



RANI CHANNAMMA UNIVERSITY

BELAGAVI

THE COURSE STRUCTURE & SYLLABUS OF UNDER GRADUATE

BACHELOR OF SCIENCE

BASIC URDU

1ST TO 4TH Semesters

w.e.f.

Academic Year 2020-21 and Onwards

Under

CHOICE BASED CREDIT SYSTEM (CBCS)

I.Syllabus Prescribed for B.Sc. is applicable to B.C.A.

Courses

AECC: Ability Enhancement Compulsory Course

COURSE PATTERNS,SCHEME OF EXAMINATION AND CREDITS

B. Sc./ B. C. A.

| | | | | | | | | | |
|------------|------|---------------------------|------|-------|---|----|----|-----|---|
| I | AECC | Study of Prose and poetry | 1 T* | 4 Hrs | 3 | 20 | 80 | 100 | 3 |
| II | AECC | Study of Prose and poetry | 1 T* | 4 Hrs | 3 | 20 | 80 | 100 | 3 |
| III | AECC | Study of Prose and poetry | 1 T* | 4 Hrs | 3 | 20 | 80 | 100 | 3 |
| IV | AECC | Study of Prose and poetry | 1 T* | 4 Hrs | 3 | 20 | 80 | 100 | 3 |
| | | | | | | | | | |

*T- Theory

Question Paper Pattern and Distribution of Marks

Scheme of Examination:

Assessment Activities for IA will be based on Test/Assign/Tutorial/Viva-voce/Seminar/any other

Assessment for 100 marks will be as follows:(For AECC,DSC,DSE Papers)

IA=20 TH=80 Total=100

Assessment for 50 marks will be as follows: (For SEC Papers)

IA=10 TH=40 Total=50

Question pattern for all AECC Papers

| | | |
|---|-----------------|---------|
| I. Multiple choice questions | (from all text) | 1x10=10 |
| II. Essay type question on prose (1 out of 3) | 12x1=12 | |
| III. Summary of the poem | (1 out of 3) | 12x1=12 |
| IV. Appreciation of verses from Ghazals | (4 out of 6) | 03x4=12 |
| V. R C | (4 out of 6) | 03x4=12 |
| VI. Summary Essay type question on text | (1 out of 3) | 12x1=12 |
| VII. Short note questions on practical (1 out of 2) | 10x1=10 | |

(Que No II to VII are with choice)

Question pattern for all DSC Papers

| | | |
|---|---------|--|
| I. Multiple choice questions (from all Chapters) | 1x10=10 | |
| II. Summary/critical / Essay type question of the Prescribed topics (1 out of 2) | 12x1=12 | |
| III. Summary/critical / Essay type question of the Prescribed topics (1 out of 2) | 12x1=12 | |
| IV. Short notes question on Author /character/style /art (2 out of 3) | 06x2=12 | |
| V. Summary/critical / Essay type question of the Prescribed topics (1 out of 2) | 12x1=12 | |
| VII. Summary/critical / Essay type question of the Prescribed topics (1 out of 2) | 12x1=12 | |
| VII. Short notes question on Practical (1 out of 2) | 10x1=10 | |

(Que No II to VII are with choice)

Question pattern for all DSE Papers

| | | |
|---|---------|--|
| I. Multiple choice questions (from all Chapters) | 1x10=10 | |
| II. Summary/critical / Essay type question of the Prescribed topics (1 out of 2) | 12x1=12 | |
| III. Summary/critical / Essay type question of the Prescribed topics (1 out of 2) | 12x1=12 | |
| IV. Short notes question on Author /character/style /art (2 out of 3) | 06x2=12 | |
| V. Summary/critical / Essay type question of the Prescribed topics (1 out of 2) | 12x1=12 | |
| VII. Summary/critical / Essay type question of the Prescribed topics (1 out of 2) | 12x1=12 | |
| VII. Short notes question on Author /character/style /art (1 out of 2) | 10x1=10 | |

(Que No II to VII are with choice)

Question pattern for all SEC Papers

| | | |
|---|---------|--|
| I. Multiple choice questions (from all Chapters) | 1x10=10 | |
| II. Summary/critical / Essay type question of the Prescribed topics (1 out of 2) | 10x1=10 | |
| III. Summary/critical / Essay type question of the Prescribed topics (1 out of 2) | 10x1=10 | |
| IV. Short notes question on Practical (1 out of 2) | 10x1=10 | |

(Que No II to IV are with choice)

B.Sc./ B.C.A.

