÄUÀªÀÄ ¸ÀAVÃvÀ

6) ¸ÀAVÃvÀUÁgÀgÀ fÃªÀ£À ZÀjvÉæ:

    1. ¥ÀA. ¸ÀªÁ¬Ä UÀÄzsÀªÀÄð

    2. ¥ÀA. ¥ÀÄÄlÖgÁd UÀªÁ¬ÄUÀ¼ÀÄ

    3. ¹vÁgÀ gÀvÀß gÀ»ªÀÄvÀSÁ£ï

    4. ²æÃªÀÄw C£Àß¥ÀÆtð zÉÃ«

    5. G¸ÁÛzÀ C°ÀäzÀeÁ£ï wgÀRªÁ

    6. ¥ÀA. PÀAoÉÃªÀÄ°ÃgÁd

7) ¸ÀAVÃvÀªÁzÀåUÀ¼À ªÀÀVðÃPÀgÀt

»AzÀÄ¸ÁÛ¤ ¸ÀAVÃvÀ (LaÒPÀ)
© J. III ¸É«Ä¸ÀÖgï
¥ÁæAiÉÆÃVPÀ
UÁÄiÀÄ£À À

UÀjµÀ× CAPÀUÀ¼ÀÄ: 80

---

1) gÁÄÀ: 1) ©üÃªÀÄ¥À¯Á¸À, 2) ªÀiÁ®PÀA¸À   F gÁÄÀzÀ°è §qÁSÁ® ªÀÄÄvÀÄÛ MAzÀÀ bÉÆÃmÁSÁ®£À£Àß

    4 D¯Á¥À 4 vÁ£ÀUÀ¼ÉÆÆ¢UÉ °ÁqÀÄªÀÄÄAzÀÄ ªÀÄÄvÀÄÛ ¸ÀÄégÀ°¦AiÀÄ°è §gÉAiÀÄÄÄvÀªÀÄÄAzÀÄ.

2) gÁÄÀ:

  w®PÀ PÁªÉÃeÀ

    ªÉÄ¯Á¯ÄÛ¹zÀ gÁÄÀz°èÀ bÉÆÃmÁSÁå®®UÀ¼À£À£Àß 4 D¯Á¥À ªÀÄÄvÀÄÛ

  4 vÁ£ÀUÀ¼ÉÆÆ¢UÉ °ÁqÀ®Ä ªÀÄÄvÀÄÛ ¸ÀÄégÀ°¦AiÀÄ°è §gÉAiÀÄÄÄvÀªÀÄÄAzÀÄ.

3) MAzÀÄ zÁ¸gÀ ¥ÀzÀ °ÁqÀ£ÀªÀÄÄAzÀÄ.

4) vÁ®UÀ¼ÀÄÄ:

  ZËvÁ®, CqÁZËvÁ®, ¢Ã¥ÀZÀAÀ¢

    ªÉÄ¯Á¯ÄÛ¹zÀ vÁ®UÀ¼À£Àß PÉÊAiÀÄ°è °Á¯Q vÁ®°¦AiÀÄ°è §gÉAiÀÄÄÄvÀªÀÄÄAzÀÄ.

»AzÀÄ¸ÁÛ¤ ¸ÀAVÃvÀ (LaÒPÀ)
¹vÁgÀ

1) gÁUÀ: ©üÃªÀÄ¥À¯Á¸¸À, ªÀiÁ®PÀA¸À. ªÉÄÃ®PÀtÂ¹zÀ gÁUÀUÀ¼À°è vÀ¯Á
   MAzÉÆÌEAzÀÄ §qÁSÁå® ªÀÄävÀÄÛ bÉÆÃmÁSÁå®UÀ¼À£ÀÄß 4 D¯Á¥À ªÀÄävÀÄÛ 4
   ¥À¯ÁÖUÀ¼À¼ÉÆÆA¢UÉ ¹vÁgÀzÀ°è £ÀÄr¹ ¸ÀégÀ°¦AiÀÄ°è §gÉAiÀÄÄÄÄªÀÅzÀÄ.

