

**RANI CHANNAMMA UNIVERSITY, BELGAVI**  
**MA English under CBCS Programme**  
**SYLLABUS**  
**(With effect from the academic year 2018-19)**

<b>III SEM</b>		<b>IV SEM</b>	
<b>3.1</b>	<b>New Literatures</b>	<b>4.1</b>	<b>European Classics</b>
<b>3.2</b>	<b>Dalit Literature</b>	<b>4.2</b>	<b>English Language Teaching</b>
<b>3.3</b>	<b>Ecocriticism and Indian Writing in English</b>	<b>4.3</b>	<b>Cultural Studies</b>
<b>3.4 a</b>	<b>Post Colonial Literature and Theory- 1</b>	<b>4.4a</b>	<b>Post Colonial Literature and Theory- 3</b>
<b>3.4b</b>	<b>Indian Literatures in Translation- 1</b>	<b>4.4b</b>	<b>Indian Literatures in Translation- 3</b>
<b>3.5a</b>	<b>Post Colonial Literature and Theory- 2</b>	<b>4.5a</b>	<b>Post Colonial Literature and Theory- 4</b>
<b>3.5b</b>	<b>Indian Literatures in Translation- 2</b>	<b>4.5b</b>	<b>Indian Literatures in Translation- 4</b>
<b>3.6</b>	<b>OEC: Language through Literature</b>	<b>4.6</b>	<b>Project Work</b>

**Note:**

Students can choose **Postcolonial Literature and Theory** (3.4a, 3.5a and 4.4a, 4.5a)

**Or**

**Indian Literatures in Translation**

(3.4b, 3.5b and 4.4b, 4.5b) for their specialization.

## Semester-IV

### 4.1 European Classics

#### Objectives:

- To help students read texts in the wider context of European history.
- Introducing students to the fundamental categories of thought which have shaped the western mind

#### Unit – I: Introductory

- 1) Europe: History, Geography and extent, Language and Culture, Literary traditions <http://en.wikipedia.org/wiki/Europe>
- 2) Jan Nederveen Pieterse: ‘Fictions of Europe’ in A. Gray and J. McGuigan (eds), *Studying Culture*. London, Edward Arnold, 225-32
- 3) Homer, *Odyssey*, Book I (The Norton Anthology of World Masterpieces)
- 4) Dante, *Inferno*, (The Norton Anthology of World Masterpieces)

#### Unit –II

1. Shakespeare: *Hamlet*
2. Cervantes: *Don Quixote*

#### Unit- III

- 1) Kant, ‘What is Enlightenment?’
- 2) Flaubert, *Madame Bovary*
- 3) Gogol : The Overcoat

#### Unit– IV

1. Luigi Pirandello: War
2. Albert Camus: The Guest
3. Franz Kafka : Metamorphosis
4. Paul Valéry : “The Graveyard by the Sea”
5. Ranier Maria Rilke : ‘Childhood’

#### Suggested Reading

1. Martin Travers, An Introduction To Modern European Literature: From Romanticism to Postmodernism, Palgrave Macmillan, 1997
2. Anna Katharina Schaffner and Shane Weller (eds.), Modernist Eroticisms: European Literature after Sexology, Palgrave Studies in Modern European Literature, Palgrave Macmillan, 2012
3. Henry Hallam, Introduction to the Literature of Europe, London Warwick House, 1970

## 4.2 English Language Teaching

### Objectives:

- To acquire the essentials of teaching English as a second language.
- To familiarize the students with the various methodologies of language teaching, theories of testing and evaluation and methods of error analysis and remedial teaching.

