

RANI CHANNAMMA UNIVERSITY, BELAGAVI

Department of Studies in

HISTORY AND ARCHAEOLOGY

U.G. SEP SYLLABUS

With effect from 2024-2025 and onwards

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REVISED UG SEP SYLLABUS IMPLEMENTATION

Sl. No	Course	Academic Year of Implementation
1	FIRST SEMESTER	2024-2025and onwards
2	SECOND SEMESTER	
3	THIRD SEMESTER	2025-2026and onwards
4	FOURTH SEMESTER	
5	FIFTH SEMESTER	2026-2027and onwards
6	SIXTH SEMESTER	

RANI CHANNAMMA UNIVERSITY, BELAGAVI

DEPARTMENT OF HISTORY AND ARCHAEOLOGY (UG)

SEP SYLLABUS WITH EFFECT FROM 2024-25 AND

ONWARDS

Course outline and Syllabus for Bachelor of Arts (BA) in History and Archaeology under SEP

Semester	Subject Code	Title of the Paper	Credit Values	Teaching Hours	Semester Exam	IA	Total	Duration of Exam
Third Semester	Compulsory	History of India 1206 – 1526 A. D	05	05	80	20	100	03
Third Semester	Open Elective	Freedom Movement in Karnataka (1800 – 1947)	02	03	40	10	50	02
Fourth Semester	Compulsory	History of India 1526 – 1707 A. D	05	05	80	20	100	03
Fourth Semester	Open Elective	Heritage Tourism in Karnataka	02	03	40	10	50	02
Fourth Semester	SEC	Introduction to Epigraphy	02	04	40	10	50	02
Fifth Semester	Compulsory	History of India British Rule 1707 – 1905 A. D Paper I Compulsory	04	05	80	20	100	03
Fifth Semester	Optional	History and Culture of Karnataka (From Early to 1336 A. D) Optional Paper- II OR	04	05	80	20	100	03
Fifth Semester	Optional	History of Tourism and Heritage- Optional Paper-II	04	05	80	20	100	03
Fifth Semester	SEC	Guiding Skill and Personality Development	02	04	40	10	50	02
Sixth Semester	Compulsory	History of Modern India Paper-I Compulsory	04	05	80	20	100	03
Sixth Semester	Optional	History of Modern Karnataka 1336-1956 A.D.-Optional Paper-II OR	04	05	80	20	100	03
Sixth Semester	Optional	History of Modern Europe(1914-1990 A.D.)Optional Paper-II OR	04	05	80	20	100	03
Sixth Semester	Optional	History of Modern Tourism Optional Paper-II	04	05	80	20	100	03
Sixth Semester	SEC	Tourism Management in India	02	04	40	10	50	02

COURSE PATTERNS, SCHEMES OF EXAMINATIONS AND CREDITS

(L: Lectures, P: Practical, T: Tutorial, L: Languages, C: Compulsory,
E: Elective, O: Optional)

Sem	Major 1		Major 2		Major 3		Elective(E)/ Optional(O)		+Languages (L)		Compulsory (C)		Total Credits
	Credits (L+T)	Teaching hours/ week	Credits (L+T)	Teaching hours/ week	Credits (L+T)	Teaching hours/ week	Credits (L+T)	Teaching hours/ week	Credits (L/P)	Teaching hrs/week	Credits (L)	Teaching hrs/week	
I	5	5	5	5	5	5	--	--	L-1=3 L-2=3	4 4	C-1=2	2	23
II	5	5	5	5	5	5	--	--	L-1=3 L-2=3	4 4	C-2=2	2	23
III	5	5	5	5	5	5	E-1=2	3	L-1=3 L-2=3	4 4	--	-	23
IV	5	5	5	5	5	5	E-2=2	3	L-1=3 L-2=3	4 4	#Skill I-2	4	25
V	*S-4+4	5+5	*S-4+4	5+5	*S-4+4	5+5	--	--	--	--	#Skill- II-2	4	26
VI	*S-4+4	5+5	*S-4+4	5+5	*S-4+4	5+5	--	--	--	--	#Skill III-2	4	26
	36		36		36		04		24		10		146

RANICHANNAMMAUNIVERSITY, BELAGAVI

HISTORY AND ARCHAEOLOGY

B.A–I Semester

History of India (From Early Times to Kushanas)

Teaching Hours: 5 hrs per week 16x5 = 80hrs

Objectives :

1. To provide students with a comprehensive understanding of the period from pre history to around 1200 AD.
2. Students will able to understand the political, social, economic and cultural aspects.
3. To develop critical thinking and analytical skills in interpreting historical sources.

Unit-I	Reconstructing Early Indian History	Hours
	A. Geographical Features of India and Its Impact on History. B. Sources: Archaeological Sources. C. Literary Sources.	15
Unit-II	Stone Age Culture	
	A. Paleolithic Age–Main Features and Important Sites. B. Neolithic Age–Main Features and Important Sites. C. Megalithic Age-Main Features and Distribution of South Indian Burials.	08
Unit-III	Civilization and Culture of Ancient India	
	A. The Harappan Civilization: Discovery, Main Features and Decline. B. The Aryan Culture: Early Vedic and Later Vedic Period: Its Society, Polity Economy, Religion and Literature. C. New Religion-Jainism and Buddhism :Mahaveer and Goutam Buddha -Life, Teachings, Spread, Growth and Decline. D. The Rise of Mahajanapada's.	27
Unit-IV	Greek Invasion and Kingdoms of Northern India.	
	A .Invasion of Alexander :Causes, Course and Impacts. B. The Mouryan Empire: Chandragupta Mourya, Ashok and His Early Life, Spread of his Dhamma, Inscriptions and Growth of Mouryan Art and Architecture. C.The Kushana's: Kanishka and Kushana's Art and architectural Contributions.	25
UnitV	Map Topics	
	1. The extent of Harappan Civilization with important sites. 2. The location of Ashok Inscriptions.	05

