



# RANI CHANNAMMA UNIVERSITY

## BELAGAVI

REVISED CURRICULUM FRAMEWORK FOR  
UNDER GRADUATE COURSE

STRUCTURE & SYLLABUS OF UNDERGRADUATE  
PROGRAMMES

ENGLISH

1<sup>ST</sup> TO 2<sup>ND</sup> Semesters

w.e.f.

Academic Year 2024-25 and Onwards

Submitted by

Chairman,  
Board of Studies (UG),  
Bachelor of Arts,  
Rani Channamma University, Belagavi.

## 1. Board of Studies: English (UG)

Sl. no	Name and Designation	Position
01	<b>Prof. Kavita Kusugal</b> <b>Chairperson</b> <b>Department of Studies in English</b> <b>Rani Channamma University</b> <b>Belagavi.</b>	<b>Chairperson</b>
02	<b>Shri. S. B. Khot</b> <b>Associate Professor and Head</b> <b>Department of English,</b> <b>MES College, Mudalagi.</b>	<b>Member</b>
03	<b>Shri. M. A. Biradar</b> <b>Associate Professor and Head</b> <b>Department of English, MGVC College, Muddebihal</b>	<b>Member</b>
04	<b>Prof. S. B. Biradar</b> <b>Professor and Head</b> <b>Department of English, SVM College, Ilkal.</b>	<b>Co- opt</b> <b>Member</b>
05	<b>Dr. P. B. Teggihalli</b> <b>Associate Professor and Head</b> <b>Department of English, C. S. Bembalagi College, Ramdurga.</b>	<b>Co-Opt</b> <b>Member</b>

## **COURSE WISE SYLLABUS**

### **BA/BSW PROGRAMME SEMESTER I AND II**

**Course: Language I**

**Paper: Basic English**

Sem	Course Code	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
I		Basic English (Language I)	4	3	80	20	100	3 Hrs.
II		Basic English (Language I)	4	3	80	20	100	3 Hrs.

#### **Course Objectives:**

- 1) To acquaint the students with communication skills
- 2) To inculcate life skills and human values
- 3) To Improve the language competency
- 4) Enhancing their listening and speaking skills
- 5) Improving their reading and writing skills
- 6) Encouraging them to think creatively and critically
- 7) Expanding their emotional intelligence
- 8) Developing gender sensitivity among students
- 9) To acquaint the students with native culture through English Language

#### **Course Outcomes:**

After the completion of the course students will be able to

- 1) Read, understand, and interpret a variety of written texts.
- 2) Undertake guided and extended writing using appropriate vocabulary and correct grammar
- 3) Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation.
- 4) Become employable with requisite professional skills, ethics and values.

**BA/BSW SEMESTER I**  
**BASIC ENGLISH**

**Unit I Language through Prose (1 hour / week; 20 Marks)**

1. Postmaster – Rabindranath Tagore
2. Amasa – Devanur Mahadev
3. Time: A Critique – Kirtinath Kurtkoti Tr. Krishna Murthy Chandar
4. Spoken English and Broken English – G. B. Shaw.

**Unit II Language through Poetry (1 hour / week; 20 Marks)**

1. Avva – Lankesh Tr. Sridhar
2. If - Rudyard Kipling
3. Still I Rise – Maya Angelou
4. Once Upon a Time – Gabriel Okara

**Unit III Basics of Language: Word to Sentence (1hour/ week; 20 Marks)**

1. Word class (Nouns, Adjectives, Verbs, and Adverbs)
2. Articles and Prepositions (Place, Time, Position)
3. Vocabulary Building: Synonyms, Antonyms and Affixes  
<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>
4. Concord

**Unit IV Conversational Skills (1 hour / week; 20 Marks)**

1. Self-Introduction: Formal and Informal
2. Introducing the chief-guest/principal/president/family members/relatives/friend
3. Dialogue Writing: (with Principal, Manager, Doctor, Teacher, Librarian, Shop keeper, Bus Conductor, KSRTC Depot Manager)
4. Description and Narration of situation: village fair, Book Exhibition, food festival, Historical place, funeral, birthday, your favorite movie, Library, and computer lab.
5. Listen and Narrate Activity:  
Role of Road Safety in character and Nation Building a Ted Talk by Harman Singh Sidhu.  
<https://youtu.be/w3iEPPkT3ZE>

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	10 objective questions 5 from Prose and 5 from Poetry on Unit I & II	10x01=10
II	01 essay type question out of 2 on Unit I	01x10=10
III.	01 essay type question out of 2 on Unit II	01x10=10
IV.	02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II	02x05=10
V.	01-mark questions on each topic of Unit III	04x05=20
VI.	05 marks questions on each topic on Unit IV	04x05=20
Total		80

## Topics for GDs and Debates

1. Fine arts for life vs. mobile games
2. Natural farming Vs Chemical farming
3. Indian Indigenous sports vs. Euro sports
4. Forestation vs. concrete jungles
5. Joint family vs. Unitary family
6. Soil erosion vs. mother earth
7. Who is better? Honest and poor or dishonest and rich?
8. Impact of social networking
9. Gender equity
10. Child Welfare and Protection: Discuss the importance of child welfare policies and interventions in safeguarding children's rights and well-being.
11. Environmental Justice and Social Work: Discuss the role of social workers in advocating for environmental justice and addressing climate change impacts on vulnerable communities.
12. Substance Abuse and Addiction Prevention: Analyze effective prevention strategies and treatment approaches for substance abuse and addiction.
13. Health and Hygiene
14. Female Literacy
15. Group discussion for IT Company like TCS - Who is better? Honest and poor or dishonest and rich? <https://youtube/-IXjbph22Fk>  
Watch the video for demo of GD

## References

<https://www.poetryfoundation.org/>

Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson

Geoffrey Leech. *English Grammar for Today*, Palgrave

Prasad P. *The Functional Aspects of Communicative Skills*.

C. K. Ogden - Basic English

<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>

Murthy. J. D. *Contemporary English Grammar for Scholars and Students*, Book Palace, New Delhi.

N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi

Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP Sethy J. Et. Al., Practice Course in English Pronunciation, Princeton Hall

**BA/BSW SEMESTER II**  
**BASIC ENGLISH**

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs. Exam)

**Unit I. Language through Prose (1 hour / week; 20 Marks)**

1. Can Machines Think? (The History of Artificial Intelligence) – Rockwell Anyoha  
<https://sitn.hms.harvard.edu/flash/2017/history-artificial-intelligence/>
2. A Spark Neglected Burns The House – Leo Tolstoy
3. Zero Budget Natural Farming - Shibu
4. Night Train at Deoli - Ruskin Bond

**Unit II. Language through Poetry (1 hour / week; 20 Marks)**

1. Script – Jayant Kaikini
2. Patriot - Nissim Ezekiel
3. Sita – Toru Datta
4. Standing on the Street – Sarjoo Katkar

**Unit III. Basics of Language: Sentences to Paragraphs (1 hour / week; 20 Marks)**

1. Inter change of sentences (AV to PV, Assertive to exclamatory remove to – too, use enough, use if etc.)
2. Framing Questions (with ‘Wh -’ words & yes/no questions)
3. Structuring paragraph: Topic Sentences, beginning, middle and ending etc.
4. Punctuations (Capitalization, Comma, Period, Question Mark and Exclamation Mark)  
Learn punctuation through the poem: Punctuation Marks by Tan Pratonix  
<https://images.app.goo.gl/2fkRWckp8hiB3SoJA>

**Unit IV Presentation Skills Through Ted Talks (1 hour / week; 20 Marks)**

1. What is presentation? Types of Presentation
2. Body Language
3. How She became an IAS officer – Surabhi Gautam  
<https://youtu.be/sKvMxZ284AA?si=DxnHQwbijq7sXt7r>  
(Importance of language in Surabhis’s life)
4. Global Health Care – Dr Tejasini Manogna  
<https://youtu.be/rxzBfvi-sA?si=5SOmPXRZFRVAfcF>  
(Importance of health issues)
5. Very Inspirational talk: How to lead life meaningfully. Sudha Murty.  
<https://youtu.be/ubQaa374gUI>  
(Importance of balancing career and family life)
6. Diversity is the New Nationality | Capt. Raghu Raman | TEDxGateway  
<https://youtu.be/D5XptU6-Vm0>  
(Importance of nationality)  
Activity: Select a role of your choice and deliver a speech.  
Prepare a video of 3 to 5 minutes of your choice on famous personalities related to sports, films, speakers, scientists etc.

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

### Question Paper Pattern

I.	10 objective questions 5 from Prose and 5 from Poetry on Unit I & II	10x01=10
II	01 essay type question out of 2 on Unit I	01x10=10
III.	01 essay type question out of 2 on Unit II	01x10=10
IV.	02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II	02x05=10
V.	01 mark questions on each topic of Unit III	04x05=20
VI.	05 marks questions on each topics on Unit IV	04x05=20
Total		80

### References

<https://sitn.hms.harvard.edu/flash/2017/history-artificial-intelligence/>

<https://www.poetryfoundation.org/>

C. K. Ogden - Basic English

Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

Murthy. J. D. *Contemporary English Grammar for Scholars and Students*, Book Palace, New Delhi.

N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi

Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP

Sethy J. Et. Al., *Practice Course in English Pronunciation*, Princeton Hall

## BA PROGRAMME SEMESTER I AND II

### **Course: Optional English** **Paper: Exploring English Literature - I**

Sem	Course Code	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
I		Exploring English Literature –I (Opt English)	5	5	80	20	100	3 Hrs
II		Exploring English Literature –II (Opt English)	5	5	80	20	100	3 Hrs

#### **Course Objectives:**

- Literary Appreciation:** Developing an appreciation for literature forms a core aspect of the course. Students study a wide range of literary genres, periods, and traditions, from classical to contemporary literature, including poetry, drama, fiction, and non-fiction.
- Critical Thinking and Analysis:** Engaging with literary texts encourages critical thinking and analytical skills. Students learn to analyze themes, characters, narrative techniques, and cultural contexts, fostering deeper insights into the texts they study.
- Cultural and Historical Contexts:** Understanding the cultural and historical contexts in which literature is produced and received is essential. This includes exploring how literature reflects and shapes societies, ideologies, and identities.
- Interdisciplinary Connections:** Exploring interdisciplinary connections with fields such as history, philosophy, sociology, psychology, and gender studies enriches students' understanding of literature and its broader implications.
- Career Readiness:** While fostering a love for literature and language, the course also prepares students for diverse career paths. Graduates may pursue careers in education, publishing, journalism, media, content writing, public relations, advertising, and other fields that require strong communication and analytical skills.
- Personal Development:** Beyond academic and career-related skills, the course aims to nurture students' intellectual curiosity, creativity, and cultural awareness, fostering lifelong learning and personal growth.

#### **Course Outcomes:**

- Literary Knowledge and Understanding:**
  - Knowledge of major literary genres, periods, movements, and authors.
  - Understanding of literary techniques, styles, and forms.
  - Familiarity with significant literary works from diverse cultural and historical contexts.
- Critical Thinking and Analysis:**
  - Ability to analyze and interpret literary texts critically.
  - Skills in evaluating arguments and evidence presented in literary criticism.
  - Capacity to engage in independent and critical inquiry.
- Writing Proficiency:**
  - Ability to write clear, coherent, and well-structured literary essays and papers.
  - Competence in crafting arguments and supporting them with evidence from literary texts.

**4. Cultural and Historical Context:**

- Understanding of the cultural, social, political, and historical contexts that shape literary production and reception.
- Awareness of literary texts as reflections of societal values, ideologies, and identities.

**5. Interdisciplinary Connections:**

- Ability to recognize and explore interdisciplinary connections between literature and other fields such as history, philosophy, sociology, etc.

**6. Professional and Personal Development:**

- Preparation for diverse career paths in fields such as education, publishing, media, journalism, advertising, etc.
- Cultivation of skills in teamwork, communication, and leadership.
- Promotion of lifelong learning, intellectual curiosity, and cultural awareness.

**BA SEMESTER I**  
**OPTIONAL ENGLISH**  
**PAPER: EXPLORING ENGLISH LITERATURE - I**

**Unit I: Introduction to Literature (1 hour / week; 10 Marks)**

1. Definition, Nature and Scope of Literature
2. Literature and Society
3. Literature and Culture
4. Literature and Science

**Unit II Seeds and Roots of British Literature (2 hours / week; 30 Marks)**

1. Socio-political and cultural background to British Literature from 14<sup>th</sup> to 16<sup>th</sup> century
2. Chaucer's Contribution
3. The Renaissance and Reformation
4. Elizabethan Poetry, Drama and Prose
5. Metaphysical and Cavalier Poetry
6. Puritan Prose and Poetry

**Unit III: Elizabethan Classic (1 hour / week; 20 Marks)**

1. Richard II – William Shakespeare
2. To His Coy Mistress – Andrew Marvell
3. The Pulley – George Herbert

**Unit IV: Literary Forms and Terms (1 hour / week; 20 Marks)**

1. **Literary Forms:** Legends, Lyric, Ballad, Sonnet, Elegy, Epic, free verse, Idyll.
2. **Literary Terms:** Allegory, Simile, Metaphor, Metonymy, Personification, Pun, Soliloquy, Chorus, Climax, Euphemism, Hyperbole, Irony, Paradox, Atmosphere, Character, Imagery, Narrative technique, Plot and Setting.

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	Objective questions on Unit II	10x01=10
II.	Essay type question on Unit I (1 out of 2)	01x10=10
III.	Essay type question on 14 <sup>th</sup> and 15 <sup>th</sup> Century BL - Unit II (1 out of 2)	01x10=10
IV.	Essay type question on 16 <sup>th</sup> Century BL - Unit II (1 out of 2)	01x10=10
V.	Essay Type Question on the Play - Unit III	01x10=10
VI.	Short Notes choosing 1 from play 1 from poetry - Unit III (2 out of 4)	02x05=10
VII.	Short Notes on Forms - Unit IV	02x05=10
VIII.	Short Notes on Terms - Unit IV	05x02=10
Total		80

**Reference:**

- Abrams, M. H. *A Glossary of Literary Terms*, Thomson Press (India) Ltd, 2019.  
Cuddon, J. A. *A Dictionary of Literary Terms*. Viva Books, 1998.  
Daiches, David. *A Critical History of English Literature*. Secker & Warburg, 1968.  
Gray, Martin. *A Dictionary of Literary Terms*. Pearson, 2008.  
Hudson, W. H. *An Introduction to the Study of Literature*. Rupa, 2015.

Jespersen, O. *Growth and Structure of the English Language*. Blackwell, 1991.  
Kreutzer, James. *Elements of Poetry*. Macmillan, 1971.  
Lemon, Lee T. *A Glossary for Study of English*. OUP, 1974.  
Wood, F. T. *An Outline History of the English Language*. Macmillan, 2000.  
Lamb, Charles. *Tales from Shakespeare*  
Nayyar Pramod K. *Studying Literature Orient Black Swan*, New Delhi.

**BA SEMESTER II**  
**OPTIONAL ENGLISH**  
**PAPER: EXPLORING ENGLISH LITERATURE - II**

(5 Credits; 5 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

**Unit I: History of English Literature 17<sup>th</sup> and 18<sup>th</sup> century (2 hours / week; 20 Marks)**

1. Socio- political and Cultural Background of Restoration and Augustan Age
2. Restoration Poetry and Drama
3. Augustan Poetry and Prose
4. 18<sup>th</sup> Century Novel
5. Sentimental Comedy

**Unit II : Representative Play (1 hour / week; 20 Marks)**

She Stoops to Conquer – Oliver Goldsmith

**Unit III: Prose Pearls (1 hour / week; 20 Marks)**

1. Sir Roger and Widow – Richard Steele
2. Man In Black – Oliver Goldsmith
3. Dream Children – Charles Lamb
4. On Going a Journey – William Hazlitt

**Unit IV: Literary Forms and Terms (1 hour / week; 20 Marks)**

**4.1. Literary Forms:** Novel, Biography, Autobiography, Novella, Essay, Comedy, Tragedy, Tragicomedy, and Farce. One Act play, Mock epic

**4.2. Literary Terms:** Alliteration, Aphorism, Allusion, Ambiguity, Carpediam, Catastrophe, Hamartia, Epigraph, Euphuism, Expressionism and Symbolism

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	Objective questions on Unit I	10x01=10
II.	Essay type question on Unit I (1 out of 2)	01x10=10
III.	Essay type question on Unit II (1 out of 2)	01x10=10
IV.	Short Notes on any two on Unit II (2 out of 4)	02x05=10
V.	Essay type question on Unit III (1 out of 2)	01x10=10
VI.	Short notes on Unit III (2 out of 4)	02x05=10
VII.	Short Notes on Forms - Unit IV (2 out of 4)	02x05= 10
VIII.	Short Notes on Terms - Unit IV (5 out of 8)	05x02= 10
Total		80

**Reference Books**

1. Andrew Sanders: *The Short Oxford History of English Literature*
2. Edward Albert: *History of English Literature*
3. Michael Alexander: *A History of English Literature*
4. G.M. Trevelyan: *English Social History*
5. Bibhash Choudhury: *English Social and Cultural History*
6. Nayyar Pramod K. *Studying Literature* Orient Black swan, New Delhi.

## BSC PROGRAMME SEMESTER I AND II

### **Course: Language I** **Paper: Basic English**

Sem	Course Code	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
I		Basic English (Language I)	4	3	80	20	100	3 Hrs.
II		Basic English (Language I)	4	3	80	20	100	3 Hrs.