2) gÁUÀ:

   w®PÀPÁªÉÆÃzÀ

   ªÉÄÃ¯ÁÌtÂ¹zÀ vÀ¯Á MAzÉÆÆAzÀÄ gÀeÁSÁ¤ UÀvïUÀ¼À°è£ÀÄß 4 D¯Á¥À ªÀÄävÀÄÛ 4
   ¥À¯ÁÖUÀ¼ÉÆÆA¢UÉ ¹vÁgÀzÀ°è £ÀÄr¸ÀÄÄªÀÄzÀÄÄ ªÀÄävÀÄÛ ¸ÀégÀ°¦AiÀÄ°è §gÉAiÀÄÄÄÄªÀÅzÀÄ.

3) ¹vÁgÀ ªÁzÀåzÀ°è £ÁqÀÀVÃvÉ £ÀÄr¸À¸ÀÄÛ¸ÀÄ¸ÀÄzÀÄ.

4) vÁ®UÀ¼À¼ÀÄ:

   ZËvÀ®®, CqÁZËvÀ®, ¢Ã¥ÀZÀA¢

   ªÉÄÃ¯ÁÌtÂ¹zÀ vÁ®UÀ¼À°è£ÀÄß PÉÊAiÀÄ°è ºÁQ vÁ®°¦AiÀÄ°è §gÉAiÀÄÄÄÄªÀÅzÀÄ.

»AzÀÄ¸ÁÛ¤ ¸ÀAVÃvÀ (LaÒPÀ)
vÀ§¯Á

1) gÀÆ¥ÀPÀ   vÁ®zÀ ¥ÀjZÀAiÀÄ±ÉÆÆA¢UÉ   MAzÀÄ
   ¥ÉÃ±À£Ìgï MAzÀÄ   PÁAiÀÄiÁÝªÀ£À£À£ÄÄß £ÁñÄÌ   -£ÁñÄÌ

   ¥À¯ÁÖUÀ¼ÀÄÄ¼ÉÆÆA¢UÉ wºÁ¬Ä ¸À»vÀ vÀ§¯Á £ÀÄr¸ÀÄÄÄªÀÅzÀÄ.

2) KPÀvÁ¯ÃzÀ ¥ÀjZÀAiÀÄ£À±ÉÆÆA¢UÉ MAzÀÄ ¥ÉÃ±À£Ìgï MAzÀÄ PÁAiÀÄiÁÝªÀ£À£À£À£ÄÄß
   £ÁñÄÌ £ÁñÄÌ ¥À®mÁUÀ¼À¼ÉÆÆA¢UÉ wºÁ¬Ä ¸À»vÀ vÀ§¯ÃzÀ°è £ÀÄr¸ÀÄÄÄªÀÅzÀÄ.

3) gÀÆ¥ÀPÀ vÁ®zÀ°è JgÀqÀÀÄUÀvïUÀ¼À¼ÉÆÆA¢UÉ vÀ§¯ÃzÀ°è £ÀÄr¸ÀÄÄÄªÀÅzÀÄ.

4) gÀÆ¥ÀPÀ vÁ®zÀ ¯ÉÃ°ÉgÁ w½¢gÀ¨ÉÃPÀÄ.

»AzÀÄ¸ÁÛ¤ ¸ÀAVÃvÀ (LaÒPÀ)
© J. III ¸É«Ä¸ÀÖgï
ªÀiÁzÀj ¥Àæ±É߸ ¥ÀwæPÉ

UÀjµÀ× CAPÀUÀ¼ÀÄ: 40   CªÀ¢ü: 2 UÀAmÉ

¸ÀÆZÀ£É: 1) £Á®ÄÌ ¥Àæ±ÉßUÀ½UÉ GvÀÛj¹j.

          2) ªÉÆzÀ®£ÉÃAiÀÄÄÀÄ ¥Àæ±Éß PÀqÁØAiÀÄÄÀÄªÁVzÉ.

          3) J®è ¥Àæ±ÉßUÀ½UÉ ¸ÀªÀiÁ£À CAPÀUÀ¼ÀÄ.