Reference Books:

- 1 Thapar Romila : *History of India Vol-I*, Penguin Books India Pvt. Ltd. New Delhi, 2000.
- 2 Majumdar R.C. : *Ancient India*, Motilal Banarsidas Delhi, Reprint, 2017
3. Lunia B.N. : *Evolution of Indian Culture*, Lakshmi Narayan Agarwal, Agra, 1960.
4. Jha D.N. : *Ancient India-An Introductory*, Rawat Publishers, Jaipur, 1977.
5. Khurana K.L : *Ancient India*, Lakshmi Narayan Agarwal, Agra, 2011.
6. Das S.K. : *The Economic History of Ancient India*, Vohra Publishers, Allahabad, 2007.
7. Sharma R.S. : *Indian Feudalism*, Laxmi Publications, New Delhi, 2008.
8. Sharma R.S. : *Material Culture and Social Formations in Ancient India*, Macmillan India Ltd, Delhi, 2007.
9. Sharma L.P. : *History of Ancient India*, Konark Publishers Pvt. Ltd, Dehli, 2008.
10. Sharma R.S. : *India's Ancient Past*, Oxford University Press, New Delhi, 31st Impression 2018.
11. Bashyam A.L. : *The Wonder that was India, Vol-I*, Picador Pan Macmillan Publisher Ltd, London, 2004.
12. Bridget & Raymond Allchin : *The Rise of Civilization in India and Pakistan*, Cambridge University Press, Foundation Books Dehli, First South Asia Edition 2011.
13. Upinder Singh : *A History of Ancient and Early Medieval India: From the stone Age To the 12th Century*. Pearson Education India. 2018.
14. Ranabhir Chakravarty: *Exploring Early India, up to c.AD1300*. Primus Books-2016.
15. ಫಾಲಾಕ್ಷ : ಪ್ರಾಚೀನ ಭಾರತದ ಇತಿಹಾಸ
16. ಜೋಷಿ ಡಿ.ಟಿ : ಪ್ರಾಚೀನ ಭಾರತದ ಇತಿಹಾಸ
17. ಕೆ. ಸದಾಶಿವ : ಪ್ರಾಚೀನ ಭಾರತದ ಇತಿಹಾಸ
18. ಕೆ. ಎನ್.ಎ. : ಸಮಗ್ರ ಭಾರತದ ಇತಿಹಾಸ

RANICHANNAMMAUNIVERSITY,BELAGAVI

HISTORY AND ARCHAEOLOGY

B.A–II Semester

History of India (From Gupta Period To 1206AD)

Teaching Hours: 5 hrs per week 16x5 = 80hrs

Objectives :

1. Fostering and understanding of the Legacy of Ancient Indian History.
2. Students will able to understand the political, social, economic and cultural aspects.
3. To develop critical thinking and analytical skills in interpreting historical sources.

Unit-I	Reconstruction of Ancient Indian History.	Hours
	A. Sources- Archaeological and Literary Sources B. The Gupta's Empire: Samudragupta and Is Gupta Period considered as Golden Age? -Literature, Religion, Economy, Science-Technology and Art and Architecture. C. Vardhan Dynasty: Harshavardhana- Conquests, Buddhism and Nalanda University.	25
Unit-II	Unit-II Empires in Deccan	
	A. Chalukya's of Badami : Pulakeshi-II and their Cultural Contributions Special Reference to Art and Architecture. B. Rastrakuta's of Malakheda : Govinda-III and Amoghavarsha Nrapatunga. C. Cultural Contributions of Rastrakuta's Administration, Religion, Literature, Education and Art and Architecture.	20
Unit-III	Unit-III Tamil Kingdoms in South India	
	A. The Pallava's : Mahendravarma-I, Narasimhavarma-I. B. The Chola's: Rajaraj Chola-I, Rajendra Chola-I and Local Self-Government. D. Growth of Dravidian Architecture with Special Reference to Pallava's and Chola's Period.	15
Unit-IV	Unit-IV Muslim Invasion and Indian Philosophy.	
	A. Arabs Invasions: Mahammad Bin Kashim –reasons for their failure. B. Invasions of Mahammad Ghazni D. Mahammad Ghor – Invasion on India and its Impacts.	15
UnitV	Map Topics	
	1. The Gupta Empire under Samudragupta, 2. Places of historical importance– 1.Taxila 2.Pataliputra 3.Nalanda4.Kanuoj 5.Ellora 6. Badami 7.Pattadakal 8.Kanchi 9.Tanjore 10.Sourashtra	05

Reference Books:

- 1 Thapar Romila : *History of India Vol-I*, Penguin Books India Pvt. Ltd, New Delhi, 2000.
- 2 Majumdar R.C. : *Ancient India*, Motilal Banarsidas Delhi, Reprint,2017
3. LuniaB.N : *Evolution of Indian Culture*,Lakshmi Narayan Agarwal,Agra,1960.
4. JhaD.N. : *Ancient India-An Introductory*, Rawat Publishers,Jaipur,1977.
5. KhuranaK.L : *AncientIndia*,Lakshmi Narayan Agarwal,Agra,2011.
6. Das S.K. : *The Economic History of Ancient India*,Vohra Publishers, Allahabad, 2007.
7. SharmaR.S. : *Indian Feudalism*, Laxmi Publications, New Delhi, 2008.
8. SharmaR.S. : *Material Culture and Social Formations in Ancient India*.Macmillan India Ltd,Delhi,2007.
9. SharmaL.P. : *History of Ancient India*, Konark Publishers Pvt Ltd, Dehli, 2008.
10. Sharma R.S. : *India's Ancient Past*, Oxford University Press, New Delhi, 31st Impression 2018.
11. Bashyam A.L. : *The Wonder that was India, Vol-I*, Picador Pan Macmillan Publisher Ltd. London, 2004.
12. NilakantaSastri K.A: *The Illustrated History of South India*, Oxford University Press New Delhi, 2009
13. Bridget&Raymond Allchin: *The Rise of Civilization in India and Pakistan*, Cambridge Uniersity Press, Foundation Books Delhi, First South Asia Edition 2011
14. ಫಾಲಾಕ್ಷ : ಪ್ರಾಚೀನ ಭಾರತದ ಇತಿಹಾಸ
15. ಜೋಷಿ ಡಿ.ಟಿ : ಪ್ರಾಚೀನ ಭಾರತದ ಇತಿಹಾಸ
16. ಕೆ. ಸದಾಶಿವ : ಪ್ರಾಚೀನ ಭಾರತದ ಇತಿಹಾಸ
17. ಕೆ. ಎನ್.ಎ. : ಸಮಗ್ರ ಭಾರತದ ಇತಿಹಾಸ

RANI CHANNAMMA UNIVERSITY, BELAGAVI

HISTORY AND ARCHAEOLOGY

B.A– III Semester

History of India (From 1206 To 1526 AD)

Teaching Hours: 5 hrs per week 16x5 = 80hrs

Objectives:

1. It let to the Development of the Delhi Sultanate and Also Indo- Islamic Architecture.
2. To Understand the Establishment and evaluation of the Delhi Sultanate.
3. To Spread of Islam in India, the social and cultural transformations brought about in this period.
4. The influence of Bhakti and Sufi movements and the development of art, architecture and literature under different dynasties.
5. To understand the importance of Vijayanagar Kingdom and its salient features.

Unit-I	Sultanate of Delhi	Hours
	A. Sources: Literary and Archaeological Sources B. The Slave Dynasty: Qutabuddin Aibak, Iltutmish, Raziya and Balban C. The Khilji and Tughalaq Dynasty's: Allauddin Khilji- His Conquests and Reforms. Mahammad-Bin-Tughalaq and Firoz Shah Tughalaq - Their Reforms.	24
Unit-II	Cultural Contributions of Delhi Sultanate	
	A. Administration and Socio-Economic Life B. Education and Literary System C. Indo-Islamic Art and Architecture	14
Unit-III	The Vijayanagar and Bahamani Kingdoms	
	A. The Vijayanagar Empire: Devaraya II–Krishnadevaraya and Their Contributions - The Battle of Talikot and Its Effects B. Contributions of Vijayanagar–Administration, Religion, Literature, Socio-Economic and Art and Architecture. C. The Bahamani Kingdoms: Mahammad Gawan: His Administration and Art and Architecture.	18
Unit-IV	The Adilshahi's Kingdom and Bhakti Movement.	
	A. Adilshahi's of Bijapur: Mahamad AdilShahi, Ibrahim Adilshahi-II, Contributions to Literature and Art and Architecture. B. Bhakti Cult:Kabir, Gurunanak, Meerabhai. C. Sufi Saints: Moyinuddin Chisti, Nizamuddin Aulliya and Bandenawaz	16
Unit-V	Map Topics	
	A. The Khilji Empire under Alla-Ud-Din-Khilji B. The Vijayanagar Empire under Krishnadevaraya C. Places of Historical Importance- 1.Delhi 2.Agra 3.Lahore 4.Ranathambor 5.Chittor 6.Doulatabad 7. Hampi 8. Bijapur 9. Bidar 10. Gulbarga .	06

Reference Books:

- 1 Habib Irfan (Ed) : Medieval India, (1200-1750) Oxford University Press, New Delhi, 1998.
- 2 Chandara Satish : Medieval India from Sultanate to Mughals, HarAnand Publications, Delhi, 2007.
3. Mehta J.L. : Advance Study in the History of Medieval India, Vol- 1(1000-1526), Sterling Publishers Pvt. Ltd, New Delhi, 2009.
4. Habib Mohammad : A Comprehensive History of India - The DehliSultanat Vol-V, People's Publishing House, Delhi.1992
5. Khurana K.L : Medieval India, Lakshmi Narayan Agarwal, Agra, 2009.
6. Chandara Satish : History of Medieval India, Orient Black Swan Pvt.Ltd. Hydrabad, 2007.
7. Hassan Nurul S : Religion, State and Society in Medieval India, Oxford University Press, New Delhi, 2008.
8. Chandara Satish : Essays on Medieval Indian History, Oxford University Press, New Delhi, 2003.
9. Sharma L.P. : History of Medieval India 1000-1740, Konark Publishers Pvt.Ltd, Delhi, 1996.
10. Sharma R.S. : India's Ancient Past. Oxford University Press, New Delhi, 31st Impression 2018.
11. Bashyam A.L. : The Wonder that was India, Vol-I, Picador Pan Macmillan Publisher Ltd., London, 2004.
12. Nazim Khalil Ahmed: Religion and Politics in India during the Thirteenth Century, Oxford University Press, New Dehli, 2002.
13. Mahajan V.D. : History of Medieval India Sultanate Period and Mughal Period, S. Chand & Company Ltd., New Dehli, 2012.
14. PÉ. ,ÁzÁ^{2a}À : ^aÄzsÄâAiÄÄÄUÄV£Ä ¨sÁgÄvÄzÄ Ew°Á,Ä - |æAiÄÄzÄ²ð□
¥ÄæPÄ±Ä£Ä
15. PÉ. J£i. J : ^aÄzsÄâPÄ°£Ä ¨sÁgÄvÄzÄ Ew°Á,Ä
16. r. n. eÉÆÄ² : ^aÄzsÄâAiÄÄÄUÄV£Ä ¨sÁgÄvÄzÄ Ew°Á,Ä
17. ¥Ä⁻ÁPÄë : ^aÄzsÄâAiÄÄÄUÄV£Ä ¨sÁgÄvÄzÄ Ew°Á,Ä
18. PÉ. ^{2a}ÄgÄÄzÄæ, Áé«Ä : ^aÄzsÄâAiÄÄÄUÄV£Ä ¨sÁgÄvÄzÄ Ew°Á,Ä