### Unit I

- 1) English education during Colonial Period: Macaulay's Minute, Wood's Despatch
- 2) English education after Independence: Committees and Commissions
- 3) Problems of Teaching English as a Second Language in India
- 4) Decolonizing English education in India

### Unit II

- 1) The Cognitive Model
- 2) Language acquisition and Language Learning
- 3) Grammar Translation Method
- 4) Communicative Method
- 5) Pedagogical Reforms: Criteria for selecting teaching materials

### Unit III:

- 1) Developing Skills: Teaching Spoken English; Reading and Writing Skills
- 2) Teaching of Vocabulary and Grammar
- 3) Teaching of Prose and Poetry
- 4) Lesson Planning

### Unit- IV:

- 1) Techniques of Testing: Types of Tests
- 2) Error Analysis and Remedial Teaching

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### Internal Assessment:

Internal Assessment for the paper shall be based on the performance of the student in Practice Teaching. Each student shall teach two classes. Each lesson plan and class teaching shall carry 10 marks (10 Marks X 2 lessons = 20

Marks). The performance of the candidate shall be assessed by a pair of tutors. Following shall be the marking scheme for the Practice Teaching:

Lesson plan	4 Marks
Introduction and presentation techniques	2 Mark
Learner involvement	1 Marks
Exercises. Activities for Student and relevance to class Objectives	2 Marks
Observation of class, Post-teaching discussion and feedback strategies	1 Mark

### Suggested Reading

1. Dasgupta, Prabol. 'Resisting Industriality', R. K. Agnihotri, et. al. (Eds), English Language Teaching in India, New Delhi : Sage, 1995
2. Krishnaswamy N. and Lalitha. K., Methods of Teaching English, Macmillan, 2006
3. Krishnaswamy N. and Lalitha. K., The Story of English in India, New Delhi: Foundation, 2006.
4. Krishnaswamy N. and T. Sriraman, 'English Teaching in India: Past, Present and Future', English Language Teaching in India, R. K. Agnihotri, et. al. (Eds), New Delhi : Sage, 1995
5. Nagaraj, Gaeta. ELT – Approaches, Methods and Techniques (Revised Edition) Orient BlackSwan, 2008
6. Richards, Jack C. & Theodore S. Rodgers, P. Approaches and Methods in Language Teaching, (Cambridge University Press)

## 4.3 Cultural Studies

### Objectives:

- To understand the formation of cultural constructs
- To know how cultures change on account of changed living conditions and the manner in which they are constructed by traditional belief systems.

### Unit- I

- 1) Hegemony, Identity, Ideology, Modernity, Nationalism, The 'Other', Popular Culture, Representation, Subaltern, Culture (From Peter Brooker. A Glossary of Cultural Theory, London: Arnold, 1999)
- 2) Matthew Arnold : Culture and Anarchy ('Sweetness and Light') o F. R. Leavis : 'Mass Culture and Minority Civilization'
- 3) Stuart Hall, 'Cultural Studies: Two' Paradigms
- 4) Richard Johnson, 'What is Cultural Studies Anyway?'

### Unit- II

- 1) Benedict Anderson: 'Introduction', Imagined Communities
- 2) Aparna Sen's Mr. and Mrs. Iyer (film)

### Unit- III

- 1) Amiya P. Sen, 'Introduction', Social and Religious Reform, New Delhi: OUP, 1993, Pp3-63
- 2) Partha Chatterjee : 'Our Modernity'

### Unit- IV

- 1) Natalie Fenton, 'Feminism and Popular Culture', The Routledge Companion to Feminism and Postfeminism (Ed) Sarah Gamble, London: Routledge, 2001, 104-128
- 2) Janice Radway : 'Reading Reading the Romance', Studies in Culture: An Introductory Reader, ed. Ann Gray and Jim McGuigan. London: Arnold, 1997,.62-79
- 3) V. S. Naipaul : 'Woman's Era', Million Mutinies Now

### Suggested Reading

1. Anjan Ghosh : 'Introduction', Cultural Studies – A Symposium on Culture and Power, Seminar – 446, October 1996, Pp12-15
2. Dani Cavallaro : Critical and Cultural Theory: Thematic Variations, London : Continuum International Publishing Group, 2001

3. John Storey (Ed), Cultural Theory and Popular Culture: A Reader, London: Pearson, 1998
4. John Storey, What is Cultural Studies? A reader, London: Arnold, 1996  
o Oebraj Bhattacharya, Of Matters Modern, London: Seagull, 2008
5. Peter Brooker : A Glossary of Cultural Theory London :  
Arnold, 1999 o Wikipedia entries