1) PÉ¼ÀUÉ PÀtÂ¹zÀ ¨ÉÃPÁzÀ MAzÀÄ gÁUÀzÀ §qÀ SÁ® CxÀªÁ bÉÆÃmï SÁ®£ÀÄ 4 D¯Á¥À, 4 vÁ£ÀUÀ¼ÉÆA¢UÉ CxÀªÁ MAzÀÄ ªÀÄ¹vÀ¹SÁ¤ UÀvï CxÀªÁ gÀeÁSÁ¤ UÀvÀÛ£ÀÄ Äß 4 D¯Á¥À ºÁUÀÆ 4 ¥À¯ÁÖÖUÀ¼ÉÆA¢UÉ ¸Àégï °¦ ¥ÀzÀÝÀ wAiÀÄ°è §gÉ¬Äj.

    a. ©üÃA¥À¯Á¹À

    b. w®PÀ PÁªÉÆÃzÀ

           CxÀªÁ

KPÀvÁ®zÀ ªÀÄÆ®ÉÆÃPÀ MAzÀÄ ¥ÉÃ±ÀÀ¯ÀÄ, MAzÀÄ PÁAiÀÄzÁ °ÀÀÆ £Á®ÄÌ ¥À¯ÁÖUÀ¼ÉÆA¢üUÉ w°À ¸À»vÀ vÁ® °¦ ¥ÀzÀÝÀ wAiÀÄ°è §gÉ¬Äj.

2) UÀÄ¥À¥ÀÛgÀ PÁ®zÀ ¸ÀAVÃvÀzÀ ¨É¼À£ÀtÂUÉ PÀÄjvÀÄ «ªÀj¹j.

3) ¹vÁgÀ ªÁzÀåzÀ GvÀàwÛ °ÀÀÆ ¨É¼À£ÀtÂUÉ PÀÄjvÀÄ §gÉ¬Äj.

4) PÉ¼ÀUÉ PÉÆÃIÖ ¥Áj¨sÁ¶PÀ ±À§ÝÀÄ¼À£ÀÄ ªÀtÂð¹j. (¨ÉÃPÁzÀ 5)

    a. ±ÀÈw

    b. ¸ÀégÀ

    c. ®AiÀÄ

    d. eÁw

    e. vÁ®À

    f. «®A©vÀ ®AiÀÄ

    g. ªÀÄÄRqÁ

    h. dªÀiï dªÀiÁ

    i. ¥À¯ÁÖ

    j. ¥ÀgÀ£À

5) PÉ¼ÀUÉ PÉÆÃIÖ ¨ÉÃPÁzÀ M§â ¸ÀAVÃvÀUÁgÀgÀ fÃªÀ£À ZÀjvÉæ §gÉ¬Äj.

    a. ¸ÀªÁ¬Ä UÀÄzsÀªÀð

    b. ²æÃªÀÄw C£Àß¥ÀÆuÁð zÉÃ«

    c. ¥ÀA. PÀÄoÉÃ ªÀÄÄºÀgÀ

GROUP – E

1. HISTORY (Optional)

History and Archaeology
B.A. IIIrd Semester
History and Culture of Ancient India from early times to Cholas
One paper carrying 80 Marks and three hours duration
(Teaching hours: 5 hours Per week – 16hoursX 5= 80 hours)

UNIT- I   **20Hours**
A. Geographical features of India. (Physiography) and its impacts on History.
B. Sources: Historical constructions, Writings: Colonial approach and
   Nationalist approach, Western and Subaltern.
C. Harappan Civilization: Origin, Spread, Chronology and Main Characteristics
   (Society, religion, Economy, Trade, Polity and Art)

UNIT- II   **20 Hours**
A. Advent of Aryans:
   The early vedic period.
   Changes in Later vedic phase: with special reference to polity, society, economy
   and religion.
B. Rise of new Religious ideas: Causes, Jainism and Buddhism.
C. The age of Mahajanapadas:
   Invasion of Alexander and its impacts.

UNIT- III   **20 Hours**
 Gupta and post
A. Samudragupta: Administration, Economy, Society, Feudalism, Literature, Religion,
   Science and Technology, Art and Architecture.(The Myth of Golden age)
B. Harshavardhana: His contributions to Religion, Nalanada University.
C. Kushanas: Kanishka, his contributions to religion, Literature, Art and Architecture,
   Trade and Urbanization in the post Mouryan period

UNIT- IV   **15 Hours**

A. The South: Sangam society and culture.
B. Pallavas: Mahendravarma, Narashimhavarma, relations with Chalukyas and
   Rashtrakutas, Art and Architecture.
C. Cholas: RajaRaja chola, Rajendra Chola Relations with Rashtrakutas and Chalukyas
    Of kalyan, Administration, Art and Architecture.