#### **Course Objectives:**

1. Familiarize students with effective communication skills.
2. Foster life skills and ethical values.
3. Enhance language proficiency.
4. Strengthen listening and speaking abilities.
5. Refine reading and writing proficiency.
6. Stimulate creative and critical thinking.
7. Expand emotional intelligence.
8. To acquaint the students with native culture through English Language
9. Promote awareness of gender sensitivity among students

#### **Course Outcomes:**

Upon completing the course, students will:

1. Demonstrate proficiency in reading, comprehending, and analyzing various written texts.
2. Produce structured and extended written work using suitable vocabulary and accurate grammar.
3. Listen attentively and communicate confidently in both formal and informal settings, demonstrating fluency and clear pronunciation.
4. Attain employability through acquisition of essential professional skills, ethics, and values.

**BSC SEMESTER I**  
**BASIC ENGLISH**

**Unit 1. Language through Prose (1 hour / week; 20 Marks)**

1. How to Mark a Book – Mortimer J Adler
2. The Last Leaf - O Henry
3. My Greatest Olympic Prize – Jessy Owens
4. Water the Elixir of Life – C. V. Raman

**Unit 2. Language through Poetry (1 hour / week; 20 Marks)**

1. Nutting – William Wordsworth
2. The Road Not Taken – Robert Frost
3. Song of Youth – APJ Kalam
4. A Universe of atoms and an atom in the Universe - Richard Feynman

**Unit III Basics of Language: Word to Sentence (1hour/ week; 20 Marks)**

1. Word class (Nouns, Adjectives, Verbs, and Adverbs)
2. Articles and Prepositions (Place, Time, Position)
3. Vocabulary Building: Synonyms, Antonyms and Affixes  
<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>
4. Concord

**Unit IV Conversational Skills (1 hour / week; 20 Marks)**

1. Self-Introduction: Formal and Informal
2. Introducing the chief-guest/principal/president/family members/relatives/friends
3. Dialogue Writing: (with Principal, Manager, Doctor, Teacher, Librarian, Shop keeper, Bus Conductor, KSRTC Depot Manager)
4. Description and Narration of a situation: village fair, Book Exhibition, food festival, Historical place, funeral, birthday, your favorite movie, Library, and computer lab,
5. Listen and Narrate Activity:  
Role of Road Safety in character and Nation Building  
<https://youtu.be/w3iEPPkT3ZE>

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	10 objective questions 5 from Prose and 5 from Poetry on Unit I & II	10x01=10
II	01 essay type question out of 2 on Unit I	01x10=10
III.	01 essay type question out of 2 on Unit II	01x10=10
IV.	02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II	02x05=10
V.	01-mark questions on each topic of Unit III	04x05=20
VI.	05 marks questions on each topic on Unit IV	04x05=20
Total		80

### **Topics for Group Discussion**

1. Global warming
2. Bio-diversity
3. Natural Farming
4. Artificial intelligence
5. Cyber Security
6. Solid and liquid Waste Management
7. Nano culture and technology
8. History of Indian Space craft
9. Indian contribution to Science and technology
10. Forestation vs. Urbanization

### **References**

<https://www.poetryfoundation.org/>

Kalam APJ. *The Life Tree* Penguin UK, 2015

C. K. Ogden - Basic English

<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>

Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

Murthy. J. D. *Contemporary English Grammar for Scholars and Students*, Book Palace, New Delhi.

N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi

*English Infinity* edited by BOS, (UG) RCU, Editorial Board

**BSC SEMESTER II**  
**BASIC ENGLISH**

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs. Exam)

**Unit 1. Language through Prose (1 hour / week; 20 Marks)**

1. Kabuliwala – Rabindranath Tagore
2. Tiger in the Tunnel - Ruskin Bond
3. Milka Singh: The Flying Sikh – Sonia Sanwalka
4. On a Talk in a Bus – A. G. Gardiner

**Unit 2. Language through Poetry (1 hour / week; 20 Marks)**

1. Einstein's Academic Aspirations – Geeta Radhakrishna Menon
2. Is the Master At Home and Is He not? – Basavanna. Tr. Basavaraj Yalagar
3. Forest Fire – Kamala Das
4. Good-bye Party for Miss Pushpa T.S. – Nissim Ezekiel

**Unit III. Basics of Language: Sentences to Paragraphs (1 hour / week; 20 Marks)**

1. Inter change of sentences (AV to PV, Assertive to exclamatory remove to – too, use enough, use if etc.)
2. Framing Questions (with 'Wh-' words & yes/no questions)
3. Structuring paragraph: Topic Sentences, beginning, middle and ending etc.
4. Punctuations (Capitalization, Comma, Period, Question Mark and Exclamation Mark)

Learn punctuation through the poem: Punctuation marks by Tan Pratonix

<https://images.app.goo.gl/2fkRWckp8hiB3SoJA>

**Unit IV Presentation Skills Through Ted Talks (1 hour / week; 20 Marks)**

1. What is presentation? Types of Presentation
2. Body Language
3. How She became an IAS officer – Surabhi Gautam  
<https://youtu.be/sKvMxZ284AA?si=DxnHQwbijq7sXt7r>  
(Importance of language in Surabhi's life)
4. Global Health Care – Dr Tejasini Manogna  
<https://youtu.be/rxzBfvi-sA?si=5SOmPXRZFRVAfcF>  
(Importance of health issues)
5. Very Inspirational talk: How to lead a balanced life. Sudha Murty.  
<https://youtu.be/ubQaa374gUI>  
(Importance of balancing career and family life)
6. Diversity is the New Nationality | Capt. Raghu Raman | TEDx Gateway  
<https://youtu.be/D5XptU6-Vm0>  
(Importance of nationality)  
Activity: Select a role of your choice and deliver a speech  
Prepare a video of 3 to 5 minutes of your choice on achievers in the field of sports, films, literature, social service agriculture, Science and technology etc.

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

### Question Paper Pattern

I.	10 objective questions 5 from Prose and 5 from Poetry on Unit I & II	10x01=10
II	01 essay type question out of 2 on Unit I	01x10=10
III.	01 essay type question out of 2 on Unit II	01x10=10
IV.	02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II	02x05=10
V.	01-mark questions on each topic of Unit III	04x05=20
VI.	05 marks questions on each topic on Unit IV	04x05=20
Total		80

### References

<https://www.poemhunter.com/poem/albert-einstein-25-einsteins-academic-aspirations/>

<https://www.academia.edu/>

<https://www.poetryfoundation.org/>

Makarand Paranjape Indian Poetry In English Macmillan India Ltd. New Delhi

Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

Murthy. J. D. *Contemporary English Grammar for Scholars and Students*, Book Palace, New Delhi.

N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi

## BCOM PROGRAMME SEMESTER I AND II

### **Course: Language I Paper: Basic English**

Sem	Course Code	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
I		Basic English (Language I)	4	3	80	20	100	3 Hrs.
II		Basic English (Language I)	4	3	80	20	100	3 Hrs.

#### **Course Objectives:**

1. To develop effective communication skills in the present context
2. To develop corporate etiquettes for career building
3. To cultivate life skills and ethical values.
4. To improve language proficiency.
5. To acquaint the students with native culture through English Language
6. To develop stronger listening and speaking abilities.
7. To enhance reading and writing skills.
8. To encourage creative and critical thinking.
9. To broaden emotional intelligence.
10. To raise awareness of gender sensitivity among students.

#### **Course Outcomes:**

1. Comprehend and interpret diverse written texts effectively.
2. Engage in structured and extensive writing using suitable vocabulary and accurate grammar.
3. Listen actively and speak confidently in both formal and informal settings with fluency and clear pronunciation.
4. Develop employability through essential professional skills, ethics, and values.

## BCOM SEMESTER I BASIC ENGLISH

### **Unit 1. Language through Prose (1 hour / week; 20 Marks)**

1. Meet Kailash Katkar the Entrepreneur

<https://economictimes.indiatimes.com/small-biz/entrepreneurship/meet-kailash-katkar-the-entrepreneur-who-created-a-rs-187-crore-anti-virus-software-business/article-show/18416170.cms?from=mdr>

2. Verger – Somerset Maugham

3. No Longer the Stiff Upper Lip – Basavaraj Donur. *Deccan Herald* 17<sup>th</sup> May 2024

4. The Worship of the Wealthy – G. K. Chesterton

### **Unit 2. Language through Poetry (1 hour / week; 20 Marks)**

1. Unknown Citizen – W. H. Auden

2. World Is Too Much With Us - William Wordsworth

3. Shiva At The Festival – Savita Nagabhusan. Tr. Padma Ramachandra Sharma

4. Father Returning Home – Dilip Chitre

### **Unit III Basics of Language: Word to Sentence (1hour/ week; 20 Marks)**

1. Word class (Nouns, Adjectives, Verbs, and Adverbs)

2. Articles and Prepositions (Place, Time, Position)

3. Vocabulary Building: Synonyms, Antonyms and Affixes

<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>

4. Concord

### **Unit IV Conversational Skills (1 hour / week; 20 Marks)**

1. Self-Introduction: Formal and Informal

2. Introducing the chief-guest/principal/president/family members/relatives/friend

3. Dialogue Writing: (with Principal, Manager, Doctor, Teacher, Librarian, Shop keeper, Bus Conductor, KSRTC Depot Manager)

4. Description and Narration of a situation: village fair, Book Exhibition, food festival, Historical place, funeral, birthday, your favorite movie, Library, and computer lab,

5. Listen and Narrate Activity:

Role of Road Safety in character and Nation Building

<https://youtu.be/w3iEPPkT3ZE>

### **Structure of Assessment:**

#### **Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

#### **Semester End Examination: 80 Marks**

**Total : 100 Marks**

#### **Question Paper Pattern**

I.	10 objective questions 5 from Prose and 5 from Poetry on Unit I & II	10x01=10
II.	01 essay type question out of 2 on Unit I	01x10=10
III.	01 essay type question out of 2 on Unit II	01x10=10
IV.	02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II	02x05=10
V.	01-mark questions on each topic of Unit III	04x05=20
VI.	05 marks questions on each topic on Unit IV	04x05=20
Total		80

### **Topics for Group discussion**

1. Entrepreneurship
2. Corporate marketing
3. Functions of Bank
4. Make in India
5. Startups
6. Solid and liquid Waste Management
7. Nano culture and technology
8. Future of startups
9. Global Marketing
10. Business ethics

### **References**

<https://www.poetryfoundation.org/>

Anupama H. S. Tarini Shubhadayini. et. al. *Her Poems*. Kuvempu Bhasha Bharati Pradhikara Bangalore 2016.

C. K. Ogden - Basic English

<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>

Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

Murthy. J. D. *Contemporary English Grammar for Scholars and Students*, Book Palace, New Delhi.

N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi

*English Endowment* edited by BOS, (UG) RCU, Editorial Board

**BCOM SEMESTER II**  
**BASIC ENGLISH**

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs. Exam)

**Unit 1. Language through Prose (1 hour / week; 20 Marks)**

1. Bag of Words – Sudha Murthy
2. On Examinations – Winston Churchill
3. Our Lady’s Juggler – Amatole France .
4. A Room 10X8 – K. S. Duggal

**Unit 2. Language through Poetry (1 hour / week; 20 Marks)**

1. The Chimney Sweeper – William Blake
2. Ulysses – Lord Tennyson
3. Vachanas on Business Ethics: Vachana 215 - Aydakki Lakkamma and Vachana 217 – Aydakki Marayya
4. Garment Girl – Sabita Bannadi

**Unit III. Basics of Language: Sentences to Paragraphs (1 hour / week; 20 Marks)**

1. Change the sentences (AV to PV, Assertive to exclamatory, remove to – too, use enough, use ‘if’ etc.)
2. Framing Questions (with ‘Wh-’ words & yes/no questions)
3. Structuring paragraph: Topic Sentences, beginning, middle and ending etc.
4. Punctuations (Capitalization, Comma, Period, Question Mark and Exclamation Mark)  
Learn punctuation through the poem: Punctuation marks by Tan Pratonix  
(<https://images.app.goo.gl/2fkRWckp8hiB3SoJA>)

**Unit IV Presentation Skills Through Ted Talks (1 hour / week; 20 Marks)**

1. What is presentation? Types of Presentation
2. Body Language
3. How She became an IAS officer – Surabhi Gautam  
<https://youtu.be/sKvMxZ284AA?si=DxnHQwbijq7sXt7r>  
(Importance of language in Surabhi’s life)
4. Global Health Care – Dr Tejasini Manogna  
<https://youtu.be/rxzBfvi-sA?si=5S0mPXRGZFRVAfcF>  
(Importance of health issues)
5. Ganesh Devy. How Languages evolve? Ted talk delivered in Mumbai  
<https://youtu.be/vc76V7rXDqg?t=5>
6. Diversity is the New Nationality | Capt. Raghu Raman | TEDx Gateway  
<https://youtu.be/D5XptU6-Vm0>  
(Importance of nationality)  
Activity: Select a role of your choice and deliver a speech  
Prepare a video of 3 to 5 minutes of your role play on famous personalities related to sports, films, speakers, scientists, companies etc.

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

### Question Paper Pattern

I.	10 objective questions 5 from Prose and 5 from Poetry on Unit I & II	10x01=10
II	01 essay type question out of 2 on Unit I	01x10=10
III.	01 essay type question out of 2 on Unit II	01x10=10
IV.	02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II	02x05=10
V.	01-mark questions on each topic of Unit III	04x05=20
VI.	05 marks questions on each topic on Unit IV	04x05=20
Total		80

### Topics for Group Discussion

1. Importance of Leadership
2. Organic farming
3. Natural farming
4. Human Resource Development
5. BPO industries
6. INRs
7. Role of EQ in work place
8. Robots in workplace
9. Role of AI
10. Knowledge and Application of Knowledge

### References

<https://www.poetryfoundation.org/>

Anupama H. S. Tarini Shubhadayini. et. al. *Her Poems*, Kuvempu Bhasha Bharati Pradhikara Bangalore 2016.

<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>

Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

Murthy. J. D. *Contemporary English Grammar for Scholars and Students*, Book Palace, New Delhi.

N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi

*English Endowment* edited by BOS, (UG) RCU, Editorial Board

Nagabhushana Swamy O. L. *The Sign*. Prasaranga, Kannada University- Hampi. 2007. (pp103-105)



## BCA PROGRAMME: SEMESTER I AND II

### **COURSE: LANGUAGE I PAPER: BASIC ENGLISH**

Sem	Course Code	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
I		Basic English (Language I)	4	3	80	20	100	3 Hrs.
II		Basic English (Language I)	4	3	80	20	100	3 Hrs.

#### **Course Objectives:**

1. Developing effective communication skills in English relevant to the field of computer applications.
2. Enhancing technical writing abilities for creating documentation, reports, and research papers.
3. Improving reading comprehension and critical analysis of technical and academic texts.
4. Cultivating presentation skills for effectively communicating technical information.
5. Fostering cross-cultural communication competence for global interaction in the IT industry.
6. Promoting logical and analytical thinking through the study of literature and language.
7. Encouraging creativity and innovation in problem-solving through writing and literary analysis.
8. Preparing students to excel in their careers by equipping them with strong communication and language skills necessary in the computer application field.
9. To acquaint the students with native culture through English Language

#### **Course Outcomes:**

Upon the completion of the course the students will

1. Develop effective communication skills in English relevant to the field of computer applications.
2. Enhance technical writing abilities for creating documentation, reports, and research papers.
3. Improve reading comprehension and critical analysis of technical and academic texts.
4. Cultivate presentation skills for effectively communicating technical information.
5. Foster cross-cultural communication competence for global interaction in the IT industry.
6. Promote logical and analytical thinking through the study of literature and language.
7. Encourage creativity and innovation in problem-solving through writing and literary analysis.
8. Prepare students to excel in their careers by equipping them with strong communication and language skills necessary in the computer application field.

**BCA SEMESTER I**  
**BASIC ENGLISH**

**Unit 1. Language through Prose (1 hour / week; 20 Marks)**

1. The Worship of the Wealthy – G. K. Chesterton
2. Rip Van Winkle – Washinton Irving
3. Verger – Somerset Maugham
4. No Longer The Stiff Upper Lip – Basavaraj Donur *Deccan Herald* 17<sup>th</sup> May 2024

**Unit 2. Language through Poetry (1 hour / week; 20 Marks)**

1. The Kingfisher – W. H. Davis
2. Ceiling is Leaking – Shishunala Shareef. Tr. Shashidhar G. Vaidya
3. Was this the Face that Launched Thousand Ships – Christopher Marlowe
4. Robinhood (To a Friend) – John Keats

**Unit III Basics of Language: Word to Sentence (1hour/ week; 20 Marks)**

1. Naming Words, Substantives, Noun Phrases, Describing Words  
Modifiers, Adjectival Phrases, Action Words, Doing Words, Verb Phrases, Modifying  
Words, Qualifiers, Adverbial Phrases
2. Usage of a, an, the’’ and Relationships and Connections (expressed by  
prepositions) Function words indicating location, time, and direction
3. Developing Word power: Synonyms, Antonyms and Affixes  
<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>
4. Matching of verb with subject

**Unit IV Conversational Skills (1 hour / week; 20 Marks)**

1. Introducing in various context: Introduction of oneself in a formal context. And  
Introducing oneself casually or in a relaxed manner.
2. Introducing Others on various occasions: Introducing a dignitary such as a chief guest,  
principal, president, family members, relatives, or a friend.
3. Dialogue Writing: Writing dialogues involving interactions with various professionals such  
as the principal, manager, doctor, teacher, librarian, shopkeeper, bus conductor, or KSRTC  
depot manager.
4. Description and Narration of a situation: village fair, Book Exhibition, food festival,  
Historical place, funeral, birthday, your favorite movie, Library, and computer lab,
5. Listen and Narrate Activity:  
Role of Road Safety in character and Nation Building  
<https://youtu.be/w3iEPPkT3ZE>

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

- |      |  |          |
|------|--|----------|
| I.   | 10 objective questions 5 from Prose and 5 from Poetry on Unit I & II | 10x01=10 |
| II   | 01 essay type question out of 2 on Unit I                            | 01x10=10 |
| III. | 01 essay type question out of 2 on Unit II                           | 01x10=10 |

IV.	02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II	02x05=10
V.	01-mark questions on each topic of Unit III	04x05=20
VI.	05 marks questions on each topic on Unit IV	04x05=20
Total		80

### **Topics for Group discussion**

1. Future of Jobs in AI world
2. Role of computers
3. The Impact of technology on society
4. Privacy concerns in digital age
5. Future of AI and ML

### References

C. K. Ogden - Basic English

Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

Murthy. J. D. *Contemporary English Grammar for Scholars and Students*, Book Palace, New Delhi.