## 4.4a Postcolonial Literature and Theory – 3

### Gender, Culture and Postcolonialism

#### Objectives:

- To identify and explore the centrality of gender to the issues like colonialism, post-colonialism, nationalism and globalization.
- To familiarize the students with feminist postcolonial thought, delve into the experiences of women particularly affected by (post)coloniality
- explore the multiple meanings of violence and solidarity in the context of (post)colonial feminist struggles, and understand the relevance of gender, race, sex and class in the study of colonial and imperial histories.

#### Unit- I

1. Kirsten Holst Petersen, 'First Things First: Problems of a Feminist Approach to African Literature'
2. Ketu H.Katruk, 'Decolonizing Culture: Toward a Theory for Post-colonial Women's Texts'
3. Chandra Talpade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses'
4. Gayatri Chakravorty Spivak, 'Three Women's Texts and a Critique of Imperialism'

#### Unit- II

- 1) Kincaid, Jamaica. The Autobiography of My Mother. New York: Plume, 1997
- 2) Tsitsi Dangarembga, Nervous Conditions, Lynne Rienner Publishers, 1988
- 3) Grace Nichols, 'One Country / To Another', The Arnold Anthology of Postcolonial Literatures in English (Ed.) J. Thieme, London: Arnold, 1993, Pp 582-3
- 4) Imtiaz Dharker, 'She must be from Another Country' \_  
[www.poetryinternationalweb.net/pi/site/item/id/2824](http://www.poetryinternationalweb.net/pi/site/item/id/2824)

#### Unit- III

- 1) Buchi Emechela, The Joys of Motherhood, 1979
- 2) Manju Kapur, Difficult Daughters, London: Faber and Faber, 1999
- 3) Mahasweta Devi, 'The Breast Giver', \_  
[briancroxall.pbworks.com/f/DeviBreastGiver.pdf](http://briancroxall.pbworks.com/f/DeviBreastGiver.pdf)

- 4) Shashi Deshpande, 'Lucid Moments', The Intrusion and Other Stories, New Delhi : Penguin Books, 1993

#### Unit- IV

- 1) Bapsi Sidhwa, Ice-Candy Man (Cracking India), Milkweed Editions, 1991
- 2) Sara Suleri, Meatless Days, The University of Chicago Press, 1987

#### Suggested Reading

1. \*\* Ashcroft, Bill; Griffiths, Gareth and Tiffin, Helen (eds.). The Post-Colonial Studies Reader. London: Routledge, 1995 (All the essays in Unit I are found in this anthology)
2. Anzaldúa, Gloria. "Making Choices: Writing, Spirituality, Sexuality and the Political." Interviews /
3. Entrevistas. Ed. Ana Louise Keating. New York: Routledge, 2000. 156-158, 173-174.
4. Bhavnani, Kum-Kum and Angela Y. Davis. "Complexity, Activism, Optimism: An Interview with Angela Y. Davis." *Feminist Review* 31 (Spring 1989): 66-81.
5. *Feminist Theory Reader: Local and Global Perspectives*. Eds. Carole R. McCann and Seung-Kyung Kim. New York: Routledge, 2003. 255-259.
6. Harris, Anita. "Not Waving or Drowning: Young Women, Feminism, and the Limits of the Next Wave Debate." <http://www.chloe.uwa.edu.au/outskirts/archive/volume8/harris>
7. hooks, bell. "Sisterhood: Political Solidarity between Women." *Feminist Review* 23 (Spring 1986): 125-138.
8. Levine, Philippa. "Orientalist Sociology and the Creation of Colonial Sexualities." *Feminist Review*. 65
9. (Summer 2000). 5-21
10. Lorde, Audre. "I am Your Sister: Black Women Organizing Across Sexualities."
11. Mahmood, Saba. "Retooling Democracy and Feminism in the Service of the New Empire." *Qui Parle*
12. 16:1 (Summer 2006): 117-143.
13. Mani, Lata. "Contentious Traditions: The Debate on Sati in Colonial India." *Cultural Critique* 7 (Autumn 1987): 119-156.