RANI CHANNAMMA UNIVERSITY, BELAGAVI

HISTORY AND ARCHAEOLOGY

B.A– III Semester

Open Elective

Freedom Movement in Karnataka (1800 – 1947)

Teaching Hours: 3 hrs per week 16x3 = 48 hrs

Objectives:

1. Freedom fighters did not only fight for their country but for everyone who suffered in silence, lost their family and freedom.
2. To Develop Political Agitations within the limits of law and by Constitutional Methods.
3. Freedom Movement in Karnataka was to end British Rule and to unify Kannada speaking areas in to a single province.
4. Karnataka was part of the Larger Indian Independence movement to end British Rule over the Indian Sub Continental
5. To Kittur Rani Channamma, Sangolli Rayanna, Gangadhar Rao Deshpande who fought against the British Rule.

Unit-I	Early Uprisings in Karnataka	Hours
	A. Dhondya Wagh, Surapura Venkatappa Nayaka, Koppala Veerappa, Deshmuks of Bidar Shivalingaiah. B. Rani Chanamma –Sangolli Rayanna- Nagar Revolt- Kodagu Revolt C. 1857 Revolt - Bedas of Halagali- Naragunda Babasaheb , Mundaragi Bheema Rao.	12
Unit-II	Nationalism in Karnataka	
	A. Nationalism – Causes for the Rise of Nationalism – Impact of Tilak – Gandhi in Karnataka – Belgaum Congress of 1924 B. Khadi Movement – Koujalagi – Hanumantha Rao – Hallikeri Gudleppa. C. Harijana Movement – Harijana Sevaka Sangha – Sardhar Veeranna Gowda Patil – Nagmma Patil – Siddamati Mylar	18
Unit-III	Gandhi Movements in Karnataka	
	A. Non – Cooperation Movement, Salt Sathyagraha, Ankola No Tax Campaign in Uttar Karnataka – Forest Satyagarha B. Genesis of Mysore Congress – Shivapura Dwaja Satyagraha, Vidhursatva Tragedy, Quit India Movement – Esuru Tragedy C. Establishment of Responsible Government in Princely Mysore State - Mysore Chalo Satyagraha.	18

Reference Books:

1. Diwakar. R.R : KaranirakaneyaVeerakathe
2. Diwakar R.R : Karmayogi Hanumantharayaru
3. Diwakar R.R : Karnataka through the Ages
4. Doreswamy H.S : Horatada Ditta Hejjegalu
- 5 Hallappa G.S : History of Freedom Movement in Karnataka, Volume-2
- 6 Handa R.L : History of Freedom Movement in Princely Mysore
- 7 Joyish M.N : KarmayogiTagaduru Ramachandra Rayaru
- 8 Nagarathnamma.S : Karnatakadalli Asahakara Mattu NagareekakhanunubangaChaluvali
9. Sardar Veerannagowda Patil : Atma Neevedane
- 10 Sarojini Sindri and Raghavendra Rao : Women Freedom Fighters in Karnataka
11. Suryanath Kamath (Ed) : Swatantrya Sangramada Samthigalu,
- 12 Suryanath Kamath : A Concise of Karnataka
13. Tee. Tha. Sharma : Karnatakadalli Swatantra Sangrama
14. Veerathappa. K : Mysuru Samsthanadalli Swatantrya Chaluvali
15. Veerathappa. K : Readings in Modern History of Mysore Vol-1,2,3
16. ಪ್ರೊ.ಆರ್.ರಾಜಣ್ಣ ಮತ್ತು ಡಾ.ನಾಗೇಶ್ ಎ.ಸಿ : ಕರ್ನಾಟಕದ ಚರಿತ್ರೆ
17. ಪ್ರೊ. ಆರ್. ರಾಜಣ್ಣ ಮತ್ತು ಡಾ. ನಾಗೇಶ್ ಎ.ಸಿ : ಆಧುನಿಕ ಕರ್ನಾಟಕದ ಚರಿತ್ರೆ
18. ಕೆ.ಎನ್.ಎ. : ಸಮಗ್ರ ಭಾರತದ ಇತಿಹಾಸ
19. ಷೇಕ್ ಅಲಿ ಬಿ. : ಕರ್ನಾಟಕ ಚರಿತ್ರೆ ಸಂಪುಟ-5,6 & 7.
20. ಬಿಪಿನ್ ಚಂದ್ರ, ತ್ರಿಪಾಠಿ ಮತ್ತು ಬರುನ್ ಡೇ : ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟ

RANI CHANNAMMA UNIVERSITY, BELAGAVI
HISTORY AND ARCHAEOLOGY

B.A– IV Semester

History of India (From 1526 To 1707 AD)

Teaching Hours: 5 hrs per week 16x5 = 80hrs

Objectives:

1. To expand their power, establish a centralized administration and promote trade and Commerce.
2. The Mughal wanted to expand their power in the south to north India.
3. The Mughal were known for their cultural influence and architectural achievements.
4. The Mughal's spread their religion, art and culture.
5. The Maratha's Shivaji protect and spread of Hindu religion.