N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi

Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP Sethy J. Et. Al., Practice Course in English Pronunciation, Princeton Hall

## BCA SEMESTER II BASIC ENGLISH

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs. Exam)

### **Unit 1. Language through Prose (1 hour / week; 20 Marks)**

1. Sunita Williams: Astronaut, Marathon Runner in Space - Nola Taylor Tillman  
<https://www.space.com/2968-astronaut-biography-sunita-williams.html>
2. Tiger in the Tunnel - Ruskin Bond
3. Milka Singh: The Flying Sikh – Sonia Sanwalka
4. On Saying Please - A. G. Gardiner

### **Unit 2. Language through Poetry (1 hour / week; 20 Marks)**

1. The Cloud – P. B. Shelley
2. Bright Copper Kettles - Vijay Sheshadri
- 3 The Gift - Li-Young Lee
4. Do Not Go Gentle into That Good Night - Dylan Thomas

### **Unit III. Basics of Language: Sentences to Paragraphs (1 hour / week; 20 Marks)**

1. Inter change of sentences (AV to PV, Assertive to exclamatory remove to – too, use enough, use if etc.)
2. Framing Questions (with ‘Wh-’ words & yes/no questions)
3. Structuring paragraph: Topic Sentences, beginning, middle and ending etc.
4. Punctuations (Capitalization, Comma, Period, Question Mark and Exclamation Mark)  
Learn punctuation through the poem: Punctuation marks by Tan Pratonix  
<https://images.app.goo.gl/2fkRWckp8hiB3SoJA>

### **Unit IV Presentation Skills Through Ted Talks (1 hour / week; 20 Marks)**

1. What is presentation? Types of Presentation
2. Body Language
3. How She became an IAS officer – Surabhi Gautam  
<https://youtu.be/sKvMxZ284AA?si=DxnHQwbijq7sXt7r>  
(Importance of language in Surabhi’s life)
4. Global Health Care – Dr Tejasini Manogna  
<https://youtu.be/rxzBfvi-sA?si=5SOmPXRGZFRVAfcF>  
(Importance of health issues)
5. Very Inspirational talk: How to lead a balanced life. Sudha Murty.  
<https://youtu.be/ubQaa374gUI>  
(Importance of balancing career and family life)
6. Diversity is the New Nationality | Capt. Raghu Raman | TEDx Gateway  
<https://youtu.be/D5XptU6-Vm0>  
(Importance of nationality)  
Activity: Select a role of your choice and deliver a speech  
Prepare a video of 3 to 5 minutes of your choice on achievers in the field of sports, films, literature, social service agriculture, Science and technology etc.

### **Structure of Assessment:**

#### **Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

#### **Semester End Examination: 80 Marks**

**Total : 100 Marks**

### Question Paper Pattern

I.	10 objective questions 5 from Prose and 5 from Poetry on Unit I & II	10x01=10
II	01 essay type question out of 2 on Unit I	01x10=10
III.	01 essay type question out of 2 on Unit II	01x10=10
IV.	02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II	02x05=10
V.	01-mark questions on each topic of Unit III	04x05=20
VI.	05 marks questions on each topic on Unit IV	04x05=20
Total		80

### Topics for GD

1. The Impact of Recent Technological Advancements on Daily Life
2. The Significance of India's Space Missions for National Development
3. How Effective Are Government Schemes for Rural Development?
4. The Challenges Facing the Indian Healthcare System
5. The Role of Youth in Shaping India's Future
6. The Influence of International Trade Agreements on Software filed
7. How Can India Achieve Its Sustainable Development Goals?

### References

<https://www.poetryfoundation.org/poetrymagazine/poems/54226/bright-copper-kettles>

<https://www.poetryfoundation.org/poems/43010/the-gift-56d221adc12b8>

<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>

Sinha. R.N. *Current English Grammar and Usage*, OUP, New Delhi.

Murthy. J. D. *Contemporary English Grammar for Scholars and Students*, Book Palace, New Delhi.

N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi

Lesikar, R.V. & Flatley, M.E. (2005). *Basic Business Communication Skills for Empowering the Internet Generation*. Tata McGraw Hill Publishing Company Ltd. New Delhi.

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Adair, J. (2003). *Effective Communication*. Pan Macmillan.

Thill, J. V. & Bovee, G. L. (1993). *Excellence in Business Communication*. McGraw Hill, New York.

## BBA PROGRAMME: SEMESTER I AND II

### **COURSE: LANGUAGE I PAPER: BASIC ENGLISH**

Sem	Course Code	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
I		Basic English (Language I)	4	3	80	20	100	3 Hrs.
II		Basic English (Language I)	4	3	80	20	100	3 Hrs.

#### **Course Objectives:**

1. Equipping students for corporate Communication skills through proficiency
2. Understanding and analyzing a variety of literary texts, genres, and cultural contexts.
3. Enhancing critical thinking and analytical skills through the study of literature and language.
4. Exploring the management skills through English.
5. Cultivating presentation skills.
6. Fostering creativity and imagination through writing and literary interpretation.
7. Promoting cultural awareness, empathy, and global perspectives.
8. Preparing students employable in fields such as corporate, education, publishing, media, and more.
9. To acquaint the students with native culture through English Language
10. Enhancing the ability to work in teams/groups

#### **Course outcomes:**

1. Enhance written and oral communication skills relevant to business contexts.
2. Develop proficiency in business writing, including reports, proposals, and presentations.
3. Improve critical reading and analytical skills necessary for understanding business documents and texts.
4. Cultivate effective interpersonal communication skills for professional interactions.
5. Foster cross-cultural communication competence in global business environments.
6. Encourage creative problem-solving and decision-making abilities through literary and rhetorical analysis.
7. Promote understanding of business ethics and corporate social responsibility through the study of literature and language.
8. Prepare students to communicate effectively in various business settings and advance their careers in business administration

## BBA SEMESTER I BASIC ENGLISH

### **Unit 1. Language through Prose (1 hour / week; 20 Marks)**

1. Paytm ,Vijay Shekhar Sharma Success Story  
<https://www.theceo.in/startups/success-stories/vijay-shekhar-sharma-success-story>
2. Four Entrepreneurs Prove It's Never Too Late To Start Up  
<https://www.forbesindia.com/article/roaring-50s/four-entrepreneurs-prove-its-never-too-late-to-start-up/72205/1>
3. My Financial Career – Stephen Leacock
4. The Haunted House – Kuvempu. Tr. Basavaraj Naikar

### **Unit 2. Language through Poetry (1 hour / week; 20 Marks)**

1. The Skin Bag – Mallika Ghanti Tr. O.L. Nagabhushan swamy
2. Tonight I can write the Saddest Lines - Pablo Neruda
3. The Dream Seller - Kiran S. N.
4. The Will to Win – Berton Braley

### **Unit III Basics of Language: Word to Sentence (1hour/ week; 20 Marks)**

1. Naming Words, Substantives, Noun Phrases, Describing Words Modifiers, Adjectival Phrases, • Action Words, Doing Words, Verb Phrases, • Modifying Words, Qualifiers, Adverbial Phrases
2. Usage of a, an, the and Relationships and Connections (expressed by prepositions) Function words indicating location, time, and direction
3. Enriching Word power: Synonyms, Antonyms and Affixes  
<https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>
4. Matching Verb with Subject

### **Unit IV Conversational Skills (1 hour / week; 20 Marks)**

1. Introducing Yourself: Formal and Informal
2. Introducing Distinguished Guests: Chief Guest, Principal, President, Family Members, Relatives, Friends
3. Writing Dialogues: With Principal, Manager, Doctor, Teacher, Librarian, Shopkeeper, Bus Conductor, KSRTC Depot Manager
4. Describing and Narrating Events: Village Fair, Book Exhibition, Food Festival, Historical Site, Funeral, Birthday Celebration, Favorite Movie, Library, Computer Lab
5. Listen and Narrate Activity:  
Role of Road Safety in character and Nation Building  
<https://youtu.be/w3iEPPkT3ZE>

### **Structure of Assessment:**

#### **Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

#### **Semester End Examination: 80 Marks**

**Total : 100 Marks**

### **Question Paper Pattern**

I.	10 objective questions 5 from Prose and 5 from Poetry on Unit I & II	10x01=10
II.	01 essay type question out of 2 on Unit I	01x10=10
III.	01 essay type question out of 2 on Unit II	01x10=10
IV.	02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II	02x05=10

V.	01-mark questions on each topic of Unit III	04x05=20
VI.	05 marks questions on each topic on Unit IV	04x05=20
Total		80

### Topics for Group discussion

1. Challenges Faced by BBA Graduates in Securing Employment
2. Role of Ethics and Corporate Social Responsibility (CSR) in Business Management
3. Entrepreneurship vs. Employment
4. The Future of E-commerce and its Implications for BBA Professionals
5. Digital Transformation in Business and its Influence
6. The Role of Internships and Industry Exposure
7. Ethical Dilemmas in Business and Management
8. Start-ups in Rural India
9. SHGs contribution to economy
10. The Impact of Artificial Intelligence on Job Opportunities
11. Is Entrepreneurship the New Career Path for Young Graduates?
12. How Effective Are Corporate Social Responsibility (CSR) Initiatives?
13. The Role of Innovation in Business Growth
14. Challenges and Opportunities in E-commerce

### References

- <https://www.poetryfoundation.org/>
- <https://www.theceo.in/startups/success-stories/vijay-shekhar-sharma-success-story>
- <https://www.forbesindia.com/article/roaring-50s/four-entrepreneurs-prove-its-never-too-late-to-start-up/72205/1>
- <https://turpentinewith.wordpress.com/wp-content/uploads/2013/01/ogdens-basic-english.pdf>
- Lesikar, R.V. & Flatley, M.E. (2005). *Basic Business Communication Skills for Empowering the Internet Generation*. Tata McGraw Hill Publishing Company Ltd. New Delhi.
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- Adair, J. (2003). *Effective Communication*. Pan McMillans.
- Thill, J. V. & Bovee, G. L. (1993). *Excellence in Business Communication*. McGraw Hill, New York.
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- N. Krishnaswamy. *Modern English*, Macmillan Publications, New Delhi
- English Endowment* edited by BOS, (UG) RCU, Editorial Board
- Naikar Basavaraj Tr. *Collected Short Stories of Kuvempu*. Kuvempu Bhasha Bharathi Pradhikara. Bangalore. 2016 (pp66-73)

**BBA SEMESTER II**  
**BASIC ENGLISH**

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs. Exam)

**Unit 1. Language through Prose (1 hour / week; 20 Marks)**

1. How to be Better Manager – An Interview with N. R. Narayan Murthy  
<https://bankedge.in/how-to-be-a-better-manager-an-interview-with-narayana-murthy/>
2. Somanath's life is full of stories of determination and perseverance By Nirmal Jovial  
<https://www.theweek.in/theweek/cover/2023/12/15/isro-chairman-s-somanath-life-education-family-career.html>
3. Meet Tilak Mehta – India Today Article  
<https://timesofindia.indiatimes.com/etimes/trending/meet-tilak-mehta-who-became-an-entrepreneur-at-13-and-now-owns-a-rs-100-crore-company/articleshow/102401504.cms>
4. Ritesh Agarwal – Karan

**Unit 2. Language through Poetry (1 hour / week; 20 Marks)**

1. Who Are You Sir? – K. S. Narasimha swamy. Tr. G. S. Amur
2. Stopping by Woods on a Snowy Evening – Rober Frost
3. Ambulances – Philip Larkin
4. The Miner – Henrik Johan Ibsen

**Unit III. Basics of Language: Sentences to Paragraphs (1 hour / week; 20 Marks)**

1. Inter change of sentences (AV to PV, Assertive to exclamatory remove to – too, use enough, use if etc.)
  2. Framing Questions (with ‘Wh-’ words & yes/no questions)
  3. Structuring paragraph: Topic Sentences, beginning, middle and ending etc.
  4. Punctuations (Capitalization, Comma, Period, Question Mark and Exclamation Mark)
- Learn punctuation through the poem: Punctuation marks by Tan Pratonix  
(<https://images.app.goo.gl/2fkRWckp8hiB3SoJA>)

**Unit IV Power of Speech (1 hour / week; 20 Marks)**

1. Defining Speech
2. Organization of Speech
3. Speech Delivering Skills
4. Body Language
5. Inspiring Wisdom and Insights – Dr Velu Mani  
<https://youtu.be/48MXsyMmuFI>
6. Purpose in Life – Anand Mahindra  
<https://youtu.be/6uUblznfrsk>
7. Conflict Resolution - Sukhsimranjit Singh  
<https://youtu.be/KdfLzZi7s6k>
8. Ideas for India’s future – Nandan Nilekani  
[https://www.ted.com/talks/nandan\\_nilekani\\_ideas\\_for\\_india\\_s\\_future?utm\\_campaign=tedspread&utm\\_medium=referral&utm\\_source=tcdc\\_omshare](https://www.ted.com/talks/nandan_nilekani_ideas_for_india_s_future?utm_campaign=tedspread&utm_medium=referral&utm_source=tcdc_omshare)
9. Activity: Select a role of your choice and deliver a speech  
Prepare a video of 3 to 5 minutes of your role play on famous personalities related to sports, films, speakers, scientists, Business, Stock market etc.

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

### Question Paper Pattern

I.	10 objective questions 5 from Prose and 5 from Poetry on Unit I & II	10x01=10
II	01 essay type question out of 2 on Unit I	01x10=10
III.	01 essay type question out of 2 on Unit II	01x10=10
IV.	02 short notes out of 4: 1 from Prose and 1 from Poetry on Unit I & II	02x05=10
V.	01-mark questions on each topic of Unit III	04x05=20
VI.	05 marks questions on each topic on Unit IV	04x05=20
Total		80

### Topics for Group Discussion

1. The Role of Startups in Economic Development
2. Should India Adopt a Universal Basic Income Policy?
3. The Effect of Global Recession on Emerging Markets
4. Is Social Media a Tool for Social Change or Just a Trend?
5. Are Ethical Business Practices Important for Long-Term Success?
6. The Role of Education in Reducing Social Inequality
7. How Can Companies Address the Gender Pay Gap?
8. The Effectiveness of Government Policies in Tackling Unemployment
9. The Impact of Climate Change on Business Operations
10. The Implications of the Latest Union Budget on Small Businesses
11. Should Companies Focus More on Customer Experience or Product Quality?
12. The Importance of Digital Marketing in Today's Business World
13. How Can Startups Compete with Established Corporations?
14. The Future of Traditional Retail vs. Online Shopping
15. Should the Government Increase Tax Rates to Fund Development Projects?
16. Cryptocurrency: A Bubble or the Future of Finance?

### References

<https://timesofindia.indiatimes.com/etimes/trending/meet-tilak-mehta-who-became-an-entrepreneur-at-13-and-now-owns-a-rs-100-crore-company/articleshow/102401504.cms>

Adair, J. (2003). Effective Communication. Pan Macmillan.

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Lesikar, R.V. & Flatley, M.E. (2005). Basic Business Communication Skills for Empowering the Internet Generation. Tata McGraw Hill Publishing Company Ltd. New Delhi.

Ludlow, R. & Panton, F. (1998). The Essence of Effective Communications. Prentice Hall of India Pvt. Ltd.

Murthy, J. D. Contemporary English Grammar for Scholars and Students, Book Palace, New Delhi.

N. Krishnaswamy. Modern English, Macmillan Publications, New Delhi

Sinha. R.N. Current English Grammar and Usage, OUP, New Delhi.

Thill, J. V. & Bovee, G. L. (1993). Excellence in Business Communication. McGraw Hill, New York.

**BA/BCOM / BBA/BSC/BCA PROGRAMME**

**Semester I**  
**Course: Language II**  
**Paper: Additional English**

Sem	Course Code	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
I		Additional English (Language I)	4	3	80	20	100	3 Hrs.
II		Additional English (Language I)	4	3	80	20	100	3 Hrs.