14. Mbembe, Achille. "What is Postcolonial Thinking?: An Interview with Achille Mbembe." Trans. John Fletcher. *Esprit* (December 2006). Eurozine. January 9, 2008. Eurozine. August 1, 2011  
<http://www.eurozine.com/articles/2008-01-09-mbembe-en.html>
15. Narayan, Uma. "Essence of Culture and a Sense of History: A Feminist Critique of Cultural Essentialism." *Hypatia* 13:2 (Spring 1998): 86-106.
16. Neil Lazarus, ed. *The Cambridge Companion to Postcolonial Literary Studies*. Cambridge U P, 2004
17. Pauline Ada Uwakweh, "Debunking Patriarchy: The Liberational Quality of Voicing in Tsitsi Dangaremba's *Nervous Conditions*" \_  
[www.jstor.org/stable/3820089](http://www.jstor.org/stable/3820089)
18. Sunder Rajan, Rajeswari and You-me Park. "Postcolonial Feminism/Postcolonialism and Feminism." *A Companion to Postcolonial Studies*. Eds. Henry Schwarz and Sangeeta Ray. Massachusetts: Blackwell Publishing Ltd, 2005. 53-71
19. Truth, Sojourner. "Ain't I A Woman?" feminist.com. 2002. feminist.com. August 1, 2011\_  
<http://www.feminist.com/resources/artspeech/genwom/sojour.htm>

## 4.4b Indian Literature in Translation – 3

### Movements and Concerns

#### Objectives:

- This course is in continuation of ‘Indian Literature in Translation – 2’ and provides an introduction to the central concerns of Indian Literature in the twentieth century across regions, languages and genres. .
- It works with the contexts of literary production and consumption and encourages the students to study the works comparatively.
- The last unit seeks to problematize the issues of identity, homeland, memory and belonging.

#### Unit- I

- 1) Vinay Dharwadkar, ‘Modern Indian Poetry and its Contexts’, The Oxford anthology of Modern Indian Poetry (Ed) Dharwadkar and A. K. Ramanujan, New Delhi: OUP, 2011, Pp. 185 - 206
- 2) Meenakshi Mukherjee, ‘Mapping an Elusive Terrain: Literary Debates in India in the Last Half Century’, Elusive Terrain, New Delhi: OUP, 2009, pp 90 – 105
- 3) E. V. Ramakrishna, ‘Writing the Region, Imagining the Nation’, Indian Short Story 1900-2000 (Ed) E. V. Ramakrishna, New Delhi: Sahitya Akademi, 2005, Pp. 211-223
- 4) Nivedita Menon, ‘Between Burqua and the Beauty Parlour?’, Postcolonial Studies and Beyond (Eds) Ania Lomba et. Al., Ranikhet: Permanent Black, 2005, Pp. 206-225

#### Unit- II

- 1) Romila Thapar, ‘Tradition’ (Ed) Fred Dallymer and G. N. Devy, New Delhi, Sage, Pp. 266-277
- 2) Ashis Nandy, ‘Cultural Frames for Social Transformation: A Credo’, Between Tradition and Modernity (Ed) Fred Dallymer and G. N. Devy, New Delhi, Sage, Pp. 251-264
- 3) U. R. Anantha Murthy, ‘Why not Worship in the Nude?’, Between Tradition and Modernity (Ed) Fred Dallymer and G. N. Devy, New Delhi, Sage, Pp. 313-325
- 4) Shantinath Desai, Om Namo, (Trn.) G. S. Amur, New Delhi: Sahitya Akademi, 2008.