SEMESTER I

SUBJECT: URDU

AECC (Ability Enhancement Compulsory Course)

TITLE OF THE PAPER: Study of Prose and poetry, various literary form

UNIT: I Prose/Nasr

- 1.Urdu me lisani adab
- 2.Hali ki seerat
- 3.Bhola
- 4.Ham huye tum huye ke meer huye
- 5.Gul banu

UNIT: II Poetry / Nazm

- 1) Samp
- 2) Jugnu
- 3) Qaid khane ki rat
- 4) Tehzeeb ka urooj
- 5) Ay shareef insano

UNIT: III Gazaliyat

- 1)Dil me kisi ke raah
- 2)Donu jahan teri mohabbat me
- 3)Qatl Aashique
- 4)Husn ma garcha hangam
- 5)Hasti apni habab ki si
- 6)Naye kapde badal kar

UNIT: IV Jadeed ilm e science

- 1)Science aur naaptol
- 2) Taqat aur harakat
- 3) Hawa, hawa ka dabaw aur barometer

Practical: 1. Write an article in your own style.

2. Use library and website collect modern poems and prose (five each)

Prescribed Books: **1) Anwar -e –adab**
 Prof Mushtaque Ahmad Byakod

2) Jadeed ilm e science

Compiled by: Prof.Syed Dastgeer pasha

Dr Syed Alimullah Husaini
Compiled by Wazahat Husain

B. Sc./ B. C. A. PROGRAMMESEMESTER II SUBJECT: URDU

AECC (Ability Enhancement Compulsory Course)

TITLE OF THE PAPER: Study of Prose and poetry, various literary form

UNIT: I Prose/Nasr

- 1) Sahab baat room me hain
- 2) Sir sayyed marhoom aur Urdu literature
- 3) Mumtaz mufti ki yaad me
- 4) Haj e Akbar
- 5) Achchi kitab

UNIT: II Poetry / Nazm

- 1) Shuaa e ummeed
- 2) Raste ki mantak
- 3) Dawat e inqilab
- 4) Banjara nama
- 5) Dehli marhoom

UNIT: III Gazaliyat

- 1) Tamasha e der o haram
- 2) Dil mera jis se behalta
- 3) Asar usko zaranahi hota
- 4) Sar me sauda bhi nahi
- 5) Tere ishq ki inteza

UNIT: IV Jadeed ilm e science

- 1) Hararat
- 2) Roshani
- 3) Miqnatees

- Practical:** 1. Collect stories (minimum five) of the same author
2. Precis writing, read passage and Re-write it in your own words.

Prescribed Books: **1) Anwar -e -adab**

**Compiled by: Prof. Syed Dastgeer pasha
Prof Mushtaque Ahmad Byakod**

Dr Syed Alimullah Husaini

2) Jadeed ilm e science

Compiled by Wazahat Husain

B. Sc./ B. C. A.

SEMESTER III SUBJECT: URDU

AECC (Ability Enhancement Compulsory Course)

TITLE OF THE PAPER: Study of Prose and poetry, various literary form

UNIT: I Prose/Nasr

- 1 Bint e bahadur shah
- 2 Khutut e Galib
- 3 Kafan
- 4 Faiz ahmad
- 5 Savere jo kal meri aankh khuli

UNIT: II Poetry/ Nazm

- 1) Qaid khane ki raat
- 2) Aata daal
- 3) Jadeed Taraqqiyat
- 4) Zamana

UNIT: III Gazaliyat

- 1 piya baaz
- 2 hasti apani
- 3 layi hayat
- 4 Badao
- 5 chup ke chuo ke

UNIT: IV Jadeed ilm e science

- 1) Bijali
- 2) Mada aur uski khususiyat
- 3) Tabayi aur Kemiya Tagayyur

Practical:

1. Discussion of multiple facets of a Gazal and Urdu poems. Pair work
2. Creating, presenting an argument, expressing a point of view. Pair work

Prescribed Books:

- 1) Karwan-e -adab**
- 2) Jadeed ilm e science**

Compiled by: Prof.Syed Sana ullah
Compiled by Wazahat Husain

B. Sc./ B. C. A.SEMESTER IVSUBJECT: URDU

AECC (Ability Enhancement Compulsory Course)

TITLE OF THE PAPER: Study of Prose and poetry, various literary form

UNIT: I

- 1 Umar e rafta
- 2 Mirza Galib ke akhlaq o aadat
- 3 Kahawatein aur muhaware
- 4 Mohle ki holi
- 5 Mumtaz shereen se abbas tabish ka interview

UNIT: II Poetry: Nazm

- 1Tazheek e rozgaar
- 2 Khak e Hind
- 3Taleem e niswan
- 4bol ari o dharti

UNIT: III Poetry: Ghazal

- 1 nagah chaman me
- 2 ye na thi hamari qismat
- 3lagta nahin
- 4 ham ne sun
- 5 Hum hain mata ekucha

UNIT: IV Jadeed ilm e science

- 1 Pani
- 2 Hydrozon,oxyzon,carbon dhyoxide
- 3 Tezab, Khad,aur namak

Practical: 1. Read the given poem and find out the difficult words and make 'Farhang'
2. Write an Essay on a current issues and give an appropriate title.

Prescribed Books: **1) Karwan -e -adab** **Compiled by: Prof.Syed Sana ullah**
2) Jadeed ilm e science **Compiled by Wazahat Husain**