**Course Objectives:**

1. Foster in students higher order language skills, such as reading and writing, through texts centered on diverse themes and topics in literature.
2. Broaden the general awareness about the world around by exploring the various ideas about life expressed through literature.
3. Make them appreciate the aesthetics in literary texts, thereby sensitizing them about their role as social beings.
4. To acquaint the students with native culture through English Language
5. Enrich their experience of language usage in contexts by enhancing their vocabulary and by teaching them the nuances of the language through idioms, proverbs and figures of speech.

**Course outcomes:**

1. Read and appreciated good pieces of literature.
2. Developed aesthetic sensibility and a fresh approach toward life through the study of literature.
3. Ability to absorb refined expressions and correct use of language from their study of the texts and vocabulary.
4. Acquired abilities as critical thinkers, readers and writers.
5. Become sensitive to human problems, with a view to extend necessary help and guidance to the society whenever it deems it fit.

**Unit 1. Prose (1 hour / week; 25 Marks)**

1. Angel in Disguise – T. S. Arthur
2. Call of The World – Jack London
3. My Greatest Olympic Prize – Jessie Owens
4. The Model Millionaire Prose - Oscar Wilde
5. How should One Read a Book - Virginia wolf

**Unit 2. Poetry (1 hour / week; 25 Marks)**

1. Heart in Disguise – Henry Culyer Bunner
2. After Blenheim – Robert Southey
3. The Tribute – P. Lal
4. Television – Ronald Dahl
5. Laugh and Be merry – John Masefield

**Unit III. Advanced Grammar (1hour/ week; 20 Marks)**

1. Idioms
2. Phrases

3. finites
4. Phrasal Verbs
5. Clauses

**Unit IV Advanced Writing skills (1 hour / week; 20 Marks)**

1. What are Writing skills and advanced writing skills?
2. Paragraph writing: Format and content
3. Academic writing: Format and content
4. Essay Writing: Format and content
5. Precise writing

**Internal Assessment: 20 Marks**

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

**Theory: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	10 objective questions 5 from Prose and 5 from Poetry	10x01=10
II	01 essay type question out of 2 from Prose	01x10=10
III.	01 essay type question out of 2 from Poetry	01x10=10
IV.	02 short notes out of 4: One from Prose and one from Poetry	02x05=10
V.	Advanced Grammar	04x05=20
VI.	Writing Skills	04x05=20
Total		80

**References**

Makarand Paranjape, *Indian Poetry in English* Macmillan India Limited  
 Randolph Quirk, *A Comprehensive Grammar of the English Language*  
 Raymond Murphy *Essential English Grammar*  
 A. J. Thomson and A. V. Martinet *Practical English Grammar*  
 Lesikar, R.V. & Flatley, M.E. (2005). *Basic Business Communication Skills for Empowering the Internet Generation*. Tata McGraw Hill Publishing Company Ltd. New Delhi.  
 Ludlow, R. & Panton, F. (1998). *The Essence of Effective Communications*. Prentice Hall of India Pvt. Ltd.  
 Adair, J. (2003). *Effective Communication*. Pan Macmillan.  
 Thill, J. V. & Bovee, G. L. (1993). *Excellence in Business Communication*. McGraw Hill, New York.

**BA/BCOM / BBA/BSC/BCA PROGRAMME**

**Course: Language II**

**Paper: Additional English**

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs. Exam)

**Unit I. Beyond Life –Shivaram Karanth (2 hour / week; 20 Marks) Unit**

**II. Poetry (1 hour / week; 20 Marks)**

1. From One House to Another – Vinaya Okkund
2. Abu Ben Asheim – Leigh Hunt
3. The Cold Within – James Patrick Kinney
4. The Rock and the Bubble - Louisa May Alcott

**Unit III. Advanced Grammar (1 hour / week; 20 Marks)**

5. Conjugations
6. Prepositional Phrases
7. Irregular Phrases
8. Modals and Semi Modals
9. Figures of Speech

**Unit IV Advanced Writing skills (1 hour / week; 20 Marks)**

1. Media writing skills like content writing, Advertisement writing, editorial, blogs, Instagram.
2. Differences between essays and media writing
3. News Writing
4. Report Writing

**Internal Assessment: 20 Marks**

(2 Internal Tests: 5+5 marks, Assignment: 05 marks and Seminar/Group Discussion 5 marks)

**Theory: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	10 objective questions 5 from Prose and 5 from Poetry	10x01=10
II	01 essay type question out of 2 from Prose	01x10=10
III.	01 essay type question out of 2 from Poetry	01x10=10
IV.	02 short notes out of 4: One from Prose and one from Poetry	02x05=10
V.	Advanced Grammar	04x05=20
VI.	Advanced Writing Skills	04x05=20
Total		80

**References**

Karanth Shivaram *Beyond Life* –Tr. Pramod Mutalik. Kannada language Chair. JNU. New Delhi.

Saints & Poets. Tr. G. S. Amur. Kuvempu Bhasha Bharathi Pradhikara. Bangalore

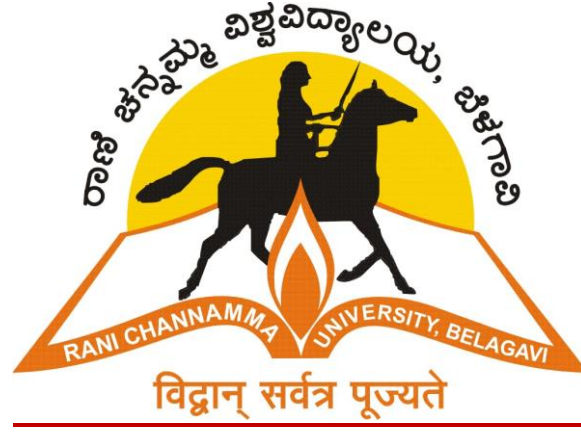
A. J. Thomson and A. V. Martinet *Practical English Grammar*

Lesikar, R.V. & Flatley, M.E. (2005). *Basic Business Communication Skills for Empowering the Internet Generation*. Tata McGraw Hill Publishing Company Ltd. New Delhi.

Ludlow, R. & Panton, F. (1998). *The Essence of Effective Communications*. Prentice Hall of India Pvt. Ltd.

Adair, J. (2003). *Effective Communication*. Pan McMillans.

Thill, J. V. & Bovee, G. L. (1993). *Excellence in Business Communication*. McGraw Hill, New York.



# **RANI CHANNAMMA UNIVERSITY, BELAGAVI**

## **SEP ENGLISH SYLLABI**

**For Undergraduate Programmes: BA, BSC, BCOM, BBA, BCA, and BSW**

### **III AND IV SEMESTERS UG COURSES**

## **CHOICE BASED CREDIT SYSTEM**

**(w.e.f. 2025-26 onwards)**

## 1. Board of Studies: English (UG)

Sl no	Name and Designation	Position
01	<b>Prof. Kavita Kusugal</b> <b>Chairperson</b> <b>Department of Studies in English</b> <b>Rani Channamma University</b> <b>Belagavi.</b>	<b>Chairperson</b>
02	<b>Shri. M. A. Biradar</b> <b>Associate Professor and Head</b> <b>Department of English, MGVC College, Muddebihal</b>	<b>Member</b>
03	<b>Dr. M. M. Hurali</b> <b>Associate Professor and Head</b> <b>Department of English</b> <b>G. I. Bagewadi Arts, Science and Commerce College</b> <b>Nippani</b>	<b>Member</b>
04	<b>Prof. S. B. Biradar</b> <b>Professor and Head</b> <b>Department of English, SVM College</b> <b>Ilkal</b>	<b>Co- Opt</b> <b>Member</b>
05	<b>Dr. P. B. Teggihalli</b> <b>Associate Professor and Head</b> <b>Department of English, C. S. Bembalagi College</b> <b>Ramdurga.</b>	<b>Co-Opt</b> <b>Member</b>

## **COURSE WISE SYLLABUS**

### **BA PROGRAMME SEMESTER III AND IV**

**Course: Language I**

**Paper: Basic English**

Sem	Course Code	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
III		Basic English (Language I)	4	3	80	20	100	3 Hrs
IV		Basic English (Language I)	4	3	80	20	100	3 Hrs

#### **Course Objectives:**

1. To enhance students' communication skills for effective interaction.
2. To foster essential life skills and instill core human values.
3. To improve language proficiency and competency across various contexts.
4. To strengthen listening and speaking abilities for meaningful engagement.
5. To develop reading and writing skills to enhance better expression.
6. To promote creative and critical thinking for problem-solving and innovation.
7. To nurture emotional intelligence and self-awareness for personal growth.
8. To cultivate gender sensitivity and awareness to encourage inclusivity.
9. To introduce students to native culture and traditions for cultural appreciation.
10. To deepen understanding of language structure, including syntax and semantics.

#### **Course Outcomes:**

After completion of the course students will be able to

1. Develop the ability to read, comprehend, and critically analyze a variety of written texts.
2. Create written content independently and collaboratively, demonstrating precise vocabulary and accurate grammar usage.
3. Listen actively and communicate confidently in formal and informal settings, ensuring fluency and clear pronunciation.
4. Strengthen employability by cultivating essential professional skills, ethical practices, and core values.
5. Use critical thinking to analyze and interpret literary works within their socio-cultural contexts.
6. Apply effective communication strategies to excel in academic, professional, and interpersonal scenarios.
7. Achieve a comprehensive understanding of language structure, including syntax and semantics.

**BA SEMESTER III**  
**BASIC ENGLISH**

**Unit I Text and Media Text (2 hours / week; 40 Marks)**

1. Dweep - Na D' Souza (Tr. Sushila Punitha)
2. Pygmalion – Bernard Shaw (Movie) [https://youtu.be/tmdPj\\_XbF30](https://youtu.be/tmdPj_XbF30)
3. Book Review (Activity): Book Review as an art, Skills of writing Book reviews, Book Review on your favorite book, **(For Exercises Refer Reviews on Dweep)**
4. Movie Review (Activity): Movie Review as an art, Skills of writing Movie reviews, Movie Review on your favourite movie **(For Exercises Refer Reviews on Pygmalion Movie)**

**Unit II Communication Skills for workplace – I (1 hour / week; 20 Marks)**

Introduction to Soft Skills I

1. Confidence building
2. Team work
3. Communication
4. Problem Solving
5. Time Management

**Unit III Grammar for Competitive Exams – I (1 hour/ week; 20 Marks)**

1. Direct and Indirect Speech
  2. Degrees of Comparison
  3. Simple, Compound and Complex Sentences
  4. Question Tags
  5. Framing Negative Sentences
- (For Exercise Refer Question Papers of UPSC and KPSC/KEA)**

**Activity:**

**Refer following link for grammar and conversational skills**

<https://www.youtube.com/@BritishCouncilEnglish>

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 4+10 marks, Assignment: 03 marks and Attendance 3 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	10 Objective questions on Unit I	10x01=10
II	01 Essay type question on Unit I Novel(1 out of 2) novel	01x10=10
III.	01 Essay type question on Unit I Movie (1 out of 2)	01x10=10
IV.	02 Short notes out of 4 on Unit I	02x05=10
V.	04 Short notes out of 5 on Unit II	04x05=20
VI.	1) 5 Direct and Indirect Questions	05x01=05
	2) 5 Degrees of Comparison Questions	05x01=05
	3) Simple (1 question) Compound (2 questions) and Complex (2 questions)	01x05=05
	4) 2 Questions Tag questions	01x02=02
	5) 3 Framing Negative Sentences question	01x02=03
Total		80

## References

- Na D'Souza, Tr. Sushila Punitha *Dweep*, OUP, New Delhi, 2023.
- Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson  
<https://anekawarnapendidikan.wordpress.com/wp-content/uploads/2014/04/a-communicative-grammar-of-english-by-geoffrey-leech.pdf>
- Geoffrey Leech. *English Grammar for Today*, Palgrave  
<https://zourpri.wordpress.com/wp-content/uploads/2014/01/english-grammar-for-today.pdf>
- Prasad P. *The Functional Aspects of Communicative Skills*, SK Kataria & Sons. Publication New Delhi, 2013.
- S.P. Dhanavel *English and Soft Skills*. Orient Black Swan 2013
- Lester Kaufman and Jane Straus *The Blue Book of Grammar and Punctuation*  
[https://ngoaingu.vimaru.edu.vn/wp-content/uploads/documents/The Blue Book of Grammar and Punctuation-1.pdf](https://ngoaingu.vimaru.edu.vn/wp-content/uploads/documents/The%20Blue%20Book%20of%20Grammar%20and%20Punctuation-1.pdf)
- John Eastwood *Oxford Practice Grammar Intermediate with Key*  
<https://ctim.edu.vn/Media/files/SACH%20GRAMMAR.pdf>
- Raymond Murphy *Essential English Grammar with Answers*, 2nd Edition  
[https://e-educ.nbu.bg/pluginfile.php/804976/mod\\_resource/content/1/essential%20English%20Grammar.pdf](https://e-educ.nbu.bg/pluginfile.php/804976/mod_resource/content/1/essential%20English%20Grammar.pdf)
- William Henderson *Master Critical Thinking, Creative, Logic & Problem-Solving Skills*  
Dr. Alex K, *Soft Skills* S Chand Publication 2<sup>nd</sup> Edition, New Delhi 2025

**BA SEMESTER IV**  
**BASIC ENGLISH**

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

**Unit I. Appreciating Prose (2 hours / week; 40 Marks)**

1. Lawley Road – R. K. Narayan
2. The Free Radio – Salman Rushdie
3. Vikram Bhatra PVC – Ian Cardozo
4. The Romance of a Busy Broker – O Henry

**Unit II. Communication Skills for workplace (1 hour / week; 20 Marks)**

Introduction to soft skills II

1. Leadership
2. Creativity
3. Adaptability
4. Work Ethics
5. Emotional Intelligence

**Unit III. Grammar for Competitive Exams – II (1 hour / week; 20 Marks)**

A. Grammar

1. Usage (Correction of Sentences) and Vocabulary Building
2. Idioms and Phrases (Noun Phrase, Verb Phrase, Adverb Phrase and Prepositional Phrase)

B. Composition

1. Precise Writing
2. Translation
3. E – Mail writing
4. Job Application Writing
5. Word Puzzles/Cross words

**(For Exercises Refer Question Papers of UPSC and KPSC/KEA)**

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 4+10 marks, Assignment: 03 marks and Attendance 3 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	10 objective questions on Unit I	10x01=10
II	01 essay type question out of 2 on Unit I	01x10=10
III.	01 essay type question out of 2 on Unit I	01x10=10
IV.	02 short Notes out four on Unit I	04X5=10
V.	4 Short notes out of 5 on Unit II	04x05=20
VI.	A. 10 questions on Correction of Sentences	10x01=10
	B. 2 questions on out of three Composition	02x05=10

Total 80

**References**

Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson

Geoffrey Leech. *English Grammar for Today*, Palgrave  
Prasad P. *The Functional Aspects of Communicative Skills*  
S.P. Dhanavel *English and Soft Skills*. Orient Black Swan 2013  
Lester Kaufman and Jane Straus *The Blue Book of Grammar and Punctuation*  
John Eastwood *Oxford Practice Grammar Intermediate with Key*  
Raymond Murphy *Essential English Grammar with Answers*, 2nd Edition  
William Henderson *Master Critical Thinking, Creative, Logic & Problem-Solving Skills*  
Dr. Alex K, *Soft Skills* S Chand Publication 2<sup>nd</sup> Edition, New Delhi 2025

## BA PROGRAMME SEMESTER III AND IV

### **Course: Optional English** **Paper: Exploring English Literature - III**

Sem	Course Code	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
III		Exploring English Literature – III (Opt English)	5	5	80	20	100	3 Hrs
IV		Exploring English Literature – IV (Opt English)	5	5	80	20	100	3 Hrs

#### **Course Objectives:**

- Literary Appreciation:** Developing an appreciation for literature forms a core aspect of the course. Students study a wide range of literary genres, periods, and traditions, from classical to contemporary literature, including poetry, drama, fiction, and non-fiction.
- Critical Thinking and Analysis:** Engaging with literary texts encourages critical thinking and analytical skills. Students learn to analyze themes, characters, narrative techniques, and cultural contexts, fostering deeper insights into the texts they study.
- Cultural and Historical Contexts:** Understanding the cultural and historical contexts in which literature is produced and received is essential. This includes exploring how literature reflects and shapes societies, ideologies, and identities.
- Interdisciplinary Connections:** Exploring interdisciplinary connections with fields such as history, philosophy, sociology, psychology, and gender studies enriches students' understanding of literature and its broader implications.
- Career Readiness:** While fostering a love for literature and language, the course also prepares students for diverse career paths. Graduates may pursue careers in education, publishing, journalism, media, content writing, public relations, advertising, and other fields that require strong communication and analytical skills.
- Personal Development:** Beyond academic and career-related skills, the course aims to nurture students' intellectual curiosity, creativity, and cultural awareness, fostering lifelong learning and personal growth.

#### **Course Outcomes:**

- Literary Knowledge and Understanding:**
  - Knowledge of major literary genres, periods, movements, and authors.
  - Understanding of literary techniques, styles, and forms.
  - Familiarity with significant literary works from diverse cultural and historical contexts.
- Critical Thinking and Analysis:**
  - Ability to analyze and interpret literary texts critically.
  - Skills in evaluating arguments and evidence presented in literary criticism.
  - Capacity to engage in independent and critical inquiry.
- Writing Proficiency:**
  - Ability to write clear, coherent, and well-structured literary essays and papers.
  - Competence in crafting arguments and supporting them with evidence from literary texts.
- Cultural and Historical Context:**

- Understanding of the cultural, social, political, and historical contexts that shape literary production and reception.
  - Awareness of literary texts as reflections of societal values, ideologies, and identities.
5. **Interdisciplinary Connections:**
- Ability to recognize and explore interdisciplinary connections between literature and other fields such as history, philosophy, sociology, etc.
6. **Professional and Personal Development:**
- Preparation for diverse career paths in fields such as education, publishing, media, journalism, advertising, etc.
  - Cultivation of skills in teamwork, communication, and leadership.
  - Promotion of lifelong learning, intellectual curiosity, and cultural awareness.