Unit-I	Mughal Rule In India	Hours
	A. Sources: Archaeological and Literary Sources B. Foundation of Mughal Empire–Babar and Humayun: Their Achievements. C. The Rise of Afghans : Shershah Sur early career and administrative reforms.	16
Unit-II	Mughal Imperial Period	Hours
	A. Akbar: His Conquests, Rajput and Religious Policy B. Jahangir and Shahajahan- Golden Age, Nurjahan C. Aurangzeb's Deccan, Religion Policies and Decline of Mughal Empire.	22
Unit-III	Cultural Contributions of Mughal	Hours
	A. Contributions of Administration, Art and Architecture and Paintings. B. Social Conditions: Women's Position, Education, Literature and Music C. Economic Condition: Agriculture, Trade and Commerce, Irrigation and Urbanization	19
Unit-IV	Maratha Empire	Hours
	A. Chatrapati Shivaji: His life and military achievements B. Conquests of Shivaji and Administrative system C. South Indian Dasa Movement :Kanakadas, Purandardas, Vyasarayya	15
Unit-V	Map Topics	Hours
	A. The Mughal empire under Akbar. B. The Maratha empire under Shivaji C. Places of Historical Importance – 1. Shahjahanbad [Delhi]2. Kabul 3. Fathepur Sikri 4. Agra 5. Shrinagar 6. Lahore 7. Aurangabad 8. Shivanerukote9. Rayagad10. Kaginele	08

Reference Books:

- 1 Habib Irfan : Medieval India (1200-1750), Oxford University Press, New Delhi, 1998.
- 2 Chandara Satish : Medieval India from Sultanate to Mughals, HarAnand Publications, Delhi, 2007.
3. Mehta J.L. : Advance Study in the History of Medieval India- Mughal Empire (1526-1707) Vol- 2, Sterling Publishers Pvt. Ltd. New Delhi.2009.
4. Athar Ali M. : The Mughal Nobility under Aurangzeb, People's Publishing House, Delhi, 1992.
5. Khurana K.L : Medieval India, Lakshmi Narayan Agarwal, Agra, 2009.
6. Chandara Satish : History of Medieval India, Orient Black Swan Pvt. Ltd., Hyderabad, 2007.
7. Hassan Nurul S : Religion, State and Society in Medieval India, Oxford University Press, New Delhi, 2008.
8. Chandara Satish : Essays on Medieval Indian History, Oxford University Press, New Delhi, 2003.
9. Sharma L.P. : History of Medieval India 1000-1740, Konark Publishers Pvt. Ltd., Dehli, 1996.
10. Sharma R.S. : The Mughal Empire in India, Lakshmi Narayan Agarwal, Agra, 2009.
11. Bashyam A.L. : The Wonder that was India, Vol-I, Picador Pan Macmillan Publisher Ltd., London, 2004.
12. Sharma R.S. : The Crescent in India, Lakshmi Narayan Agarwal, Agra, 2009.
13. Habib Irfan : Akbar and His Time, Oxford University Press, New Dehli, 2013.
14. Sarkar J. N. : A Short History of Aurangzeb, Orient Black Swan Pvt.Ltd., New Delhi, 2009.
15. Sarkar J. N. : The Fall of the Mughal Empire, Volumes I-IV, Orient Black Swan Pvt.Ltd., New Dehli, 2007.
16. Sarkar J.N. : Shivaji and His Times, Orient Black Swan Pvt.Ltd., New Dehli, 2010.
17. Qureshi Ishtiaq Hussain : Administration of the Mughal Empire, Low Price Publications, Dehli, 2004.
18. Desai Ranjeet : Shivaji: The Great Maratha, Harper Perennial, Delhi, 2017.
19. Richard John F : The Mughal Empire, Cambridge University Press, Delhi, 2016.
20. Mahajan V.D. : History of Medieval India Salтанate period and Mughal period, S. Chand & Company Ltd., New Dehli, 2012.
21. Smith V. A. : Akbar the Great Mughal, Create space Independent Publishers, 2015.
22. PÉ. ,ÀzÁ^{2A} : ^aÀÄzsÀâAiÀÄÄUÀV£À ¨sÁgÀvÀzÀ Ew^oÁ,À - |æAiÀÄÄzÀ²ð
23. PÉ. J£i. J : ^aÀÄzsÀâPÁ^o£À ¨sÁgÀvÀzÀ Ew^oÁ,À
24. r. n. eÉÆË² : ^aÀÄzsÀâAiÀÄÄUÀV£À ¨sÁgÀvÀzÀ Ew^oÁ,À
25. ¥Á⁻ÁPÄë : ^aÀÄzsÀâAiÀÄÄUÀV£À ¨sÁgÀvÀzÀ Ew^oÁ,À
26. PÉ. ^{2A}ÀgÀÄzÀæ, Áé«Ä : ^aÀÄzsÀâAiÀÄÄUÀV£À ¨sÁgÀvÀzÀ Ew^oÁ,À

RANI CHANNAMMA UNIVERSITY, BELAGAVI

HISTORY AND ARCHAEOLOGY

B.A– IV Semester

Open Elective

Heritage Tourism in Karnataka

Teaching Hours: 3 hrs per week 16x3 = 48hrs

Objectives:

1. The objective of the course is to: To study the vast Tourist resources of Karnataka.
2. To conceptualize a tour itinerary based on variety of themes.
3. To identify and manage emerging tourist destinations.
4. To make Karnataka one among the top States of India in terms of domestic and international tourist visits.