UNIT- V Maps   **05Hours**
A. Harappan civilization sites.
B. Extent of the empire of Samudragupta
C. Places of Historical importance
   1. Bhodagay 2. Saranath 3. Pataliputra 4. Taxila 5. Prayag 6. Sanchi 7.Purushapura.
   8. Nalananda 9. Amaravati 10. Maski. 11. Badami 12. Kancheepuram 13. Madhurai
   14. Mahabalipuram 15. Tanjavur 16. Chidambaram 17. Rameshwar 18. Kumbakonam
   19. Tiruvanantapuram 20. Basava Kalyan

Books for Reference.
1**.** Life and Culture of Ancient India : B.N. Luniya.
2. Social Cultural & Economic History of India : S. C. Rayachoudhari
3. History of Ancient India : R. S. Tripati
4. History of Ancient India : K.L. Khurana
5. Wonder that was India : A.L Bhashyam
6. History of Ancient India : L. P. Sharama
7 ¨sÁgÀvÀzÀ EwºÁ¸À ¨sÁUÀ-1 : qÁ. PÉ. ¸ÀzÁ²ªÀ
8. ¥ÁæaÃ£À ¨sÁgÀvÀ EwºÁ¸À : qÁ. PÉ. dUÀ¢Ã±À
9. ¥ÁæaÃ£À ¨sÁgÀvÀ EwºÁ¸À : ¥ÉÆæ. ²ªÀgÁÄzÀÄé Áé«Ä
10. ¥ÁæaÃ£À ¨sÁgÀvÀ EwºÁ¸À : qÁ. §¸ÀªÀgÁd CQ

2. **Journalism & Mass Communication (Optional)**

B.A Semester III

Teaching –Theory 5 hours per week Total 60 hrs.

1. Nature and elements of news-News values new sources
2. Reporting section in a newspaper-Role of a Chief Reporter-Competence of
    reporting staff   (12 hrs)
3. News writing skills, intro, types of leads –Writing backgrounders and
    interpretation   (12 hrs)
4. Reporting speeches, court, crime, legislature, seminar and sports-Interview
    techniques-Writing teachers-Freelancing   (12 hrs)
5. Legal aspects of reporting-Freedom of speech and expression in Indian
    constitution-Reasonable restrictions-Legislatures privileges.   (12 hrs)

Reference Bookds:

1. Handbook of Journalism and Mass Communication-U.B. Agrawal & V.S.Gupta
2. Journalism – N Yayapalan
3. Into the Newsroom – Teel & Taylor
4. News Writing – G.A. Hough
5. Patrika Bhashe- Padmaraja dandavate
6. Nudichitra-Niranjana Vanalli
7. Patrikavritti – K.V. Nagaraj and P. Nagachar

Four assignments to be submitted for the award of IA marks (10)
1. Select a Published interview and justify.
2. Choose five news items and identify
3. Identify five news items of legal aspects from daily newspapers and
    examine their legal dimensions.
4. Visit a newspaper office and write down your impression in 400 words.

3.   Folk literature (Optional)

©. J. ¨sÁUÀ-2 (3 £ÉÃ ¸É«ÄµÀÖgÀ) 2012-13 ªÀÄävÀÄÛ £ÀÀvÀgÀ
«µÀAiÀÄ : PÀ£ÀßqÀ d£À¥ÀzÀ ªÀÄävÀÄÛ ¸Á»vÀå ¥ÀoÀåPÀæªÀÄ

