



# **RANI CHANNAMMA UNIVERSITY**

## **BELAGAVI**

**THE COURSE STRUCTURE & SYLLABUS OF UNDER GRADUATE**

**BACHELOR OF SCIENCE**

**BASIC ENGLISH**

**1<sup>ST</sup> TO 4<sup>TH</sup> Semesters**

**w.e.f.**

**Academic Year 2020-21 and Onwards  
Under**

**CHOICE BASED CREDIT SYSTEM (CBCS)**

**ENGLISH SYLLABI**  
**For Undergraduate Programmes: BA, BSC, BCOM, BBA, BCA, and BSW.**

**CHOICE BASED CREDIT SYSTEM**

(w.e.f. 2020-21 onwards)

**BSC/BCA Credit Structure**

**Part 1: AECC - Ability Enhancement Compulsory Course (Basic English)**

Sem	Course Code	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
I	AECC ENG117	English Gems I	4	3	80	20	100	3 Hrs
II	AECC ENG118	English Gems II	4	3	80	20	100	3 Hrs
III	AECC ENG119	English Language Skills I	4	3	80	20	100	3 Hrs
IV	AECC ENG120	English Language Skills II	4	3	80	20	100	3 Hrs

## BSC/BCA PROGRAMME

### Part 1: AECC - Ability Enhancement Compulsory Course (Basic English)

#### **Semester I: AECCENG117 - English Gems I**

(2 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

**Introduction:** The Course brings in some of the most wonderful, instructive and enjoyable literary pieces to the students beginning their undergraduate course. The literary texts in the course provide powerful contexts to understand human situations in our world and show how they are expressed in English language.

The components of the Language Activity strengthen the students' English vocabulary and understanding of English sentence structure. Internal Assessment consist of Tests and Tutorials ensure that the students are learning well and prepare them for Semester end exams; the one-mark, five-mark and ten-mark questions in the examination are designed to evaluate language comprehension and textual understanding.

Unit 1. Prose (1 hour / week; 25 Marks)

1. The Last Leaf - O Henry
2. The Challenge of Everest – H. P. S. Ahluwalia
3. Zero Budget Natural Farming - Shibu
4. The Kid – Charlie Chaplin

Unit 2. Poetry (1 hour / week; 25 Marks)

1. A Prayer for My Daughter – W. B. Yeats
2. The Road Not Taken – Robert Frost
3. Still I Rise - Maya Angelou
4. How did you Die? - Edmund Vance Cooke

Unit 3. Language Activity (2 Tutorial hours / week; 30 Marks)

1. Word class (Nouns, Adjectives, Verbs, adverbs)
2. Articles
3. Prepositions (Place, Time, Position)
4. Synonyms
5. Antonyms
6. Introducing: Self Introduction and Introducing the chief-guest /principal/president/family member/relatives/friend

**IA : 20 Marks** (2 Internal Tests: 4 and 10 marks; Attendance 3 & Tutorials 3 marks each)

**Theory: 80 Marks**

**Total : 100 Marks**

#### **Question Paper Pattern**

I.	10 objective questions 5 from Prose and 5 from Poetry	10x01=10
II.	02 annotations out of 4: (1 from Prose and 1 from Poetry	02x05=10
III.	01 essay type question out of 2 from Prose	01x10=10
IV.	01 essay type question out of 2 from Poetry	01x10=10
V.	02 short notes out of 4: One from Prose and one from Poetry	02x05=10
VI.	Language Activity on each topic	06x05=30
<b>Total</b>		<b>80</b>

**Semester II: AECCENG118 - English Gems -II**

(2 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

Unit 1. Prose (1 hour / week; 25 Marks)

1. Spoken English and Broken English – G. B. Shaw
2. Tiger in the Tunnel - Ruskin Bond
3. Milka Singh: The Flying Sikh – Sonia Sanwalka
4. On Saying Please - A. G. Gardinar

Unit 2. Poetry (1 hour / week; 25 Marks)