Unit-I	Cultural Heritage in Tourism	Hours
	A. Introduction to Karnataka Culture and Heritage Tourism. B. Concept and Significance of the history of cultural heritage of Karnataka. C. Cultural heritage sites of the Mauryan Period, Chalukyas, Hoysalas, Vijayanagara and Bahamani .	16
Unit-II	Heritage Tourism in Karnataka	
	A. Preservation and Conservation of Monuments in Karnataka. B. Indo-Islamic Architecture. C. Dance Forms of Karnataka (classical and folk traditions).	12
Unit-III	National Tourism in Karnataka	
	A. Hill Stations of Karnataka Chikkamagalur hills, Agumbe hills, Malemahadeshwara hills, Biligiri Rangana hills. B. Famous Forts and Palaces. 1. Gulbarga Fort, Chitradurga Fort, Bijapur fort. 2. Mysore Palace and Tippu Palace of Bangalore. C. Karnataka State Tourism Development Corporation.	16

Reference Books:

1. Michell, George : Monuments of India, Vol. 1. London.
2. Davies, Philip : Monuments of India, Vol. II., London.
3. Brown Percy : Indian Architecture (Buddhist and Hindu), Bombay
4. Brown Percy : Indian Architecture (Islamic period), Bombay.
5. Vatsayana, Kapila : Indian Classical Dance, New Delhi.
6. Mehta. R. J : Handicrafts & Industrial Arts of India, New York.
7. Hussain, S. A : The national cultural of India, National Book Trust, New Delhi, 1987
8. Heinrich Zimmer : Philosophies of India, Routledge
9. Swami, Prayaganand : History of Indian Music.
10. Lalit Chugh : Karnataka's Rich Heritage Art and Architecture Publisher Notion Press.
11. PÉ. Jñ. C±ÀéxÀ : PÀ£ÁðIPÀ ¥ÀæªÁ,ÉÆÃzÀãªÀÄ
12. qÁ. eÉ. PÉ. ªÀÄ°èPÁdÄð£À¥Àà : ¨sÁgÀvÀzÀ ,ÁA,ÀÌøwPÀ ¥ÀgÀA¥ÀgÉ
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RANI CHANNAMMA UNIVERSITY, BELAGAVI

HISTORY AND ARCHAEOLOGY

B.A– IV Semester

SEC

Introduction to Epigraphy

Teaching Hours: 3 hrs per week 12x3 = 38hrs

Objectives:

1. To equip students with the knowledge and skills necessary to understand and analyze.
2. Students will be able to analyze interpret inscriptions as a primary sources for historical and cultural understandings.
3. To Focus on their role in reconstructing past events and societies.

Unit-I	Introduction to Epigraphy	Hours
	<ul style="list-style-type: none">• Definitions- Key concepts; epigraphy, paleography.• Evolution of Indian Epigraphy and methods of epigraphy,• James Prinsep and the decipherment of Brahmi inscriptions• Attempts to decipher the Indus script Methods: eve copy, e-stampage and photography• Collections of inscriptions during Colonial Period: Epigraphia Indica.	
Unit-II	Epigraphic Carnatica	
	<ul style="list-style-type: none">• Scripts : Brahmi, Kharoshti, Vattezhuttu, Grantha• Medium of inscriptions - palm leaves, copper plates, silver plates, walls of caves• Nature of inscriptions; Memorials, land grants, prashasti• Historicizing Some Important Ashokan inscriptions in Karnataka• Important inscriptions - Halmidi, Uttarameruru, Aihole, Talagunda, Nasik Allahabad Pillar Inscriptions.• Inscriptions of Vijayanagara period	
Unit-III	Practical in Epigraphy	
	<ul style="list-style-type: none">• North Indian Inscriptions.• South Indian Inscriptions.• Practical in Kannada Paleography.• Practical Training in taking estampages of stone and copper plates.• Inscriptions by visiting the historical places.	

Reference Books:

1. Buhler, G : Indian Palaeography, Indological Book House, N.Delhi, 1968
2. Pandey, R.B : Indian Palaeography, Motilal Banarsidas, Benaras, 1952
3. Dani, A.H : Indian Palaeography
4. Mahalingam, T.V : Early South Indian Palaeography, University of Madras, 1967
5. Sivaramamurthy : Indian Epigraphy and South Indian Scripts
6. Burnell, A.C : Elements of South Indian Palaeography
7. Mahalingam. T.V : Early South Indian Palaeography
8. Rajan, K : Kalvetiyal (Tamil), Mano Pathippagam, Thanjavur
9. Natana : Kasinathan, Kalleluttukalai, (Tamil)
10. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಎಚ್. : ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ, ಡಿ.ವಿ.ಕೆ. ಪ್ರಕಾಶನ, ಮೈಸೂರು, 2007.
11. ಚಿದಾನಂದಮೂರ್ತಿ ಎಂ. : ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ, ಸ್ವಪ್ನ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು, 2011.
12. ಕಲಬುರ್ಗಿ ಎಂ. ಎಂ. : ಕನ್ನಡ ಸಂಶೋಧನಾಶಾಸ್ತ್ರ, ಸೂರ್ಯಕೀರ್ತಿ ಪ್ರಕಾಶನ, ಧಾರವಾಡ, 2013.

