



# **RANI CHANNAMMA UNIVERSITY**

## **BELAGAVI**

**THE COURSE STRUCTURE & SYLLABUS OF UNDER GRADUATE**

**BACHELOR OF ARTS**

**BASIC ENGLISH**

**1<sup>ST</sup> TO 4<sup>TH</sup> Semesters**

w.e.f.

Academic Year 2020-21 and Onwards  
Under

**CHOICE BASED CREDIT SYSTEM (CBCS)**

**RANI CHANNAMMA UNIVERSITY, BELAGAVI**  
**ENGLISH SYLLABI**  
**For Undergraduate Programmes: BA**  
**CHOICE BASED CREDIT SYSTEM**  
**(w.e.f. 2020-21 onwards)**

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**1. Board of Studies: English (UG)**

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## **2. Abbreviation Used**

**Part 1:** AECC – Ability Enhancement Compulsory Course (Basic English)

## **3. Course Objectives for BA/BSC/BCOM/BBA/BCA/BSW**

- 1) To acquaint the students with communication skills
- 2) To inculcate life skills and human values
- 3) To improve the language competency
- 4) To enhance listening and speaking skills
- 5) To improve reading and writing skills
- 6) To encourage to think creatively and critically
- 7) To expand emotional intelligence
- 8) To develop gender sensitivity

## **4. Course Outcomes for BA/BSC/BCOM/BBA/BCA/BSW**

On successful completion of CBCS English courses, an undergraduate student will be able to:

- 1) Read, understand, and interpret a variety of written texts
- 2) Undertake guided and extended writing using appropriate vocabulary and correct grammar
- 3) Listen and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
- 4) Become employable with requisite professional skills, ethics and values

### 5. Course wise Credit Structure

Choice Based Credit System (CBCS) for **BA Programme**

#### **Part 1: AECC - Ability Enhancement Compulsory Course (Basic English)**

Sem	Course Code	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
I	AECC ENG101	English Language I	4	3	80	20	100	3 Hrs
II	AECC ENG102	English LanguageII	4	3	80	20	100	3 Hrs
III	AECC ENG103	English LanguageIII	4	3	80	20	100	3 Hrs
IV	AECC ENG104	English LanguageIV	4	3	80	20	100	3 Hrs

Course wise Syllabus and Teaching Hours

**BA/BSW PROGRAMME**

**Part 1: AECC - Ability Enhancement Compulsory Course (Basic English)**

**Semester I: AECCENG101 - English Language - I**

(2 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

**Introduction:** The Course brings in some of the most magnificent, instructive and enjoyable artifacts of English literature to the students beginning their undergraduate course. The literary texts in the course provide powerful contexts to understand human situations in our world and show how they are expressed in English language.

The units of the Language Activity strengthen the students' English vocabulary and understanding of English sentence structure. Internal Assessment consists of Tests and Tutorials ensure that the students are learning well and prepare them for Semester end exams; the one-mark, five-mark and ten-mark questions in the examination are designed to evaluate language comprehension and textual understanding.

Unit 1. Prose (1 hour / week; 25 Marks)

1. A Dialogue on Democracy - A. S. Hornsby
2. A Day's Wait - Earnest Hemingway
3. Spoken English and Broken English - G. B. Shaw
4. Round the World on a Bicycle - Bernard Newman

Unit 2. Poetry (1 hour / week; 25 Marks)

1. Where the Mind is without Fear - Rabindranath Tagore
2. True Love - William Shakespeare
3. Don't Quit - Edgar Albert Guest
4. If - Rudyard Kipling

Unit 3. Language Activity (2 Tutorial hours / week; 30 Marks)

1. Word class (Nouns, Adjectives, Verbs, and Adverbs)
2. Articles
3. Prepositions (Place, Time, Position)
4. Synonyms
5. Antonyms
6. Introducing: Self Introduction and Introducing the chief-guest /principal/president/family member/relatives/friend

**IA : 20 Marks** (2 Internal Tests: 4 and 10 marks; Attendance 3 & Tutorials 3 marks each)

**Theory: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	10 objective questions 5 from Prose and 5 from Poetry	10x01=10
II.	02 annotations out of 4: One from Prose and one from Poetry	02x05=10
III.	01 essay type question out of 2 from Prose	01x10=10
IV.	01 essay type question out of 2 from Poetry	01x10=10
V.	02 short notes out of 4: One from Prose and one from Poetry	02x05=10
VI.	Language Activity on each topic	06x05=30
Total		80