### Unit- III

- 1) M. T. Vasudev Nair, Second Turn, New Delhi: Macmillan, 1997
- 2) Shashi Tharoor, The Great Indian Novel, New York: Arcade Publishing, 1993

### Unit- IV

- 1) Salman Rushdie, 'Imaginary Homelands', Imaginary Homelands , London : Granta Books, 1991
- 2) Vinay Lal, 'Living in the Shadows: Injustice, Racism and Poverty in the Indian Diaspora', [www.gcsknowledgebase.org/wp-content/uploads/2009\\_Chap7.pdf](http://www.gcsknowledgebase.org/wp-content/uploads/2009_Chap7.pdf)
- 3) Rohinton Mistry, '*Lend Me Your Light*', Tales From Firozsha Baag , New Delhi : Penguin Books, 1987
- 4) Bharati Mukherjee, '*The World according to Hsu*', Darkness, New York: Penguin, 1985

### Suggested Reading

1. Bhabha, Homi. The Location of Culture , London : Routledge , 1994.
2. Bhikhu Parekh, Rethinking Multiculturalism , New York : Palgrave, 2000. o Devy, G. N. In Another Tongue, Madras : Macmillan, 1995
3. Dhareshwar, Vivek. Postcolonial in the Postmodern: Or, the Political after Modernity, Economic and Political Weekly, Vol. 30, No. 30 (Jul. 29, 1995), pp. PE104-PE112
4. Dimock, E. C. et. Al. The Indian Literature, An Introduction. Chicago and London: The University of Chicago Press. 1974.
5. Dutt, K C et.al (eds.). Encyclopedia of Indian Literature. New Delhi: Sahitya akademi, 1992
6. Edward Said, Representations of the Intellectual, London : Vintage, 1994
7. France, Peter ed. The Oxford Guide to Literature in English Translation. London: OUP, 2000.
8. Ghatak, Maitreya (tr.). The Activist Writings of Mahashweta Devi. Kolkata: Seagull, 1997
9. Jasbir Jain (Ed), Writers of Indian Diaspora, Jaipur : Rawat Publications, 1998 ;Makarand Paranjape Makarand (Ed), In Diaspora – Theories, Histories, Texts, New Delhi : Indialog Publishers, 2001
10. Krishnamurthy, M g (ed.). Modern Kannada Fiction: A Critical Anthology. Madison: University of Wisconsin, 1967
11. Mukherjee, Meenakshi. Realism and Reality: The Novel and Society in

- India. London: Oxford University Press, 1988
12. Naik, M. K. and Shyamala A. Narayan, Indian English Literature (1980 – 2000), Delhi : Pencraft International, 2001
  13. Nelson, E. S. Writers of Indian Diaspora : A Bio –bibliographical Source Book, New York : Greenwood Press, 1993
  14. Nelson, E. S. (Ed), Reworlding : The Literature of the Indian Diaspora, New York : Greenwood Press, 1992
  15. Pandey, Gyan. Remembering Partition. New York: Cambridge University Press, 2001
  16. Paranjape, Makarand. ‘*What About Those Who Stayed Back Home?*’,\_- Shifting / Colliding Cultures, (Ed) R. J. Crane and Radhika Mohanram, Amsterdam – Atlanta: Rodopi, 2000.
  17. Rao, Raja The Meaning of India, New Delhi : Vision Books, 1996, P.17.
  18. Rushdie, Salman. Imaginary Homelands , London : Granta Books, 1991
  19. Sarkar, Sumit. Modern India, 1885-1947. New York: St. Martin's Press, 1989
  20. Urvashi Butalia & Ritu Menon(eds.). In other words: new writing by Indian Women. New Delhi: Kali for Women, 1992

## 4.5 a Postcolonial Literature and Theory – 4

### Crisis in Postcolonial Societies

#### Objectives:

- To explore the concepts of history, culture, nationalism, migration, gender and race in the context of post-colonial theories and literatures;
- To examine how communities are imagined and created through a sense of belonging in time and place
- To develop a critical understanding of colonial and postcolonial constructs such as the global and transnational, the cosmopolitan and the international

#### Unit- I

- 1) Achebe, Chinua, Anthills of the Savannah, Oxford: Heinemann, 1987
- 2) Ayi Kwei Armah, The Beautiful Ones Are Not Yet Born, Heinemann Educational Books, 1969