1. Once Upon a Time - Gabriel Okara
2. The Quality of Mercy – William Shakespeare
3. La Belle Dame Sans Merci – John Keats
4. Good-bye Party for Miss Pushpa T.S. – Nissim Ezekiel

Unit 3. Language Activity (2 Tutorial hours / week; 30 Marks)

1. Use of Possessive Adjectives and Pronouns
  2. Correction of Sentences
  3. Use of Negatives
  4. Framing Questions (with ‘Wh-’ words & yes/no questions)
  5. Welcome address and vote of thanks
1. Report Writing (Tour, Student Activities, News)

**IA : 20 Marks** (2 Internal Tests: 4 and 10 marks; Attendance 3 & Tutorials 3 marks each)**Theory: 80 Marks****Total : 100 Marks****Question Paper Pattern**

I.	10 objective questions 5 from Prose and 5 from Poetry	10x01=10
II.	02 annotations out of 4: One from Prose and one from Poetry	02x05=10
III.	01 essay type question out of 2 from Prose	01x10=10
IV.	01 essay type question out of 2 from Poetry	01x10=10
V.	02 short notes out of 4: One from Prose and one from Poetry	02x05=10
VI.	Language Activity on each topic	06x05=30
Total		80

**Semester III: AECCENG119 - English Language Skills- I**

(2 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

Unit 1. Novella (2 hours / week; 50 Marks): The Blue Umbrella - Ruskin Bond

Unit 2. Language Activity (2 Tutorial hours / week; 30 Marks)

1. One-word Substitutes (based on the text)
2. Active and Passive Voice
3. Notice writing
4. Paragraph writing
5. Publication Tips: Revising and rewriting – proof reading – editing
6. Review writing (short films/plays)

**IA : 20 Marks** (2 Internal Tests: 4 and 10 marks; Attendance 3 & Tutorials 3 marks each)

**Theory: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	10 comprehension questions from the novel	10x1=10
II.	02 essay type questions out of 4 from the novel	2x10=20
III.	04 short notes out of 6 from the novel	4x05=20
IV.	Language Activity on each topic	6x05=30
Total		80

## Semester IV: AECCENG120 - English Language Skills - II

(2 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

### Unit I:

- i. Making enquiries, requests: At least 6 situations: at a hotel, medical shop, railway station, bookshop, bank and college office. (Use of primary and modal auxiliary verbs: be, have, can you please, will you please, can I, if I may, may I, shall we, etc.)
- ii. Giving direction/instructions/information: a) Giving directions: (Use of prepositions – in the corner, near, next to, between, opposite to, behind, beyond, along, past, across, down, up, towards, etc.)

### Unit II

- i. Giving instructions: Being polite, using helping verbs- preparing coffee/tea/recipe, preparing a word file/PPT, conducting a program/campaign, preparing for trech/travel
- ii. Telephone conversation (formal and informal): Etiquette, common phrases for beginning and closing conversation etc.

### Unit III

- i. Academic writing skills: Interpreting and analyzing graphs, tables, diagrams, maps, family/organisation tree, etc.
- ii. Fixing an appointment (with doctor, with Bank Manager, with a friend for going to a movie, with a colleague, etc.)

### Unit IV

- i. Group Discussion, Public Speaking (short speeches) and Facing an Interview (leadership qualities, positive attitude, etc.)
- ii. Short descriptions of people and places (Expressing facts and opinion, use of adjectives)

**IA : 20 Marks** (2 Internal Tests: 4 and 10 marks; Attendance 3 & Tutorials 3 marks each)

**Theory: 80 Marks**

**Total : 100 Marks**

### Question Paper Pattern

I.	2 questions each on i and ii of Unit I	4X5=20
II.	2 questions each on i and ii of Unit II	4X5=20
III.	2 questions each on i and ii of Unit III	4X5=20
IV.	2 questions each on i and ii of Unit IV	4X5=20
Total		80