¨ÉÆÃzsÀ£Á CªÀ¢: ªÁgÀPÉÌ 5 UÀÀmÉUÀ¼ÀÄ

C) d£À¥ÀzÀ   gÀÀAUÀ¨sÀÆ«Ä ªÀÄävÀÄÛ PÀ¯ÉAiÀÄ CzsÀåAiÀÄ£À£À CAPÀUÀ¼ÀÄ   40

§) d£À¥ÀzÀ   gÀÀAUÀ PÀÈwUÀ¼À CzsÀåAiÀÄ£À£À CAPÀUÀ¼ÀÄ   40

PÀ) DAvÀjPÀ   ªÀiË®åªÀiÁ¥À£À CAPÀUÀ¼ÀÄ   20

C) d£À¥ÀzÀ gÀÀAUÀ¨sÀÆ«Ä

WÀÀlP-À1 d£À¥ÀzÀ gÀÀAUÀ¨sÀÆ«ÄAiÀÄ GUÀªÀÄ ªÀÄävÀÄÛ «PÁ¸À
WÀÀlP-À2 zÉÆqÁ¥Øl, ¸ÀuÁÚl, AiÀÄÄPÀëUÀ£À£À, ¥Á¼jeÁvÀ
WÀÀlP-À3 d£À¥ÀzÀ ¥ÀæzÀ±À±ð£À PÀ¯É®UÀ¼ÀÄ
            «Ãg¨sÀzÀæ£À DgÁzsÀ£É, AiÀÄ®ÀÖ®£À DgÁzsÀ£É

§) ¨sÁUÀ d£À¥ÀzÀ gÀÀAUÀPÀÈwU½À CzsÀåAiÀÄ£À£À

WÀÀlP-À4 zÉÆqÁ¥Øl, zÀÄÄzÀÄÄ© DAiÀÄÝ ¨sÁUÀ (¸À£À¥ÁzzÀ£É)
WÀÀlP-À5 ¸ÀuÁÚl, ¸ÀÀAUÁå¨Á¼Áå (¸À£À¥ÁzzÀ£É PÀÈw)

ªÀiÁzÀj ¥Àæ±Éß ¥ÀwæPÉ

¥Àæ±Éß-1 ¥Àæ§As¸À   gÀÆ¥À¥ÀzÀ ¥Àæ±Éß (eÁ£À¥ÀzÀ gÀÀAUÀ¨sÀÆ«Ä ªÀÄävÀÄÛ PÀ¯É   PÀÄÄjvÀÄÄ)   12

¥Àæ±Éß-2 ¥Àæ§As¸À   gÀÆ¥À¥ÀzÀ ¥Àæ±Éß (eÁ£À¥ÀzÀ gÀÀAUÀ PÀÈwUÀ¼À   CzsÀåAiÀÄ£À£À   PÀÄÄjvÀÄÄ)   12

¥Àæ±Éß-3 ¥Àæ§As¸À   gÀÆ¥À¥ÀzÀ ¥Àæ±Éß (zÉÆqÁ¥Øl ¥ÀoÀå PÀÄÄjvÀÄÄ)   12

¥Àæ±Éß-4 ¥Àæ§As¸À   gÀÆ¥À¥ÀzÀ ¥Àæ±Éß (¸ÀuÁÚl ªÀÄävÀÄÛ DgÁzsÀ£É   ¥ÀoÀå PÀÄÄjvÀÄÄ)   12

¥Àæ±Éß-5 ªÀÄÆgÀ¥ÀÉÌ   n¥Ààt ±gÉ¬Äj   15

¥Àæ±Éß-6 ªÀ¸ÀÄÛ ¤µÀ× ¥Àæ±ÉßUÀ¼ÀÄ

(MAzÀÄ CAPÀzÀ ºÀ¢£ÉÃ¼ÀÄ ¥Àæ±ÉßUÀ¼À£ÀÄß PÉÃ¼À¨ÉÃÀPÀÄ)

¸ÀA¥ÁzÀPÀgÀÄ :

¥ÉÆæ. J. J¸ï. UÁtÂUÉÃgÀ. f. Dgï. F PÀ¯Á ªÀÄvÀÄÛ ªÁtÂdå. J. ¦. ªÁtÂdå
ªÀÄºÁ«zÁå®AiÀÄ EAr ªÉÆ : 9481315880
qÁ. JA. J¸ï. ²ªÀ±ÀÀgÀtgÀ ²æÃ «±ÀéPÀªÀÄÄð PÀ¯Á ªÀÄºÁ«zÁå®AiÀÄ ºÀÆ«£À
»¥ÀàgÀV ªÉÆ : 9972457789