#### Unit- II

- 1) Meena Alexander. Lyric in a Time of Violence, Social Text Fall 2002 20(3 72): 21-29
- 2) Ismat Chughtai, 'Communal Violence and Literature', 'Communal Violence and Literature.' Annual of Urdu Studies 15 (2000): 445-56, [www.urdustudies.com/pdf/15/29naqviViolence.pdf](http://www.urdustudies.com/pdf/15/29naqviViolence.pdf)

#### Unit- III

- 1) Bill Ashcroft, 'Alternative Modernities: Globalization and the Post-Colonial' \_ [ariel.ucalgary.ca/ariel/index.php/ariel/article/download/.../2581](http://ariel.ucalgary.ca/ariel/index.php/ariel/article/download/.../2581)
- 2) Nivedita Menon, 'Between Burqua and the Beauty Parlour?', Postcolonial Studies and Beyond (Eds) Ania Lomba et. Al., Ranikhet: Permanent Black, 2005, Pp. 206-225

#### Unit- IV

- 1) Salman Rushdie, "The Indian Writer in England," The Eye of the Beholder: Indian Writing in English (Ed) Eaggie Butcher. London: Commonwealth Institute, 1983: 75-83
- 2) Chitra Banerjee Divakaruni, 'The Bats', Arranged Marriage, London : Black Swan, 1997

- 3) Anita Desai, 'Winter Scape', Diamond Dust , Boston : Mariner, 2000
- 4) Hanif Kureshi, ' My Son the Fanatic', Love in a Blue Time: Short Stories. Faber & Faber, 1997

### Suggested Reading

1. Bhikhu Parekh, Rethinking Multiculturalism , New York : Palgrave, 2000.
2. E. S. Nelson (Ed)), Reworlding: The Literature of the Indian Diaspora, New York : Greenwood Press, 1992
3. E. S. Nelson, Writers of Indian Diaspora : A Bio –bibliographical Source Book, New York : Greenwood Press, 1993
4. Edward Said, Representations of the Intellectual, London : Vintage, 1994 o G. N. Devy, In Another Tongue, Madras : Macmillan, 1995
5. Homi Bhabha, The Location of Culture , London : Routledge , 1994.
6. Jasbir Jain (Ed), Writers of Indian Diaspora, Jaipur : Rawat Publications, 1998 ;Makarand Paranjape (Ed), In Diaspora – Theories, Histories, Texts, New Delhi : Indialog Publishers, 2001
7. M. K. Naik and Shyamala A. Narayan, Indian English Literature (1980 – 2000), Delhi: Pencraft International, 2001
8. Makarand Paranjape, 'What About Those Who Stayed Back Home?', Shifting / Colliding Cultures, (Ed) R. J. Crane and Radhika Mohanram, Amsterdam – Atlanta : Rodopi, 2000.
9. Raja Rao, The Meaning of India, New Delhi : Vision Books,1996, P.17.
10. Salman Rushdie, Imaginary Homelands London : Granta Books, 1991
11. Akoh, Ameh Dennis, "What is Globalization to Post-colonialism? An Apologia for African Literature," *Journal of Global Initiatives: Policy, Pedagogy, Perspective*: Vol. 3: Iss. 2, 2008

## 4.5 b Indian Literature in Translation – 4

### Subaltern Voices in Indian Literature

#### Objectives:

- To problematize the notions of India and Indian Literature by making hear the voices from the margins and from the subaltern groups.

#### Unit- I

- 1) Irathina Karikalan, 'Oorkali', Translating Caste (Ed) Tapan Basu, New Delhi: Katha, 2002, Pp. 2-10
- 2) Hephzibah Isreal, 'Oorkali: A Reading', Translating Caste (Ed) Tapan Basu, New Delhi: Katha, 2002, Pp. 114-121
- 3) Mogalli Ganesh, 'The Paddy Harvest', Translating Caste (Ed) Tapan Basu, New Delhi: Katha, 2002, Pp. 12-24
- 4) H. S. Shivaprakash, 'Translating Teshildar', Translating Caste (Ed) Tapan Basu, New Delhi: Katha, 2002, Pp. 122-130