**BA SEMESTER III**  
**OPTIONAL ENGLISH**  
**PAPER: EXPLORING ENGLISH LITERATURE - III**

**Unit I: British Literature (2 hours / week; 30 Marks)**

- A. Romantic Age
1. Romantic Poetry
  2. Romantic Prose
  3. Development of Novel in Romantic Age
- B. Victorian Age
1. Victorian Poetry
  2. Victorian Novel
  3. Victorian Prose

**Unit II Poetry (2 hours / week; 25 Marks)**

1. Tintern Abbey – William Wordsworth
2. Christabell – S. T. Coleridge
3. Ode on a Grecian Urn – John Keats
4. To a Skylark – P. B. Shelley
5. My Last Duchess – Robert Browning
6. Ulysses – Alfred Lord Tennyson
7. Dover Beach – Matthew Arnold

**Unit III: Victorian Novel (1 hour / week; 25 Marks)**

Silas Mariner – George Eliot

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 4+10 marks, Assignment: 03 marks and Attendance 3 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	Objective questions on Unit I	10x01=10
II.	A. Essay type question on Unit I Romantic Age (1 out of 2)	01x10=10
III.	B. Essay type question on Unit I Victorian Age (1 out of 2)	01x10=10
IV.	Essay type question on Unit II (1 out of 2)	01x10=10
V.	Essay Type Question on Unit II (1 out of 2)	01x10=10
VI.	Short Notes on Unit II (1 out of 2)	01x05=05

VII.	A. Essay type question on Unit III (1 out of 2)	01x10=10
	B. Essay Type Question on Unit III (1 out of 2)	01x10=10
	C. Short Notes on Unit III (1 out of 2)	01x05=05
Total		80

**Reference:**

- Manning, Peter: *Reading Romantics: Texts and Contexts*, New York, Viking, 1990
- Allen, Walter. *The English Novel*. Harmondsworth: Penguin Paperback, 1992. Hasan, Kettle, Arnold. *Introduction to the English Novel* (Vols.1 & 2). London: Hutchinson & Co., 1999.
- Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. California: University of California Press, 1957.
- Frost, Ginger S. *Promises Broken: Courtship, Class, and Gender in Victorian England*. Charlottesville: University of Virginia P, 1995.
- Nayyar Pramod K. *Studying Literature* Orient Black Swan, New Delhi.

**BA SEMESTER IV**  
**OPTIONAL ENGLISH**

**PAPER: EXPLORING ENGLISH LITERATURE - IV**

(5 Credits; 5 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

**Unit I: British Literature (2 hours / week; 30 Marks)**

1. 20<sup>th</sup> and 21<sup>st</sup> Century British Literature
2. Characteristics of Modern British Literature
3. Modern Drama
4. Modern Novel
5. Modern Poetry

**Unit II Modern British Poetry (1 hour / week; 25 Marks)**

1. Love Song of J Alfred Prufrock – T. S. Eliot
2. Second Coming – W. B. Yeats
3. Unknown Citizen – W. H. Auden
4. And Death Shall Have no Dominion – Dylan Thomas
5. Soldier – Wilfred Owen
6. God's Grandeur – G. M. Hopkins
7. Mid-term Break – Seamus Heaney

**Unit III: Modern British Play (1 hour / week; 25 Marks)**

Waiting for Godot – Samuel Beckett

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 4+10 marks, Assignment: 03 marks and Attendance 3 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	Objective questions on Unit I	10x01=10
II.	A. Essay type question on Unit I (1 out of 2)	01x10=10
III.	B. Essay type question on Unit I (1 out of 2)	01x10=10
IV.	Essay type question on Unit II (1 out of 2)	01x10=10
V.	Essay Type Question on Unit II (1 out of 2)	01x10=10
VI.	Short Notes on Unit II (1 out of 2)	01x05=05
VII.	A. Essay type question on Unit III (1 out of 2)	01x10=10
	B. Essay Type Question on Unit III (1 out of 2)	01x10=10
	C. Short Notes on Unit III (1 out of 2)	01x05=05

**Reference Books**

1. Andrew Sanders: *The Short Oxford History of English Literature*
2. Edward Albert: *History of English Literature*
3. Michael Alexander: *A History of English Literature*
4. G.M. Trevelyan: *English Social History*
5. Bibhash Choudhury: *English Social and Cultural History*
6. Bromwich, David. *Skeptical Music: Essays on Modern Poetry*. Chicago & London: University of Chicago Press, 2001.
7. Brooks, Cleanth. *Modern Poetry and the Tradition*. New York: OUP, 1965.
8. Nayyar Pramod K. *Studying Literature* Orient Black swan, New Delhi.
9. Schmidt, Michael. *An Introduction to Fifty Modern British Poets*. London: Pan Books, 1979.
10. Kettle, Arnold. *Introduction to the English Novel* (Vols.1 & 2). London: Hutchinson & Co., 1999.

## BSC PROGRAMME SEMESTER III AND IV

### **Course: Language I** **Paper: Basic English**

Sem	Course Code	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
III		Basic English (Language I)	4	3	80	20	100	3 Hrs
IV		Basic English (Language I)	4	3	80	20	100	3 Hrs

#### **Course Objectives:**

1. Familiarize students with effective communication skills.
2. Foster life skills and ethical values.
3. Enhance language proficiency.
4. Strengthen listening and speaking abilities.
5. Refine reading and writing proficiency.
6. Stimulate creative and critical thinking.
7. Expand emotional intelligence.
8. To acquaint the students with native culture through English Language
9. Promote awareness of gender sensitivity among students

#### **Course Outcomes:**

Upon completing the course, students will:

1. Demonstrate proficiency in reading, comprehending, and analyzing various written texts.
2. Produce structured and extended written work using suitable vocabulary and accurate grammar.
3. Listen attentively and communicate confidently in both formal and informal settings, demonstrating fluency and clear pronunciation.
4. Attain employability through acquisition of essential professional skills, ethics, and values.

### **BSC SEMESTER III** **BASIC ENGLISH**

#### **Unit 1. Text and Media Text (1 hour / week; 40 Marks)**

1. The Living Mountain – Amitav Ghosh
2. I am Mother (Sci – Fi Movie) [https://youtu.be/MUNZ\\_LPv1Ws?t=34](https://youtu.be/MUNZ_LPv1Ws?t=34)
3. Book Review (Activity): Book Review as an art, Skills of writing Book reviews, Book Review on your favorite book , **(For Exercises Refer Reviews on The Living Mountain)**
4. Movie Review (Activity): Movie Review as an art, Skills of writing Movie reviews, Movie Review on your favorite movie , **(For Exercises Refer Reviews on I am Mother)**

#### **Unit II Communication Skills for workplace – I (1 hour / week; 20 Marks)**

Introduction to Soft Skills I

1. Confidence building
2. Team work
3. Communication
4. Problem Solving,
5. Time Management

### Unit III Grammar for Competitive Exams – I (1hour/ week; 20 Marks)

1. Direct and Indirect Speech
2. Degrees of Comparison
3. Simple, compound and complex Sentences
4. Question Tags
5. Framing Negative Sentences

(For Exercises Refer UPSC and KPSC/KEA question papers)

#### Activity:

Refer following link for grammar and conversational skills

<https://www.youtube.com/@BritishCouncilEnglish>

#### Structure of Assessment:

##### Internal Assessment (IA): 20 Marks

(2 Internal Tests: 4+10 marks, Assignment: 03 marks and Attendance 3 marks)

##### Semester End Examination: 80 Marks

**Total : 100 Marks**

#### Question Paper Pattern

I.	10 Objective questions on Unit I	10x01=10
II	01 Essay type question out of 2 on Unit I	01x10=10
III.	01 Essay type question out of 2 on Unit I	01x10=10
IV.	02 Short notes out of 4 on Unit I	02x05=10
V.	04 Short notes out of 5 on Unit II	04x05=20
VI.	1) 5 Direct and Indirect Questions	05x01=05
	2) 5 Degrees of Comparison Questions	05x01=05
	3) Simple (1 question) Compound (2 questions) and Complex (2 questions)	01x05=05
	4) 2 Questions Tag questions	01x02=02
	5) 3 Framing Negative Sentences question	01x02=03
Total		80

#### References

- Ghosh Amitav, *The Living Mountain* Fourth Estate India Publishers, 2022.  
Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson  
Geoffrey Leech. *English Grammar for Today*, Palgrave  
Prasad P. *The Functional Aspects of Communicative Skills*  
S.P. Dhanavel *English and Soft Skills*. Orient Black Swan 2013  
Lester Kaufman and Jane Straus *The Blue Book of Grammar and Punctuation*  
John Eastwood *Oxford Practice Grammar Intermediate with Key*  
Raymond Murphy *Essential English Grammar with Answers*, 2nd Edition  
William Henderson *Master Critical Thinking, Creative, Logic & Problem-Solving Skills*  
Dr. Alex K, *Soft Skills* S Chand Publication 2<sup>nd</sup> Edition, New Delhi 2025

**BSC SEMESTER IV**  
**BASIC ENGLISH**

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

**Unit I. Appreciating Prose (1 hour / week; 40 Marks)**

1. Vikram Bhatra PVC – Ian Cardozo
2. The Bet – Anton Chekov
3. At the Scene of Nuclear Devastation - Marcel Junod
4. The Gift of the Magi – O. Henry

**Unit II. Communication Skills for workplace (1 hour / week; 20 Marks)**

Introduction to soft skills II

1. Leadership
2. Creativity
3. Adaptability
4. Work Ethics
5. Emotional Intelligence

**Unit III. Grammar for Competitive Exams – II (1 hour / week; 20 Marks)**

A. Grammar

1. Usage (Correction of Sentences) and Vocabulary Building
2. Idioms and Phrases (Noun Phrase, Verb Phrase, Adverb Phrase and Prepositional Phrase)

B. Composition

1. Precise Writing
2. Translation of a Paragraph
3. E – Mail writing
4. Job Application Writing
5. Word Puzzles/Cross words

**(For Exercise Refer Question Papers of UPSC and KPSC/KEA)**

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 4+10 marks, Assignment: 03 marks and Attendance 3 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	10 objective questions on Unit I	10x01=10
II	01 essay type question out of 2 on Unit I	01x10=10
III.	01 essay type question out of 2 on Unit I	01x10=10
IV.	02 short Notes out four on Unit I	04X5=10
V.	4 Short notes out of 5 on Unit II	04x05=20
VI.	A. 10 questions on Correction of Sentences	10x01=10
	B. 2 questions on out of three Composition	02x05=10
Total		80

**References**

English and Soft Skills. By S.P. Dhanavel. Orient Black Swan 2013  
The Blue Book of Grammar and Punctuation by Lester Kaufman and Jane Straus  
Oxford Practice Grammar Intermediate with Key by John Eastwood  
Essential English Grammar with Answers, 2nd Edition - Raymond Murphy  
Master Critical Thinking, Creative, Logic & Problem-Solving Skills - by William Henderson  
Dr. Alex K, *Soft Skills* S Chand Publication 2<sup>nd</sup> Edition, New Delhi 2025

## BCOM PROGRAMME SEMESTER III AND IV

### **Course: Language I** **Paper: Basic English**

Sem	Course Code	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
III		Basic English (Language I)	4	3	80	20	100	3 Hrs
IV		Basic English (Language I)	4	3	80	20	100	3 Hrs

#### **Course Objectives:**

1. To develop effective communication skills in the present context
2. To develop corporate etiquettes for career building
3. To cultivate life skills and ethical values.
4. To improve language proficiency.
5. To acquaint the students with native culture through English Language
6. To develop stronger listening and speaking abilities.
7. To enhance reading and writing skills.
8. To encourage creative and critical thinking.
9. To broaden emotional intelligence.
10. To raise awareness of gender sensitivity among students.

#### **Course Outcomes:**

1. Comprehend and interpret diverse written texts effectively.
2. Engage in structured and extensive writing using suitable vocabulary and accurate grammar.
3. Listen actively and speak confidently in both formal and informal settings with fluency and clear pronunciation.
4. Develop employability through essential professional skills, ethics, and values.

### BCOM SEMESTER III BASIC ENGLISH

#### **Unit 1. Text and Media Text (1 hour / week; 40 Marks)**

1. Carvalho – Poornachandra Tejaswi, Tr. D. A. Shankar
2. The Pearl – John Steinbeck <https://youtu.be/Pya3UbuanyI>  
Book Review (Activity): Book Review as an art, Skills of writing Book reviews, Book Review on your favourite book (**For Exercises Refer Reviews on Carvalho**)
3. Movie Review (Activity): Movie Review as an art, Skills of writing Movie reviews, Movie Review on your favourite movie (**For Exercises Refer Reviews on The Pearl movie**)

#### **Unit II Communication Skills for workplace – I (1 hour / week; 20 Marks)**

##### Introduction to Soft Skills I

1. Confidence building
2. Team workover
3. Communication
4. Problem Solving
5. Time Management

### Unit III Grammar for Competitive Exams – I (1hour/ week; 20 Marks)

1. Direct and Indirect Speech
2. Degrees of Comparison
3. Simple, Compound and Complex Sentences
4. Question Tags
5. Framing Negative Sentences

(For Exercises Refer Question Papers of UPSC and KPSC/KEA)

#### Activity:

Refer following link for grammar and conversational skills

<https://www.youtube.com/@BritishCouncilEnglish>

#### Structure of Assessment:

##### Internal Assessment (IA): 20 Marks

(2 Internal Tests: 4+10 marks, Assignment: 03 marks and Attendance 3 marks)

##### Semester End Examination: 80 Marks

**Total : 100 Marks**

#### Question Paper Pattern

I.	10 Objective questions on Unit I	10x01=10
II	01 Essay type question out of 2 on Unit I	01x10=10
III.	01 Essay type question out of 2 on Unit I	01x10=10
IV.	02 Short notes out of 4 on Unit I	02x05=10
V.	04 Short notes out of 5 on Unit II	04x05=20
VI.	1) 5 Direct and Indirect Questions	05x01=05
	2) 5 Degrees of Comparison Questions	05x01=05
	3) Simple (1 question) Compound (2 questions) and Complex (2 questions)	01x05=05
	4) 2 Questions Tag questions	01x02=02
	5) 3 Framing Negative Sentences question	01x02=03
Total		80

#### References

- Tejaswi Poornachandra Tr. D. A. Shankar *Carvalho* Sahitya Akademi Pub, New Delhi.
- Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson
- Geoffrey Leech. *English Grammar for Today*, Palgrave
- Prasad P. *The Functional Aspects of Communicative Skills*
- S.P. Dhanavel *English and Soft Skills*. Orient Black Swan 2013
- Lester Kaufman and Jane Straus *The Blue Book of Grammar and Punctuation*
- John Eastwood *Oxford Practice Grammar Intermediate with Key*
- Raymond Murphy *Essential English Grammar with Answers*, 2nd Edition
- William Henderson *Master Critical Thinking, Creative, Logic & Problem-Solving Skills*
- Dr. Alex K, *Soft Skills* S Chand Publication 2<sup>nd</sup> Edition, New Delhi 2025

**BCOM SEMESTER IV**  
**BASIC ENGLISH**

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

**Unit I. Appreciating Prose (1 hour / week; 40 Marks)**

1. Vikram Bhatra PVC – Ian Cardozo
2. A Free Man's Worship - Bertrand Russell
3. Vanishing Animals – George Orwell
4. A Flowering Tree – A. K. Ramanujan

**Unit II. Communication Skills for workplace (1 hour / week; 20 Marks)**

Introduction to soft skills II

1. Leadership
2. Creativity
3. Adaptability
4. Work Ethics
5. Emotional Intelligence

**Unit III. Grammar for Competitive Exams – II (1 hour / week; 20 Marks)**

A. Grammar

1. Usage (Correction of Sentences) and Vocabulary Building
2. Idioms and Phrases (Noun Phrase, Verb Phrase, Adverbial Phrase and Prepositional Phrase)

B. Composition

1. Precise Writing
2. Translation of a Paragraph
3. E – Mail writing
4. Job Application Writing
5. Word Puzzles/Cross words

**(For Exercises Refer Question Papers of UPSC and KPSC/KEA)**

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 4+10 marks, Assignment: 03 marks and Attendance 3 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	10 objective questions on Unit I	10x01=10
II	01 essay type question out of 2 on Unit I	01x10=10
III.	01 essay type question out of 2 on Unit I	01x10=10
IV.	02 short Notes out four on Unit I	04X5=10
V.	4 Short notes out of 5 on Unit II	04x05=20
VI.	A. 10 questions on Correction of Sentences	10x01=10
	B. 2 questions on out of three Composition	02x05=10

Total 80

**References**

English and Soft Skills. By S.P. Dhanavel. Orient Black Swan 2013

The Blue Book of Grammar and Punctuation by Lester Kaufman and Jane Straus  
Oxford Practice Grammar Intermediate with Key by John Eastwood  
Essential English Grammar with Answers, 2nd Edition - Raymond Murphy  
Master Critical Thinking, Creative, Logic & Problem-Solving Skills - by William Henderson  
Dr. Alex K, *Soft Skills* S Chand Publication 2<sup>nd</sup> Edition, New Delhi 2025

## BCA PROGRAMME: SEMESTER III AND IV

### **COURSE: LANGUAGE I PAPER: BASIC ENGLISH**

Sem	Course Code	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
III		Basic English (Language I)	4	3	80	20	100	3 Hrs
IV		Basic English (Language I)	4	3	80	20	100	3 Hrs

#### **Course Objectives:**

1. Developing effective communication skills in English relevant to the field of computer applications.
2. Enhancing technical writing abilities for creating documentation, reports, and research papers.
3. Improving reading comprehension and critical analysis of technical and academic texts.
4. Cultivating presentation skills for effectively communicating technical information.
5. Fostering cross-cultural communication competence for global interaction in the IT industry.
6. Promoting logical and analytical thinking through the study of literature and language.
7. Encouraging creativity and innovation in problem-solving through writing and literary analysis.
8. Preparing students to excel in their careers by equipping them with strong communication and language skills necessary in the computer application field.
9. To acquaint the students with native culture through English Language

#### **Course Outcomes:**

Upon completion of the course the students will

1. Develop effective communication skills in English relevant to the field of computer applications.
2. Enhance technical writing abilities for creating documentation, reports, and research papers.
3. Improve reading comprehension and critical analysis of technical and academic texts.
4. Cultivate presentation skills for effectively communicating technical information.
5. Foster cross-cultural communication competence for global interaction in the IT industry.
6. Promote logical and analytical thinking through the study of literature and language.
7. Encourage creativity and innovation in problem-solving through writing and literary analysis.
8. Prepare students to excel in their careers by equipping them with strong communication and language skills necessary in the computer application field.