COMPULSORY PAPER - I History of India –British Rule 1707 To 1947

Teaching Hours: 5 hrs per week 16x5 = 80hrs

Objectives:

1. Syllabus is to provide students with a Comprehensive understanding of the Political, Social and Economic impacts of British Colonial Rule in India
2. The Main motives of British Rulers behind the development of infrastructure in India where to have affective control and administration over Indian Tertiary.
3. To Forum a class of Interpreters between the British Rulers and the millions of Indians they governed.
4. The main objective was to create a class of persons Indian in blood and color but British in taste, opinion morals and intellect

Unit-I	Advent of European and Expansion of British Power	Hours
	A. Advent of Europeans and Anglo-French Conflicts. B. Consolidation of Power: Robert Clive and Warren Hastings- Their Reforms and Foreign Policy. C. Lord Cornwallis : His Reforms.	20
Unit-II	British Power under Governor Generals	
	A. Lord Wellesley-His Subsidiary Alliance. B. William Bentinck: His reforms. C. Lord Dalhousie: His Reforms and Doctrine of Lapse.	17
Unit-III	New Revenue Systems and Indian Revolts	
	A. New Revenue Systems: Jamindari, Raitwari and Mahalwari. B. The Great Revolt of 1857: Nature, Causes and Results. C. 1858 Queens Proclamation Act.	18
Unit-IV	Reforms of Viceroy's in India	
	A. Lord Litton: Domestic and Foreign Policy. B. Lord Rippon: Reforms and Foreign Policy. C. Lord Curzon: Reforms and Foreign Policy.	16
Unit-V	Map Topics	
	A. Mark the Important Places of Great Revolt of 1857. B. Places of Historical Importance- 1) Kolkata 2) Madras 3) Bombay 4) Calicut 5) Surat 6) Pandichery 7) Plassey 8) Baxar 9) Salbhai 10) Shirangpattan	09

Reference Books:

01. Majumdar R.C : Advanced History of India, Fourth Edition MacMillan Publication, New Delhi, 1978.
02. Mahajan V.D : History of Modern India, S Chand and Company Limited, New Delhi, 2006.
03. Roy M.K. : Princely States and Paramount Power, M.K. Books of India, New Delhi, 1988.
04. Raychaudari S.C : Social, Cultural and Economic History of India Modern Times, Surjeet publications, Delhi, 1976.
05. Bipin Chandra : Nationalism and Colonialism in Modern India, Orient Blackswan Private Limited, New Delhi, 1981 .
06. Grover B.L and Alka Mehata : A New Look at on Modern Indian History, (Revised Edition) S. Chand Publication New Delhi, 2016.
07. Percival Spear, Oxford History of Modern India (1740-1975) : Published by Clarendon Press in Oxford, 1965.
08. Sarkar Sumith : Modern India (1885-1947), Mac Millan Publication, New Delhi, 1989.
09. Desai A.R : Social Background of Indian Nationalism, SAGE Publication Pvt. Ltd. 2016.
10. Hassan Imam : Indian National Movement, Anmol Publication, Delhi, 1999.
11. Gopal S : British Policy in India (1858 -1905), Cambridge University Press, 2009
12. Srinivas M.N : Social Change in Modern India , University of California Press, 1969.
13. Mishr D.K : The Uniform and Division of India, Lucent Publications, 2016.
14. Seel Anil : The Emergence of Indian Nationalism, Cambridge University Press, 1971.
15. Tarachand:
16. Indian National Movement's Volumes The university of Virginia, 2009.
17. Sharma L.P : Modern India, Konark Publications Pvt. Ltd., Reprint, 2008.
18. Agarwal R.N : Indian National Movement and Constitutional Development, S Chand and Company, 2005.
19. Khurana K.L : History of Modern India, Ninth Revised Edition, Educational Publisher, Agra, 2009.
20. Shivarudrswamy S.N : Adhunik Bharatda Itihas (Kannada), Pourasthya Prakashan Tipaturu-Mysore, 2009
21. PÉ. ,AzÁ²À : DzsÄÄPÀ "sÁgÀvÀzÀ Ew°Á,À.
22. ©|£i ZAAzÀæ (PÀ£ÀßqÀ C£ÄÄªAzÀ JZi. J.ï. UÉÆÏ¥Á®gÁªi) : DzsÄÄPÀ "sÁgÀvÀzÀ Ew°Á,À.
23. r. n. eÉÆ² : DzsÄÄPÀ "sÁgÀvÀzÀ Ew°Á,À.
24. ¥Á-ÁPÄë : ,ÄªÄUÄæ "sÁgÀvÀzÀ Ew°Á,À.
25. PÉ. J£i. J : "sÁgÀvÀzÀ Ew°Á,À.
26. zÁªªÄÄ£ÀUËqÀgÀ : DzsÄÄPÀ "sÁgÀvÀzÀ Ew°Á,À.
27. 'ÖªªÄ£i PÁéqÄæ,ï : DzsÄÄPÀ "sÁgÀvÀzÀ Ew°Á,À.

RANI CHANNAMMAUNIVERSITY, BELAGAVI

HISTORY AND ARCHAEOLOGY

B.A–V Semester

OPTIONAL PAPER-II: HISTORY AND CULTURE OF KARNATAKA (FROM EARLY TO 1336A.D)

Teaching Hours: 5 hrs per week 16x5 = 80hrs

Objectives:

1. To understand the progress of pre- historical settlement in Karnataka from the Paleolithic period to Megalithic Period.
2. In the early rulers of Karnataka's Socio Economic, art and architecture in period of Shatavahan to Ganga's
3. Understanding the influence of deccan political influence on the people and culture of this region.
4. The influence of the religious movements of the 11th century AD and the contributions of Minor dynasties of Karnataka.