**Semester II: AECCENG102 - English Language - II**

(2 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

Unit 1. Prose (1 hour / week; 25 Marks)

1. My Lord, The Baby - Rabindranath Tagore
2. Good Manners - J. C. Mill
3. And then Gandhi Came – Jawaharlal Nehru
4. With the Photographer – Stephen Leacock

Unit 2. Poetry (1 hour / week; 25 Marks)

1. Once upon a Time – Gabriel Okara
2. On His Blindness – John Milton
3. Tables Turned– William Wordsworth
4. Night of the Scorpion – Nissim Ezekiel

Unit 3. Language Activity (2 Tutorial hours / week; 30 Marks)

1. Use of Possessive Adjectives and Pronouns
2. Tenses
3. Use of Negatives (conversion from affirmative to negative and vice versa)
4. Framing Questions (with ‘Wh-’ words & yes/no questions)
5. Completion of Proverbs / Sayings
6. Punctuations (Capitalization, Comma, Period, Question Mark and Exclamation Mark)

**IA : 20 Marks** (2 Internal Tests: 4 and 10 marks; Attendance 3 & Tutorials 3 marks each)**Theory: 80 Marks****Total : 100 Marks****Question Paper Pattern**

I.	10 objective questions 5 from Prose and 5 from Poetry	10x01=10
II.	02 annotations out of 4: One from Prose and one from Poetry	02x05=10
III.	01 essay type question out of 2 from Prose	01x10=10
IV.	01 essay type question out of 2 from Poetry	01x10=10
V.	02 short notes out of 4: One from Prose and one from Poetry	02x05=10
VI.	Language Activity on each topic	06x05=30
Total		80

### Semester III: AECCENG103 - English Language -III

(2 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

Unit 1. Short Stories (2 hours / week; 50 Marks):

1. The Curd Seller – Masti Venkatesh Iyengar
2. The Night Train at Deoli – Ruskin Bond
3. Our Lady's Juggler – Anatole France
4. The Happy Prince – Oscar Wilde
5. Poor Relations – Charles Lamb

Unit 2. Language Activity (2 Tutorial hours / week; 30 Marks)

1. One-word Substitutes
2. Active and Passive Voice
3. Degrees of Comparison
4. Notice writing
5. Narration (fables, films, events)
6. Translation of a Passage (English to Kannada / Hindi / Marathi / Urdu)

**IA : 20 Marks** (2 Internal Tests: 4 and 10 marks; Attendance 3 & Tutorials 3 marks each)

**Theory: 80 Marks**

**Total : 100 Marks**

#### Question Paper Pattern

I.	10 comprehension questions from the stories	10x01=10
II.	02 essay type questions out of 4 from the stories	02x10=20
III.	04 short notes out of 6 on the stories	04x05=20
IV.	Language Activity on each topic	06x05=30
Total		80

**Semester IV: AECCENG104 - English Language - IV**

(2 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

**Unit 1. Play** (2 hours / week; 50 Marks): *The Merchant of Venice* – William Shakespeare**Unit 2. Language Activity** (2 Tutorial hours / week; 30 Marks)

1. Correction of Sentences (articles, numbers, verbs, prepositions, adjectives, adverbs, concord)
2. Direct and Indirect Speech
3. Transformation of Sentences (Remove 'too....to', 'if', 'as soon as' & Use 'so...that', 'unless', 'No sooner .....than'; Assertive to Exclamatory, Simple to compound / vice versa)
4. Welcome Address and Vote of Thanks
5. Job Application writing
6. Report Writing (Tour, Student Activities, News)

**IA : 20 Marks** (2 Internal Tests: 4 and 10 marks; Attendance 3 & Tutorials 3 marks each)**Theory: 80 Marks****Total : 100 Marks****Question Paper Pattern**

I.	10 comprehension questions from the play	10x01=10
II.	02 annotations out of 4 from the play	02x05=10
III.	02 short notes out of 4 from the play	02x05=10
IV.	02 essay type questions out of 4 from the play	02x10=20
V.	Language Activity:	06x05=30
Total		80