### BCA SEMESTER III BASIC ENGLISH

#### **Unit 1. Text and Media Text (1 hour / week; 40 Marks)**

1. The Living Mountain – Amitav Ghosh
2. I am Mother (Sci – Fi Movie) [https://youtu.be/MUNZ\\_LPv1Ws?t=34](https://youtu.be/MUNZ_LPv1Ws?t=34)
3. Book Review (Activity): Book Review as an art, Skills of writing Book reviews, Book Review on your favourite book , **(For Exercises Refer Reviews on The Living Mountain)**

4. Movie Review (Activity): Movie Review as an art, Skills of writing Movie reviews, Movie Review on your favourite movie , (For Exercises Refer Reviews on I am Mother)

### **Unit II Communication Skills for workplace – I (1 hour / week; 20 Marks)**

Introduction to Soft Skills I

1. Confidence building
2. Team work
3. Communication
4. Problem Solving,
5. Time Management

### **Unit III Grammar for Competitive Exams – I (1hour/ week; 20 Marks)**

1. Direct and Indirect Speech
2. Degrees of Comparison
3. Simple, compound and complex Sentences
4. Question Tags
5. Framing Negative Sentences

(For Exercises Refer UPSC and KPSC/KEA question papers)

#### **Activity:**

Refer following link for grammar and conversational skills

<https://www.youtube.com/@BritishCouncilEnglish>

#### **Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 4+10 marks, Assignment: 03 marks and Attendance 3 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

#### **Question Paper Pattern**

I.	10 Objective questions on Unit I	10x01=10
II	01 Essay type question out of 2 on Unit I	01x10=10
III.	01 Essay type question out of 2 on Unit I	01x10=10
IV.	02 Short notes out of 4 on Unit I	02x05=10
V.	04 Short notes out of 5 on Unit II	04x05=20
VI.	1) 5 Direct and Indirect Questions	05x01=05
	2) 5 Degrees of Comparison Questions	05x01=05
	3) Simple (1 question) Compound (2 questions) and Complex (2 questions)	01x05=05
	4) 2 Questions Tag questions	01x02=02
	5) 3 Framing Negative Sentences question	01x02=03
Total		80

#### **References**

- Ghosh Amitav, *The Living Mountain* Fourth Estate India Publishers, 2022.  
Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson  
Geoffrey Leech. *English Grammar for Today*, Palgrave  
Prasad P. *The Functional Aspects of Communicative Skills*  
S.P. Dhanavel *English and Soft Skills*. Orient Black Swan 2013  
Lester Kaufman and Jane Straus *The Blue Book of Grammar and Punctuation*  
John Eastwood *Oxford Practice Grammar Intermediate with Key*  
Raymond Murphy *Essential English Grammar with Answers*, 2nd Edition  
William Henderson *Master Critical Thinking, Creative, Logic & Problem-Solving Skills*  
Dr. Alex K, *Soft Skills* S Chand Publication 2<sup>nd</sup> Edition, New Delhi 2025

**BCA SEMESTER IV**  
**BASIC ENGLISH**

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs. Exam)

**Unit I. Appreciating Prose (1 hour / week; 40 Marks)**

1. Vikram Bhatra PVC – Ian Cardozo
2. The Bet – Anton Chekov
3. At the Scene of Nuclear Devastation - Marcel Junod
4. The Gift of the Magi – O. Henry

**Unit II. Communication Skills for workplace (1 hour / week; 20 Marks)**

Introduction to soft skills II

1. Leadership
2. Creativity
3. Adaptability
4. Work Ethics
5. Emotional Intelligence

**Unit III. Grammar for Competitive Exams – II (1 hour / week; 20 Marks)**

A. Grammar

1. Usage (Correction of Sentences) and Vocabulary Building
2. Idioms and Phrases (Noun Phrase, Verb Phrase, Adver Phrase and Prepositional Phrase)

B. Composition

1. Precise Writing
2. Translation of a Paragraph
3. E – Mail writing
4. Job Application Writing
5. Word Puzzles/Cross words

**(For Exercise Refer Question Papers of UPSC and KPSC/KEA)**

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 4+10 marks, Assignment: 03 marks and Attendance 3 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	10 objective questions on Unit I	10x01=10
II	01 essay type question out of 2 on Unit I	01x10=10
III.	01 essay type question out of 2 on Unit I	01x10=10
IV.	02 short Notes out four on Unit I	04X5=10
V.	4 Short notes out of 5 on Unit II	04x05=20
VI.	A. 10 questions on Correction of Sentences	10x01=10
	B. 2 questions on out of three Composition	02x05=10

Total 80

**References**

English and Soft Skills. By S.P. Dhanavel. Orient Black Swan 2013

The Blue Book of Grammar and Punctuation by Lester Kaufman and Jane Straus

Oxford Practice Grammar Intermediate with Key by John Eastwood  
Essential English Grammar with Answers, 2nd Edition - Raymond Murphy  
Master Critical Thinking, Creative, Logic & Problem-Solving Skills - by William Henderson  
Dr. Alex K, *Soft Skills* S Chand Publication 2<sup>nd</sup> Edition, New Delhi 2025

## **BBA PROGRAMME: SEMESTER III AND IV**

### **COURSE: LANGUAGE I PAPER: BASIC ENGLISH**

Sem	Course Code	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
III		Basic English (Language I)	4	3	80	20	100	3 Hrs
IV		Basic English (Language I)	4	3	80	20	100	3 Hrs

#### **Course Objectives:**

1. Equipping students for corporate Communication skills through proficiency
2. Understanding and analyzing a variety of literary texts, genres, and cultural contexts.
3. Enhancing critical thinking and analytical skills through the study of literature and language.
4. Exploring the management skills through English.
5. Cultivating presentation skills.
6. Fostering creativity and imagination through writing and literary interpretation.
7. Promoting cultural awareness, empathy, and global perspectives.
8. Preparing students employable in fields such as corporate, education, publishing, media, and more.
9. To acquaint the students with native culture through English Language
10. Enhancing the ability to work in teams/groups

#### **Course outcomes:**

1. Enhance written and oral communication skills relevant to business contexts.
2. Develop proficiency in business writing, including reports, proposals, and presentations.
3. Improve critical reading and analytical skills necessary for understanding business documents and texts.
4. Cultivate effective interpersonal communication skills for professional interactions.
5. Foster cross-cultural communication competence in global business environments.
6. Encourage creative problem-solving and decision-making abilities through literary and rhetorical analysis.
7. Promote understanding of business ethics and corporate social responsibility through the study of literature and language.
8. Prepare students to communicate effectively in various business settings and advance their careers in business administration

**BBA SEMESTER III**  
**BASIC ENGLISH**

**Unit 1. Text and Media Text (1 hour / week; 40 Marks)**

1. Ikigai – Héctor García and Francesc Miralles
2. Red Balloon directed by Albert Lamorisse <https://youtu.be/gw4QbQLqd1E?t=28>
3. Book Review (Activity): Book Review as an art, Skills of writing Book reviews, Book Review on your favourite book (**For Exercises Refer Reviews on Ikigai**)
4. Movie Review (Activity): Movie Review as an art, Skills of writing Movie reviews, Movie Review on your favorite movie (**For Exercises Refer Reviews on Red Balloon**)

**Unit II Communication Skills for workplace – I (1 hour / week; 20 Marks)**

Introduction to Soft Skills I

1. Confidence building
2. Team work
3. Communication
4. Problem Solving
5. Time Management

**Unit III Grammar for Competitive Exams – I (1hour/ week; 20 Marks)**

1. Direct and Indirect Speech
  2. Degrees of Comparison
  3. Simple, compound and complex Sentences
  4. Question Tags
  5. Framing Negative Sentences
- (For Exercises Refer Question Papers of UPSC, KPSC/KEA)**

**Activity:**

**Refer following link for grammar and conversational skills**

<https://www.youtube.com/@BritishCouncilEnglish>

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 4+10 marks, Assignment: 03 marks and Attendance 3 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	10 objective questions on Unit I	10x01=10
II	01 essay type question out of 2 on Unit I	01x10=10
III.	01 essay type question out of 2 on Unit I	01x10=10
IV.	02 short notes out of 4 on Unit I	02x05=10
V.	04 Short notes out of 5 on Unit II	04x05=20
VI.	1) 5 Direct and Indirect Questions	05x01=05
	2) 5 Degrees of Comparison Questions	05x01=05
	3) Simple (1 question) Compound (2 questions) and Complex (2 questions)	01x05=05
	4) 2 Questions Tag questions	01x02=02
	5) 3 Framing Negative Sentences question	01x02=03
Total		80

## References

Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson  
Geoffrey Leech. *English Grammar for Today*, Palgrave  
Prasad P. *The Functional Aspects of Communicative Skills*  
English and Soft Skills. By S.P. Dhanavel. Orient Black Swan 2013  
The Blue Book of Grammar and Punctuation by Lester Kaufman and Jane Straus  
Oxford Practice Grammar Intermediate with Key by John Eastwood  
Essential English Grammar with Answers, 2nd Edition - Raymond Murphy  
Master Critical Thinking, Creative, Logic & Problem-Solving Skills - by William Henderson  
Dr. Alex K, *Soft Skills* S Chand Publication 2<sup>nd</sup> Edition, New Delhi, 2025

**BBA SEMESTER IV**  
**BASIC ENGLISH**

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

**Unit 1. Appreciating Prose (1 hour / week; 40 Marks)**

1. Vikram Bhatra PVC – Ian Cardozo
2. The Rise of Netflix – Richard Trench
3. Starbucks 'Global Expansion and Brand Loyalty –  
<https://ocnjdaily.com/news/2024/jul/12/a-case-study-of-starbucks-branding-and-customer-lo/>
4. Seven Wonders – Lewis Thomas

**Unit II. Communication Skills for workplace (1 hour / week; 20 Marks)**

Introduction to soft skills II

1. Leadership
2. Creativity
3. Adaptability
4. Work Ethics
5. Emotional Intelligence

**Unit III. Grammar and Composition (1 hour / week; 20 Marks)**

A. Grammar

1. Usage (Correction of Sentences) and Vocabulary Building
2. Idioms and Phrases (Noun Phrase, Verb Phrase, Adver Phrase and Prepositional Phrase)

B. Composition

1. Precise Writing
2. Translation
3. E – Mail writing
4. Job Application Writing
5. Word Puzzles/Cross words

**(For Exercises Refer Question Papers of UPSC and KPSC/KEA)**

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 4+10 marks, Assignment: 03 marks and Attendance 3 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	10 objective questions on Unit I	10x01=10
II	01 essay type question out of 2 on Unit I	01x10=10
III.	01 essay type question out of 2 on Unit I	01x10=10
IV.	02 short notes out of 4 on Unit I	102x05=10
V.	4 Short note out of 5 on Unit III	04x05=20.
VI.	A. 10 questions on Correction of Sentences	10x01=10
	B. 2 questions out of three on Composition	02x05=10

Total 80

**References**

English and Soft Skills. By S.P. Dhanavel. Orient Black Swan 2013  
The Blue Book of Grammar and Punctuation by Lester Kaufman and Jane Straus  
Oxford Practice Grammar Intermediate with Key by John Eastwood  
Essential English Grammar with Answers, 2nd Edition - Raymond Murphy  
Master Critical Thinking, Creative, Logic & Problem-Solving Skills - by William Henderson  
Dr. Alex K, *Soft Skills* S Chand Publication 2<sup>nd</sup> Edition, New Delhi, 2025

## BSW PROGRAMME SEMESTER III AND IV

### **Course: Language I** **Paper: Basic English**

Sem	Course Code	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
III		Basic English (Language I)	4	3	80	20	100	3 Hrs.
IV		Basic English (Language I)	4	3	80	20	100	3 Hrs.

#### **Course Objectives:**

1. To enhance students' communication skills for effective interaction.
2. To foster essential life skills and instill core human values.
3. To improve language proficiency and competency across various contexts.
4. To strengthen listening and speaking abilities for meaningful engagement.
5. To develop reading and writing skills to enhance better expression.
6. To promote creative and critical thinking for problem-solving and innovation.
7. To nurture emotional intelligence and self-awareness for personal growth.
8. To cultivate gender sensitivity and awareness to encourage inclusivity.
9. To introduce students to native culture and traditions for cultural appreciation.
10. To deepen understanding of language structure, including syntax and semantics.

#### **Course Outcomes:**

After completion of the course students will be able to

1. Develop the ability to read, comprehend, and critically analyze a variety of written texts.
2. Create written content independently and collaboratively, demonstrating precise vocabulary and accurate grammar usage.
3. Listen actively and communicate confidently in formal and informal settings, ensuring fluency and clear pronunciation.
4. Strengthen employability by cultivating essential professional skills, ethical practices, and core values.
5. Use critical thinking to analyze and interpret literary works within their socio-cultural contexts.
6. Apply effective communication strategies to excel in academic, professional, and interpersonal scenarios.
7. Achieve a comprehensive understanding of language structure, including syntax and semantics.

**BSW SEMESTER III**  
**BASIC ENGLISH**

**Unit I Text and Media Text (2 hours / week; 40 Marks)**

1. Dweep - Na D'Souza (Tr. Sushila Punitha)
2. Pygmalion – Bernard Shaw (Movie) [https://youtu.be/tmdPj\\_XbF30](https://youtu.be/tmdPj_XbF30)
3. Book Review (Activity): Book Review as an art, Skills of writing Book reviews, Book Review on your favorite book, **(For Exercises Refer Reviews on Dweep)**
4. Movie Review (Activity): Movie Review as an art, Skills of writing Movie reviews, Movie Review on your favourite movie **(For Exercises Refer Reviews on Pygmalion Movie)**

**Unit II Communication Skills for workplace – I (1 hour / week; 20 Marks)**

Introduction to Soft Skills I

1. Confidence building
2. Team work
3. Communication
4. Problem Solving
5. Time Management

**Unit III Grammar for Competitive Exams – I (1hour/ week; 20 Marks)**

1. Direct and Indirect Speech
2. Degrees of Comparison
3. Simple, Compound and Complex Sentences
4. Question Tags
5. Framing Negative Sentences

**(For Exercises Refer Question Papers of UPSC and KPSC/KEA)**

**Activity:**

**Refer following link for grammar and conversational skills**

**<https://www.youtube.com/@BritishCouncilEnglish>**

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 4+10 marks, Assignment: 03 marks and Attendance 3 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	10 Objective questions on Unit I	10x01=10
II	01 Essay type question on Unit I Novel(1 out of 2) novel	01x10=10
III.	01 Essay type question on Unit I Movie (1 out of 2)	01x10=10
IV.	02 Short notes out of 4 on Unit I	02x05=10
V.	04 Short notes out of 5 on Unit II	04x05=20
VI.	1) 5 Direct and Indirect Questions	05x01=05
	2) 5 Degrees of Comparison Questions	05x01=05
	3) Simple (1 question) Compound (2 questions) and Complex (2 questions)	01x05=05
	4) 2 Questions Tag questions	01x02=02
	5) 3 Framing Negative Sentences question	01x02=03
Total		80

## References

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- Prasad P. *The Functional Aspects of Communicative Skills*, SK Kataria & Sons. Publication New Delhi, 2013.
- S.P. Dhanavel *English and Soft Skills*. Orient Black Swan 2013
- Lester Kaufman and Jane Straus *The Blue Book of Grammar and Punctuation*  
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- John Eastwood *Oxford Practice Grammar Intermediate with Key*  
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- Raymond Murphy *Essential English Grammar with Answers*, 2nd Edition  
[https://e-  
edu.nbu.bg/pluginfile.php/804976/mod\\_resource/content/1/essential%20English%20Grammar.pdf](https://e-<br/>edu.nbu.bg/pluginfile.php/804976/mod_resource/content/1/essential%20English%20Grammar.pdf)
- William Henderson *Master Critical Thinking, Creative, Logic & Problem-Solving Skills*  
Dr. Alex K, *Soft Skills* S Chand Publication 2<sup>nd</sup> Edition, New Delhi 2025