4. Prakrit (Optional)

B. A. Part II Third Semester Optional – Praakrit		
Teaching hours	-	5 hours per week
Exam marks	-	80+20=100 of 3 hours Duration
Text 1)	MümÉÔïUqÉÇeÉUï of UÉeÉvÉåZÉU I & II Acts	- 40 Marks
2)	aÉÉjÉÉxÉmiÉvÉiÉÉÏ xÉÇaÉëWûè [100 verses]	- 30 Marks
3)	Grammer [praakrit forms]	- 10 Marks
4)	Internal Assessment	- 20 Marks
1)	Internal Test -10	-
2)	Assignment, class records Skill – Development -10	-
Total		**100** Marks

Optional – Praakrit -Third Semester

Question Paper Pattern

I.	Match the Following 1. Five from MümÉÔïUqÉÇeÉUï I & II Acts 2. Five from aÉÉjÉÉxÉmiÉvÉiÉÉÏ xÉÇaÉëWû :	05 Marks 05 Marks
II.	Translate & Explain 1. Verses from MümÉÔïUqÉÇeÉUï any two out of three 2. Verses from aÉÉjÉÉxÉmiÉvÉiÉÉÏ xÉÇaÉëWû :	10 Marks 10 Marks

III.	Explain with reference to context from MümÉÔïUqÉÇeÉUÏ any three out of five	12 Marks
IV.	Essay type questions (with internal choice)	13 Marks
V.	Short Notes any three out of five)	15 Marks
VI.	Grammer (Praakrit Froms)	10 Marks
	Total	**80 Marks**

GROUP - III

B.A Third Semester

SYLLABUS FOR B.A./BSW/B.Sc. III SEMESTER

Development of Personality And Communication Skill
(Compulsory Paper)

Contact Hours : 52   Contact/ Weekly Hours : 4
Marks : Main Exam : 80   Internal Assessments : 20

Module 1 : Personality – The Introduction   **(11 Hrs)**

Personality meaning, dimensions/ determinants physical, Intellectual, emotional, linguistic cultural, Traits of Personality, importance of personality development, Personality development as a process.

Module 2 : Personality Development   **(11 Hrs)**

Grooming the self, Dress code for Men and Women, Do's and Don'ts, Social etiquettes and Manners, Self-confidence – Meaning and building techniques, Willpower Increasing the Willpower for self-improvement.

Module 3 : Self Analysis   **(10 Hrs)**

SWOT Analysis, Who am I, Attributes, Importance of Self Confidence, Creativity out of box thinking, Lateral Thinking, Johari Window.
GOAL SETTING – Short Term, Long Term, Life Time Goals, (Personalized and organizational) Time Management Value of time, Diagnosing Time Management, Weekly Planner To do list, Prioritizing work.

Module 4 : Communication and its importance   **(10 Hrs)**

Process of Communication, written and oral communication, process of listing body language or non verbal communication, the art of public speaking.

Module 5 : Leadership as a process   **(10 Hrs)**

Working in a team, management of conflict, interpersonal and interpersonal intergroup, Profiles, of great personalities, Career planning and role of career planning and role of career planning in personality development, How to face personal interview and group discussion.

References:

1. Organisational Behaviour : By S.S. Khanaka

2. Organisational Behaviour : By Stephen Robbing

3. Organisational Behaviour : By Ashwatappa

4. Cloninger, Susan C, (2000) Theories of personality, prentice Hall London.

5. Eriksen Karin (1979) Communion skills for human services, Prentice-Hall

6. Hurlack,, Elizabeth B (?) personality Development

7. Johnson Roy Ivan (1956) Communication : Handling Idea Effectively, McGraw Hill, New York.

8. Kagan Jerome (1969), Personality Development, Harcourt Brace, New York.

9. Kundu C.L (1989) personality Development, Sterling Bangalore.

Scheme of Instruction and Examination

Sem	Title of the Paper	Theory Hours	Theory Marks	I.A. Marks	Exam Hrs	Total Marks
1	Development of Personality and Communication	4 Hrs	80	20	1.5	100

Note : The Final Examination shall be in Multiple Choice Question (MCQ)
Equal weightage shall be given to all the modules when preparing MCQ's

****