#### Unit- II

- 1) Three Poems: 'Burn this Sari', 'Purdha', 'I never saw you', The Oxford anthology of Modern Indian Poetry (Ed) Dharwadkar and A. K. Ramanujan, New Delhi: OUP, 2011, Pp. 169-175
- 2) Susie Tharu and K. Lalita, Section I of the 'Introduction', Women Writing in India (Vol. I), New Delhi: OUP, 2011, Pp 1-12
- 3) Mahasweta Devi, 'The Breast Giver', [briancroxall.pbworks.com/f/Devi-BreastGiver.pdf](http://briancroxall.pbworks.com/f/Devi-BreastGiver.pdf)
- 4) Gudipat Chalam, 'Widow', Classic Telugu Short Stories (Ed) Ranga Rao, New Delhi: Penguin India Books, 1995, Pp 63-73.
- 5) Mrinal Pande, 'Girls', The Inner Courtyard (Ed) Lakshmi Holmstorm, New Delhi: Rupa and Co, 2000, Pp 56 - 64

#### Unit-III

- 1) Attia Hosain, Sunlight on a Broken Column, New Delhi: Penguin Books India, 1992
- 2) Rohinton Mistry, "Auspicious Occasion", Tales From Firozsha Baag

- 3) Imtiaz Dharkar, 'Minority',
- 4) <http://www.poetryinternationalweb.net/pi/site/poem/item/2821>

#### **Unit-IV**

- 1) Sanjoy Hazarika, 'There are no Shangri-Las Left', Oxford Anthology of North East India (Ed) Tilottama Misra, New Delhi: OUP, 2011, Pp. 157-163
- 2) Charles Chasie, 'A Naga View of the World', Oxford Anthology of North East India (Ed) Tilottama Misra, New Delhi: OUP, 2011, Pp. 259-271
- 3) Mamang Dai, 'The Sorrow of Women', 'An Obscure Place', Oxford Anthology of North East India (Ed) Tilottama Misra, New Delhi: OUP, 2011
- 4) Indira Goswami, 'The Journey', The Shadow of Kamakhya, Delhi: Rupa and Co, 2001, 2-12
- 5) Ved Rati, 'Bal Kak and Nino', Indian Short Story 1900-2000 (Ed) E. V. Ramakrishna, New Delhi: Sahitya Akademi, 2005, Pp. 247-255



## 4.6 Major Project Work

### Objectives:

- To undertake a major project work in disciplines related to literature of contemporary interest.

### Suggested Areas:

1. Postcolonial Literature and Theory
2. Cultural Studies
3. Translation Studies
4. Folklore
5. Performing Arts
6. Gender and Sexuality
7. Dalit and Subaltern Discourses
8. Media Studies
9. Indian Literature in English Translation and
10. Literary Historiography

**The distribution of marks:** The Project Work will be for 100 marks of which 80 will be for dissertation and 20 for viva-voce.

**CHANNAMMA UNIVERSITY, BELAGAVI**

VIDYSANGAMA, PB. ROAD, NH-4 BELAGAVI-591156

DEPARTMENT OF STUDIES IN ENGLISH

School of Languages

**Ref No: RCU/BGM/BoS/ English/2016-17**

**Date: 20-07-2017**

**QUESTION PAPER PATTERN FOR THE EXAMINATION TO BE  
CONDUCTED AT THE END OF SEMESTER**

**Time: 3 Hours**

**Total Marks: 80**

- 1.** One Question from Unit-I **15 Marks**  
Or  
Substitute Question from Unit-I
- 2.** One Question from Unit-II **15 Marks**  
Or  
Substitute Question from Unit-II
- 3.** One Question from Unit-III **15 Marks**  
Or  
Substitute Question from Unit-III
- 4.** One Question from Unit-IV **15 Marks**  
Or  
Substitute Question from Unit-IV
- 5.** In this Question there will be Seven short notes **20 Marks**  
out of which five short notes have to be attempted.  
Each short note will carry five marks