**BSW SEMESTER IV**  
**BASIC ENGLISH**

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs. Exam)

**Unit I. Appreciating Prose (2 hours / week; 40 Marks)**

1. Lawley Road – R. K. Narayan
2. The Free Radio – Salman Rushdie
3. Vikram Bhatra PVC – Ian Cardozo
4. The Romance of a Busy Broker – O Henry

**Unit II. Communication Skills for workplace (1 hour / week; 20 Marks)**

Introduction to soft skills II

1. Leadership
2. Creativity
3. Adaptability
4. Work Ethics
5. Emotional Intelligence

**Unit III. Grammar for Competitive Exams – II (1 hour / week; 20 Marks)**

A. Grammar

1. Usage (Correction of Sentences) and Vocabulary Building
2. Idioms and Phrases (Noun Phrase, Verb Phrase, Adver Phrase and Prepositional Phrase)

B. Composition

1. Precise Writing
2. Translation
3. E – Mail writing
4. Job Application Writing
5. Word Puzzles/Cross words

**(For Exercise Refer Question Papers of UPSC and KPSC/KEA)**

**Structure of Assessment:**

**Internal Assessment (IA): 20 Marks**

(2 Internal Tests: 4+10 marks, Assignment: 03 marks and Attendance 3 marks)

**Semester End Examination: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	10 objective questions on Unit I	10x01=10
II	01 essay type question out of 2 on Unit I	01x10=10
III.	01 essay type question out of 2 on Unit I	01x10=10
IV.	02 short Notes out four on Unit I	04X5=10
V.	4 Short notes out of 5 on Unit II	04x05=20
VI.	A. 10 questions on Correction of Sentences	10x01=10
	B. 2 questions on out of three Composition	02x05=10

Total 80

**References**

Geoffrey Leech and Svartvik. *Communicative Grammar of English*, Pearson  
Geoffrey Leech. *English Grammar for Today*, Palgrave

Prasad P. *The Functional Aspects of Communicative Skills*  
S.P. Dhanavel *English and Soft Skills*. Orient BlackSwan 2013  
Lester Kaufman and Jane Straus *The Blue Book of Grammar and Punctuation*  
John Eastwood *Oxford Practice Grammar Intermediate with Key*  
Raymond Murphy *Essential English Grammar with Answers*, 2nd Edition  
William Henderson *Master Critical Thinking, Creative, Logic & Problem-Solving Skills*  
Dr. Alex K, *Soft Skills* S Chand Publication 2<sup>nd</sup> Edition, New Delhi 2025

**BA/BSC/ BCOM/BBA/BCA/BSW PROGRAMME**

**Semester III**  
**Course: Language II**  
**Paper: Additional English**

Sem	Course Code	Title of the Paper	Teaching Hours/Week	Credits	Marks		Total	Duration of Exam
					Sem End Exam	IA		
III		Additional English (Language I)	4	3	80	20	100	3 Hrs
IV		Additional English (Language I)	4	3	80	20	100	3 Hrs

**Course Objectives:**

1. To explore long-form fiction.
2. To understand inter-cultural marginality through Indian and Latin American perspectives.
3. To compare literary discourses across genres and traditions.
4. To conduct thematic analyses of texts.
5. To examine the socio-cultural politics of novel writing.
6. To critique and analyze reading practices and authorship.

**Course outcomes:**

1. Read and appreciate good pieces of literature.
2. Developed aesthetic sensibility and a fresh approach toward life through the study of literature.
3. Ability to absorb refined expressions and correct use of language from their study of the texts and vocabulary.
4. Acquired abilities as critical thinkers, readers and writers.
5. Become sensitive to human problems, with a view to extend necessary help and guidance to the society whenever it deems it fit.

**Unit 1. (2 hours / week; 40 Marks)**

1. The House on mango street by Sandra Cisneros  
[https://cdns5ss3.sharpschool.com/UserFiles/Servers/Server\\_4204286/Image/Grade9%20HomeOnMango.pdf](https://cdns5ss3.sharpschool.com/UserFiles/Servers/Server_4204286/Image/Grade9%20HomeOnMango.pdf)

**Unit II. (2 hours / week; 40 Marks)**

1. Shadow Lines – Amitav Ghosh

**Internal Assessment: 20 Marks**

(2 Internal Tests: 4+10 marks, Assignment: 03 marks and Attendance 3 marks)

**Theory: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	10 objective questions 5 from Unit I and 5 from Unit II	10x01=10
II	01 essay type question out of 2 from Unit I	01x10=10
III.	01 essay type question out of 2 from Unit I	01x10=10
IV.	01 essay type question out of 2 from Unit II	01x10=10
IV.	01 essay type question out of 2 from Unit II	01x10=10
V.	06 short notes out of 7: from Unit I and Unit II	06x05=30
Total		80

**Course: Language II**

**Paper: Additional English**

(3 Credits; 4 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs Exam)

**Unit I. Understanding Film Text (2 hour / week; 40 Marks)**

1. Film as an Art
2. [Cinema in Society | Javed Akhtar | TEDxIIFTDelhi](#)

**Unit II. Texts of time (2 hours / week; 40 Marks)**

War - Luigi Pirandello  
On Superstitions – A. G. Gardiner  
Cherry Orchard – Anton Chekhov

**Internal Assessment: 20 Marks**

(2 Internal Tests: 4+10 marks, Assignment: 03 marks and Attendance 3 marks)

**Theory: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	10 objective questions 5 from Unit I and 5 from Unit II	10x01=10
II	01 essay type question out of 2 from Unit I	01x10=10
III.	01 essay type question out of 2 from Unit I	01x10=10
IV.	01 essay type question out of 2 from Unit II	01x10=10
IV.	01 essay type question out of 2 from Unit II	01x10=10
V.	06 short notes out of 7: from Unit I and Unit II	06x05=30
Total		80

**BA/BSC/BCOM/BBA/BCA/BSW SEMESTER III**

**OPEN ELECTIVE**

**PAPER: WRITING SKILLS FOR SELF EMPLOYMENT**

(3 Credits; 4 Teaching hours; Theory 40 + IA 10 = 50; 1.5 hrs. Exam)

Unit I Self Employment; Need of the hour, Advantages of Self-employment (1 hr./week, 20 Marks)

Mechanics of writing:

Mechanics of Writing - features and sub-skills linguistic and discursal writings (cohesion, coherence, style, context and content, aesthetic function of language, literal and figurative language), Use of writing skills in self-employment

Unit II Academic Writing / Technical Writing / Content Writing (1 hr./week, 20 Marks)

Define academic writing, technical writing and content writing, Skills of Academic, Technical and content Writing, Job opportunities in Academic Technical and content writing (Blog posts, Newsletters, Social media posts, Video scripts, Research papers, eBooks, White papers, etc.)

[Kiran Bedi Blog, http://kiran-bedi.blogspot.com](http://kiran-bedi.blogspot.com)

**Internal Assessment: 10 Marks**

(1 Internal Tests: 5 marks, Assignment: 5 marks)

**Theory: 40 Marks**

**Total : 50 Marks**

**Question Paper Pattern**

I. Short Notes on Unit I	05x04=20
II Short Notes on Unit II	05x04=20
Total	40

Raman, M. & S. Sharma (2011) Communication Skills, OUP, New Delhi, India. 2. Lata, P. & S. Kumar (2011) Communication Skills, OUP, New Delhi, India. 3. Pandey J. H. (2008) Complete Grammar, Shree Book Centre, Mumbai, India. 4. Wren, P. C. & H. Martin (2000) High School English Grammar and Composition, S. Chand & Co., New Delhi.

**BA/BSC/BCOM/BBA/BCA/BSW SEMESTER IV**

**OPEN ELECTIVE**

**PAPER: ESSENTIAL ENGLISH FOR LIFE AND PROFESSION**

(3 Credits; 4 Teaching hours; Theory 40 + IA 10 = 50; 1.5 hrs. Exam)

Unit I Shopping and Transactions (1 hr./week, 20 Marks)

- a) Vocabulary for shopping (clothes, groceries, etc.)
- b) Asking for prices, bargaining and making purchases
- c) Expressing likes and dislikes
- d) Role-playing shopping scenarios

Unit II Interview & Presentation Skills

- a) Voice modulation, Clarity, Body language
- b) Mock interview
- c) Engaging the audience, Overcoming nervousness, Using gestures, Maintaining composure
- d) Presentation of a project on a chosen topic

**Internal Assessment: 10 Marks**

(1 Internal Tests: 5 marks, Assignment: 5 marks)

**Theory: 40 Marks**

**Total : 50 Marks**

**Question Paper Pattern**

I. Short Notes on Unit I	05x04=20
II Short Notes on Unit II	05x04=20
Total	40

**References:**

- Raman, M. & S. Sharma (2011) Communication Skills, OUP, New Delhi, India. 2. Lata, P. & S. Kumar (2011) Communication Skills, OUP, New Delhi, India. 3. Pandey J. H. (2008) Complete Grammar, Shree Book Centre, Mumbai, India. 4. Wren, P. C. & H. Martin (2000) High School English Grammar and Composition, S. Chand & Co., New Delhi.
- Ahmad, Shahnawaz. Ultimate English-Speaking Course. Notion press, 2018.
- Carter, Ronald and Michael McCarthy Exploring Spoken English. Cambridge, 1997.
- Carver, Tina Karloff, and Sandra Fotinos-Riggs. A Conversation Book 1: English in Everyday Life, Teacher's Edition. Pearson Education, 2007.
- Dixson, Robert James. Everyday Dialogues in English. United States, Prentice Hall Regents, 1983.
- Hutchinson, Tom and Alan Waters. English for Specific Purposes. CUP, 1987.
- Kumar, Yogesh. Learn English: Your Guide to Everyday Conversation. Independently Published, 2017.
- Sadanand, Kamlesh and Susheela Punitha. Spoken English: A Foundation Course. Orient Black Swan, 2022.

**BA SEMESTER V**  
**OPTIONAL ENGLISH**  
**PAPER I: LITERARY CRITICISM AND THEORY**  
(5 Credits; 5 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs. Exam)

Unit I Introduction to Literary Criticism (1 hr./week, 20 Marks)

- a) Literary Criticism – Etymology, Definition, Nature, and Functions
- b) Plato's concept of Art
- c) Aristotle's Mimeses

Unit II Classical Criticism (2 hrs./week, 20 Marks)

- a) Aristotle's Concept of Tragedy
- b) Longinus's Beauty and Sublime
- c) Horace's Ars Poetica

Unit III Romantic Criticism (1 hr./week, 20 Marks)

- a) Romanticism and Realism
- b) Imagination and Fancy
- c) Style

Unit IV Introduction to Modern theories (1 hr./week, 20 Marks)

Feminism, New Criticism, Modernism, Post Modernism, Psychoanalytical Criticism, Marxism, Postcolonialism, Structuralism, Post structuralism, Deconstruction, New Historicism, Subaltern Studies

**IA : 20 Marks**

**Theory: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

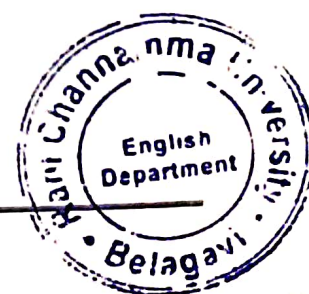
I.	Objective questions on all Units	10x01=10
II.	A. Essay type question on Unit I (1 out of 2)	01x10=10
	B. Short Notes on Unit I (2 out of 4)	02x05=10
III.	A. Essay type question on Unit II (1 out of 2)	01x10=10
	B. Short Notes on Unit II (2 out of 4)	02x05=10
IV.	A. Essay type question on Unit III (1 out of 2)	01x10=10
	B. Short Notes on Unit III (2 out of 4)	02x05=10
V.	Short Notes on Unit IV (2 out of 4)	02x05=10

Total

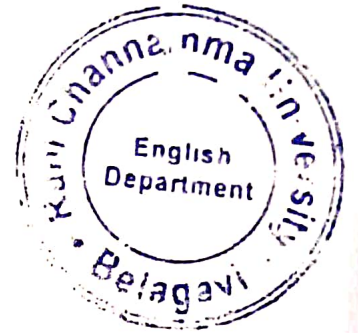
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- Adams, Hazard. Critical Theory Since Plato (3RD 05 Edition). N. p.: Heinle & Heinle, 2005.
- Habib, M.A.R. A History of Literary Criticism and Theory: From Plato to the Present, Los Angeles: Blackwell Publishing, 2007.
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- Enright, D. J. and Chickera, E. D. eds. English Critical Texts. Kolkata: Oxford University Press, 2002.
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- Rajan, B. and George, A. G. Makers of Literary Criticism. Vol I. New Delhi: Asia Publishing House, 1966.
- Ramaswami, S. and Sethuraman, V. S. eds. The English Critical Tradition. Vol. I. Madras: Macmillan India Limited, 1986.
- Russell, D. A. and Bottom, M. eds. Ancient Literary Criticism. London: Oxford University Press, 1972.
- Wellek, Rene. A History of Modern Criticism: 1750-1950. Vol I. Chapel Hill: Yale University Press, 1955.
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**BASEMESTER V**  
**OPTIONAL ENGLISH**  
**PAPER II (A): INDIAN WRITING IN ENGLISH**  
(5 Credits; 5 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs. Exam)

Unit I Background to the study of Indian English Literature: Pre Independence  
(1 hr./week, 20 Marks)

1. Pre Independence Poetry
2. Pre Independence Prose
3. Pre Independence Drama

Unit II Background to the study of Indian English Literature: Post Independence  
(1 hr./week, 20 Marks)

1. Post Independence Poetry
2. Post Independence Prose
3. Post Independence Drama

Unit III Novel of the age (2 hr./week, 20 Marks)  
The Guide – R. K. Narayan

Unit IV Poetry of the age (1 hr./week, 20 Marks)

1. A Time to Change – Nissim Ezekiel
2. Of Mother, Among Other Things - A. K. Ramanujan
3. The Old Playhouse –Kamala Das
4. The Abandoned British Cemetery at Balasore – Jayant Mahapatra
5. It's Time to Find a Place - Eunice De Souza

**IA : 20 Marks**

**Theory: 80 Marks**

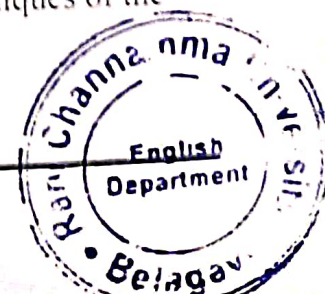
**Total : 100 Marks**

**Question Paper Pattern**

I.	Objective questions on Unit I & II	10x01=10
II.	A. Essay type question on Unit I (1 out of 2)	01x10=10
	B. Short Notes on Unit I (1 out of 2)	01x05=05
III.	A. Essay type question on Unit II (1 out of 2)	01x10=10
	B. Short Notes on Unit II (1 out of 2)	01x05=05
IV.	A. Essay type question on Unit III (1 out of 2)	01x10=10
	B. Short Notes on Unit III (2 out of 4)	02x05=10
V.	A. Essay type question on Unit IV (1 out of 2)	01x10=10
	B. Short Notes on Unit IV (2 out of 4)	02x05=10
Total		80

**References**

1. Iyengar, K.R. Srinivas. Indian Writing in English. New Delhi: Sterling, 1984. 2.
2. King, Bruce. Modern Indian Poetry in English. 2nd ed. New Delhi: OUP, 2001.
3. Lall, E. N. The Poetry of Encounter: Three Indo-Anglian Poets (Dom Moraes, AK Ramanujan and Nissim Ezekiel). New Delhi: Sterling Publishers, 1983. 4.
4. Mehrotra, A.K. A History of Indian Literature in English. New York: Columbia University Press, 2003.
5. Mukherjee, Meenakshi. The Twice Born Fiction: Themes and Techniques of the Indian Novel in English. New Delhi: Pencraft International, 2001.



6. Mukherjee, Meenakshi. *The Perishable Empire: Essays in Indian Writing in English*. New Delhi: OUP, 2002.
7. Naik, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.
8. Sahane, Vasant A. & M. Sivaramakrishna eds. *Indian Poetry in English: An Assessment*. Delhi: Macmillan, 1980.
9. Saxena, Akshaya. *Vernacular English: Reading the Anglophone in Postcolonial India*. Princeton: Princeton University Press, 2022.



**BA SEMESTER V**  
**OPTIONAL ENGLISH**  
**PAPER II (B): ENGLISH LANGUAGE TEACHING**  
(5 Credits; 5 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs. Exam)

Unit I Role of English in the Present-Day India (1 hr./week, 20 Marks)

1. English as a National Link Language.
2. English as an International Link Language.
3. English as a Library Language

Unit II Introduction to ELT (2 hrs./week, 20 Marks)

1. Aims and objectives of ELT
2. Importance of ELT
3. Principles of Language Teaching
4. Methods of ELT

Unit III Teaching English in India (1 hr./week, 20 Marks)

1. English as Second Language (ESL)
2. Problems of Teaching English in India
3. Teaching different forms of English Literature (poetry, Prose, Fiction, play etc.)

Unit IV Teaching the Communication Skills (1 hr./week, 20 Marks)

1. Teaching Listening.
2. Teaching Speaking.
3. Teaching Reading.
4. Teaching Writing.

**IA : 20 Marks**

**Theory: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

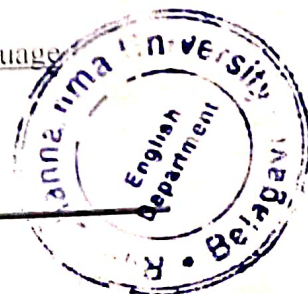
I.	Objective questions on Unit I & II	10x01=10
II.	A. Essay type question on Unit I (1 out of 2)	01x10=10
	B. Short Notes on Unit I (1 out of 2)	01x05=05
III.	A. Essay type question on Unit II (1 out of 2)	01x10=10
	B. Short Notes on Unit II (1 out of 2)	01x05=05
IV.	A. Essay type question on Unit III (1 out of 2)	01x10=10
	B. Short Notes on Unit III (2 out of 4)	02x05=10
V.	Short Notes on Unit IV (4 out of 6)	04x05=20

Total

80

**References**

- Halliday, M.A.K (1975). Explorations in the functions of language. Retrieved from [https://en.wikipedia.org/wiki/Michael\\_Halliday](https://en.wikipedia.org/wiki/Michael_Halliday)
- Jesa, M. (2005). Efficient English Teaching. New Delhi: APH Publishing Corporation.
- Kumari, A.V (2014). Methods of Teaching English. Guntur: New Era Publications.
- Naeem, P. (2010). Characteristics and Features of Language. Retrieved from <https://neoenglish.wordpress.com/2010/12/16/characteristics-and-features-of-language/>



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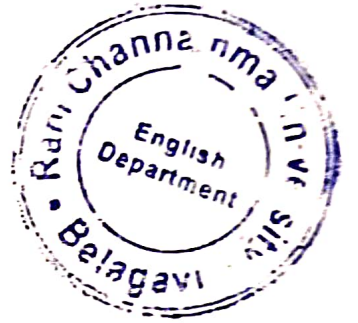
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Lee, W. R. (1976). Language teaching games and contexts. London: Oxford University Press.

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Hornby, A. S. (1968). The Teaching of Structural Words and Sentence Patterns. London: Oxford University Press



**B. A. SEMESTER V**  
**SKILL ENHANCEMENT COURSE**  
**BASIC SKILLS OF LANGUAGE LEARNING**  
(2 Credits; 2 Teaching hours; Theory 40+IA 10=50; 1 hr. Exam)

**Objectives:**

1. To improve language learning skills (LSRW) (1 hr/week 20 Marks)
2. To develop effective public speaking skills
3. To improve comprehensive skills
4. To develop good hand writing skills

**Unit. I Basic skills of language learning (1 hr./week 20 Marks)**

- a. Listening skill: Types of listening, barriers of listening and methods of improving listening skill
- b. Speaking Skill: Formal and informal speech, greetings, making requests, persuading, complaining, seeking help, enquiring, ordering, giving permission, instruction and directions

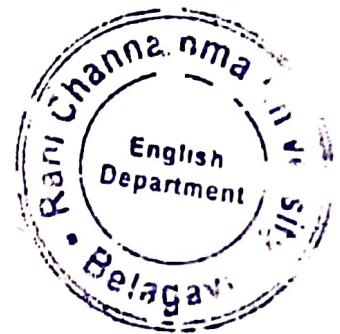
**Unit. II Basic skills of language learning (20 Marks)**

- a. Writing Skill: Capitalization, Punctuation marks, qualities of effective writing, spellings, and note making skills.
- b. Reading skill: Types of reading: intensive and extensive reading, Eye span, scanning and skimming, and pauses.

Question Paper Pattern: 40 multiple choice questions of one mark each

**Reference Books**

1. Mortimer J. Adler, *How to Read a Book*
2. Norman Lewis, *Word Power Made Easy*
3. Thomas C. Foster, *How to Read Literature Like a Professor*
4. Kohili, Teaching of English



**BA SEMESTER VI**  
**OPTIONAL ENGLISH**  
**PAPER I: ENGLISH LANGUAGE AND PHONETICS**  
(5 Credits; 5 Teaching hours: Theory 80 + IA 20 = 100; 3 hrs. Exam)

Unit I: The English Language (1 hrs./week, 20 Marks)

1. Origin of the English Language
2. Characteristics of the English Language
3. Old English, Medieval English, Modern English

Unit II Development of the English Language (1 hr. /week 20 marks)

1. Vocabulary: Influences on the English Language: Greek, Latin, French
2. Makers of the English Language: The Bible Translations, Shakespeare, and Milton
3. Development of Dictionaries

Unit III: Introduction to Phonetics (1 hr., 20 Marks)

- 1) Organs of Speech and Speech Mechanism
- 2) Classification of Speech Sounds
- 3) Description Speech Sounds

Unit IV: Introduction to Pronunciation (1 hr., 20 Marks)

1. Transcription of Words
2. Word stress

**IA : 20 Marks** (2 Internal Tests: 4 and 10 marks; Attendance 3 & Tutorials 3 marks each)

**Theory: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

I.	10 Comprehension questions on Unit I & II (Each 5)	10x01=10
II.	A. Essay type question Unit I (1 out of 2)	01x10=10
	B. Short notes on Unit I (2 out of 4)	02x05=10
III.	A. Essay type question Unit II (1 out of 2)	01x10=10
	B. Short notes on Unit II (2 out of 4)	02x05=10
IV.	Short notes on Unit III (2 out of 4)	02x05=10
V.	Word Transcription	10x01=10
VI.	Word Stress	10x01=10
Total		80

**References**

Wren, C. L. The English Language  
Biradar, S. B. English Language and Phonetics



**BA SEMESTER VI**  
**OPTIONAL ENGLISH**  
**PAPER II (A): TRANSLATION STUDIES**

(5 Credits; 5 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs. Exam)

Unit-I: Introduction to Translation (2 hrs./week. 20 Marks)

1. Definition of Translation—Translating from source language to target language
2. Purpose of Translation: literary, cultural, knowledge bridge, self-other interaction
3. Importance of Translation
4. Types of Translation

Unit -II: Approaches to Translation (1 hr./week. 20 Marks)

1. Domestication: Readability in the target language
2. Foreignization: Faithfulness to the source language

Unit-III: Methods of Translation (1 hr./week, 20 Marks)

1. Meta-phrase—sense translation based on difference
2. Paraphrase—word-to-word translation based on equivalence
3. Imitation—regulated transformation
4. Interpretation and Adaptation

Unit -IV: Problems of Translation (1 hr./week. 20 Marks)

1. Cultural Gap
2. Untranslatability
3. Translation as appropriation of indigenous languages by English
4. Translation of Kannada into English or vice versa **or Paraphrasing of a poem**

**IA : 20 Marks**

**Theory: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

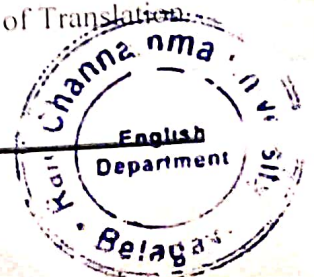
I.	Objective questions on Unit I & II	10x01=10
II.	A. Essay type question on Unit I (1 out of 2)	01x10=10
	B. Short Notes on Unit I (1 out of 2)	01x05=05
III.	A. Essay type question on Unit II (1 out of 2)	01x10=10
	B. Short Notes on Unit II (1 out of 2)	01x05=05
IV.	A. Essay type question on Unit III (1 out of 2)	01x10=10
	B. Short Notes on Unit III (2 out of 4)	02x05=10
V.	Short Notes on Unit IV (4 out of 6)	04x05=20

80

Total

**Reference Books**

- Angelelli, Claudia and Baer, James Brian (eds). 2016. Researching Translation and Interpreting. London: Routledge.
- Baker, Mona, and Gabriela Saldanha (eds). 2009. Routledge Encyclopaedia of Translation Studies. Second edition. London: Routledge.
- Bermann, Sandra, and Catherine Porter (eds). 2014. A Companion to Translation Studies. Malden/Oxford: Wiley Blackwell. Oxford: Oxford University Press.
- Millan, Carmen and Bratina, Francesca (eds). 2013. The Routledge Handbook of Translation Studies. London and New York: Routledge.



**BA SEMESTER VI**  
**OPTIONAL ENGLISH**  
**PAPER II (B): LINGUISTICS AND ELT**

(5 Credits; 5 Teaching hours; Theory 80 + IA 20 = 100; 3 hrs. Exam)

Unit I: Linguistics and the Structure of English Language (2 hour/week 20 marks)

1. Definition and Scope of Linguistics
2. Branches of Linguistics
3. Defining Properties of Human Language

Unit II: Linguistics and Sociolinguistics (1 hour/week 20 marks)

1. Linguistics versus Traditional Grammar
2. Sociolinguistics: language planning and policy, language contact situations, language variation and change, codemixing & code-switching, and second language learning in different regions

Unit III: Introduction to ELT (1 hour/week 20 marks)

1. Definition of ELT
2. Importance of ELT
3. Role of English Teacher

Unit IV: Methods of Teaching Grammar (1 hour/week 20 marks)

1. Translation Method, Audiolingual Method, Natural Approach, Direct Method, The Silent Way, Suggestopedia, Communicative Language Teaching, Appropriate Methodology, Post Methods, and Critical pedagogy.
2. Language Testing and Evaluation
3. objectives of language tests, the validity and reliability of tests, techniques of developing and administering different types of tests, developing marking criteria, and an understanding of the normative and formative value of testing and assessment.

**IA : 20 Marks**

**Theory: 80 Marks**

**Total : 100 Marks**

**Question Paper Pattern**

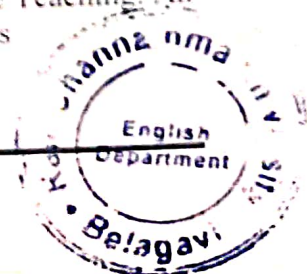
I.	Objective questions on Unit I & II	10x01=10
II.	A. Essay type question on Unit I (1 out of 2)	01x10=10
	B. Short Notes on Unit I (1 out of 2)	01x05=05
III.	A. Essay type question on Unit II (1 out of 2)	01x10=10
	B. Short Notes on Unit II (1 out of 2)	01x05=05
IV.	A. Essay type question on Unit III (1 out of 2)	01x10=10
	B. Short Notes on Unit III (2 out of 4)	02x05=10
V.	Short Notes on Unit IV (4 out of 6)	04x05=20

Total

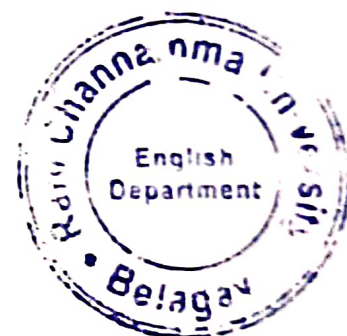
80

**References:**

1. Richards, J. C. and T. S. Rodgers. (2011). Approaches and Methods in Language Teaching: a description and analysis (2nd ed). Cambridge: Cambridge University Press
2. Richards, J. C. and Renandya, W. A. (2002). Methodology in Language Teaching: An Anthology of Current Practice. Cambridge: Cambridge University Press



3. Harmer, J. (2001). *The Practice of English Language Teaching*. 3rd ed. London: Longman
4. Nunan, D. (1991). *Language teaching methodology: a textbook for teachers*. Prentice Hall
5. Richards, J. C. and W. A. Renandya. (2002). *Methodology in Language Teaching: An Anthology of Current Practice*. Cambridge University Press
6. Kumaravadivelu, Beyond Methods 7. Halliday, A. 1992. *Appropriate Methodology in Social Context*.
7. Hughes, A. (2002). *Testing for Language Teachers*. Cambridge University Press.
8. Heaton, J. B. (1990). *Classroom Testing*. Longman
9. Bachman, L. F., and Palmer, A. S. (1996). *Language Testing in Practice: Designing and Developing Useful Language Tests*. Oxford: Oxford University Press
10. Davidson, F., and Fulcher, G. (2007). *Language Testing and Assessment: An Advanced Resource Book*. Routledge
11. Douglas, D. (2000). *Assessing Language for Specific Purposes*. Cambridge: Cambridge University Press.
12. Chapelle, C. A., and Douglas, D. (2006). *Assessing Language through Computer Technology*. Cambridge: Cambridge University Press
13. McNamara, T. and Roever, C. (2006). *Language Testing: The Social Dimension*. Wiley



**B. A. SEMESTER VI**  
**SKILL ENHANCEMENT COURSE**  
**COMMUNICATION SKILLS**

(2 Credits; 2 Teaching hours; Theory 40+1A 10=50; 1.5 hrs. Exam)

**Objectives:**

1. To improve communication skills
2. To improve public speaking skills
3. To acquire interview skills

**Unit. I Elements of Communication (20 Marks)**

- a. Meaning and purpose of Communication
- b. Types of communication
- c. Barriers of Communication
- d. Written Communication: email writing skills. CV writing skills

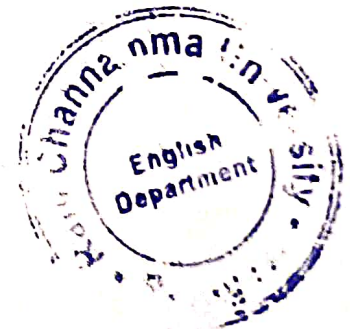
**Unit. II Communication in Practice (20 Marks)**

- a. Power Point Presentation
- b. Public Speaking skills
- c. Interview skills
- d. VC (Video Conference) skills

**Question Paper Pattern:** 40 multiple choice questions of one mark each

**Reference Books**

1. Dr. Amitabh Dwivedi, Communication Skills for Professionals and Students
2. Sanjay Kumar and Pushp Lata, Communication Skills
3. Keith Coleman, Effective Communication Skills
4. S.C Gupta, Conversation Skills for All Occasions
5. Reece McKay, 101 ways to improve your communication skills instantly



**RANI CHANNAMMA UNIVERSITY, BELAGAVI**  
**ENGLISH UG COURSE STRUCTURE**

I SEMESTER - 23 credits								
Course	Course code	Title of the paper	Teaching Hours/week	Credits	Marks		Total	Duration of exam
					Sem end exam	IA marks		
BA Basic		Revelations I	04	03	80	20	100	3 hrs
BA Opt		Exploring English Literature I	05	05	80	20	100	3 hrs
BSC Basic		Expressions I	04	03	80	20	100	3 hrs
BCOM Basic		Insights I	04	03	80	20	100	3 hrs
BBA Basic		Navigating Horizons I	04	03	80	20	100	3 hrs
BCA Basic		Eloquentia I	04	03	80	20	100	3 hrs
BSW Basic		Basic	04	03	80	20	100	3 hrs
II SEMESTER 23 credits								
BA Basic		Revelations II	04	03	80	20	100	3 hrs
BA Opt		Exploring English Literature I	05	05	80	20	100	3 hrs
BSC Basic		Expressions II	04	03	80	20	100	3 hrs
BCOM Basic		Insights II	04	03	80	20	100	3 hrs
BBA Basic		Navigating Horizons II	04	03	80	20	100	3 hrs
BCA Basic		Eloquentia II	04	03	80	20	100	3 hrs
BSW Basic			04	03	80	20	100	3 hrs
III SEMESTER 29 credits								
BA Basic		Windhover I	04	03	80	20	100	3 hrs
OE			03	02	40	10	50	2 HRS
BA		Exploring English Literature I	05	05	80	20	100	3 hrs
BSC Basic		Mount AI - I	04	03	80	20	100	3 hrs
OE			03	02	40	10	50	2 HRS



BCOM Basic		Sahyadri I	04	03	80	20	100	3 hrs
OE			03	02	40	10	50	2 HRS
BBA Basic		Navigating Horizons II	04	03	80	20	100	3 hrs
BCA Basic		Meruvians - II	04	03	80	20	100	3 hrs
BSW Basic			04	03	80	20	100	3 hrs
IV SEMESTER 31 credits								
BA Basic		Windhover I	04	03	80	20	100	3 hrs
OE			03	02	40	10	50	2 hrs
BA Opt		Exploring English Literature I	05	05	80	20	100	3 hrs
BSC Basic		Mount AI - I	04	03	80	20	100	3 hrs
OE			03	02	40	10	50	2 hrs
BCOM Basic		Sahyadri I	04	03	80	20	100	3 hrs
			03	02	40	10	50	2 hrs
BBA Basic		Longivity II	04	03	80	20	100	3 hrs
BCA Basic		Meruvians - II	04	03	80	20	100	3 hrs
BSW Basic			04	03	80	20	100	3 hrs
SEC			02	02	40	10	50	2 hrs
V SEMESTER 12 credits								
BA Opt Paper I		Literary Criticism and Theory	05	05	80	20	100	3 hrs
Paper II		Indian Writing in English Paper (A)	05	05	80	20	100	3 hrs
		OR						
		English Language Teaching (B)	05	05	80	20	100	3 hrs
SEC			02	02	40	10	50	1.5 hrs
VI SEMESTER 12 credits								
BA Opt Paper I		English Language and Phonetics	05	05	80	20	100	3 hrs



Paper II	Translation Studies Paper (A)	05	05	80	20	100	3 hrs
	OR						
	Linguistics and ELT Paper (B)	05	05	80	20	100	3 hrs
SEC		02	02	40	10	50	1.5 hrs