Unit-I	Sources and Pre-Historic Sites in Karnataka	Hours
	A. Sources: Archaeological and Literary Sources. B. Geographical Features of Karnataka. C. Pre and Proto History of Karnataka –Paleolithic, Neolithic and Megalithic Cultures.	18
Unit-II	The Early Rulers of Karnataka	
	A. Shatavahanas – Goutamiputra Shatkarni and their Cultural Contributions. B. The Kadambas: Mayurvarma and their Cultural Contributions. C. The Gangas: Durvinita and their Cultural Contributions.	16
Unit-III	The Deccan Kingdoms of Karnataka	
	A. The Chalukyas of Badami: Early Rulers and Pulakeshi –II and Cultural Contributions of Chalukyas. B. Rashtrakutas: Govinda –III- Amoghvarsh Nrupatunga and their Cultural Contributions. C. Chalukyas of Kalyan: Vikramaditya- VI and their Cultural Contributions.	22
Unit-IV	The Kalachuri's and Minor Dynasties of Karnataka	
	A. Kalachuri's of Kalyana –Bijjaladeva, Basaveshwar and Akkamahadevi. B. Hoysala's: Vishnuvardhana, Ballala –II and their Cultural Contributions. C. The Kadambas of Hanagal, The Sindhas of Yalaburgi and The Rattas of Savadatti and Their Contributions.	18
Unit-V	Map Topics	
	A. The Chalukyan Empire under Pulakeshi II. B. Places of Historical importance - 1 Sannati 2. Sanaganakallu 3. Shravanabelagol 4 Bijapur 5. Talakadu 6. Belur 7 Kudalasangama 8. Alhole 9. Badami 10 Manyakheta	06

Reference Books:

01. Altekar A. S : Rashtrakutas and their times- Oriental Book Agency, Pune 934,
02. Chopra P.N : Ravindran: History of South India (Ancient Medieval and Modern) Chand Publications, New Delhi, 2003.
03. George M. Moraes : The Kadamba kula, A History of Ancient and Medieval Karnataka, Asian Educational Services, New Delhi. 1931,
04. The Early History of the Deccan Volume No. I and II : Munshiram Manoharlal Publishers Pvt. Ltd. Jan 01, 1982.
05. Naik Ramesh and M. Kotresh : Chalukya Lekhana Samputa. Prasaranga Kannada University. Hampi, 2008.
06. Itihas Darshanas : Karnataka Itihas Academy Bangalore, Volume No.1 to 30
07. Telagavi Laxman : Mauryas and Shatavahanas, Prasaranga Kannada University, Hampi, 2010.
08. Majumdar R.C : History and Culture of the Indian People Vol., I- Macmillan Publication, New Delhi, 1964.
09. Ramesh.K.V : Chalukyas of Vatapi, Agam Kala Prakashan Delhi, 1984,
10. NilakantaShastri K.A. : A History of South India, Oxford University Press 1958.
11. Sheik Ali B : The Hoysala Dynasty, Prasaranga University of Mysore.1972,
12. Shilakantha Pattar : Chalukyas of Badami, Prasaranga, Kannada University Hampi.2000,
13. S. Rajashekhar : The Chalukyas of Badami, Aryan Publications, International, 2016.
14. ಫಲಗುಣಿ : ಪಾಳೆಯರ ಇತಿಹಾಸ, ಅಮೆರಿಕ, 1964
15. ಪಿ. ಜಿ. ಅಶೋಕ : ಪಾಳೆಯರ ಇತಿಹಾಸ, ಅಮೆರಿಕ, 1964
16. ಕೆ. ಎ. ಅಶೋಕ : ಪಾಳೆಯರ ಇತಿಹಾಸ, ಅಮೆರಿಕ, 1964
17. ಡಿ. ಎ. ಅಶೋಕ : ಪಾಳೆಯರ ಇತಿಹಾಸ, ಅಮೆರಿಕ, 1964
18. ಪಿ. ಜಿ. ಅಶೋಕ : ಪಾಳೆಯರ ಇತಿಹಾಸ, ಅಮೆರಿಕ, 1964

**RANI CHANNAMMAUNIVERSIT, BELAGAVI HISTORY
AND ARCHAEOLOGY**

B.A–V Semester

OPTIONAL PAPER-II: HISTORY OF MODERN EUROPE (1450-1914 A.D.)

Teaching Hours: 5 hrs per week 16x5 = 80hrs

Objectives:

1. To explore the major political, Social, Economic and cultural transformations that occurred in Europe during this period.
2. Students will be able to analyze age of exploration, enlightenment, French revolution Industrial revolution and the Rise of Nationalism
3. Rise of Nationalism and unification movements in 19th Century Europe.
4. Students will able to analyze the Commercial revolution and Early capitalism

Unit-I	The Era of 14th Century to 16th Century	Hours
	A. Geographical Discoveries: Causes Inventions and Results. B. Renaissance-Meaning, Causes, Features and Renaissance in the field of Art, Literature and Science. C. Reformation Movement: Causes-Martin Luther, Counter Reformation and Results.	20
Unit-II	The Era of 1789 to 1815	Hours
	A. French Revolution: Causes, Course and Results. B. Napoleon Era: Conquests and Reforms. C. Metternich Era: Vienna Settlement, Concert of Europe.	20
Unit-III	The Era of 1830 to 1870	Hours
	A. 1830 and 1848 Revolutions of France and Europe. B. Second French Republic (1848-1852). C. Second French Empire and Napoleon-III (1852-1870).	20
Unit-IV	The Era of 1870 to 1914	Hours
	A. Unification of Italy. B. Unification of Germany. C. Germany Empire (1871-1914).	15
Unit V	Map Topics	Hours
	A. Napoleon Conquests. B. Locate the Concerts of Europe. C. Places of Historical Importance. 1. Paris 2. London 3. Vienna 4. Cape of Good Hope 5. Berlin 6. Rome 7. Mascow 8. Madrid 9. Constantinople 10. Alsace-Lorraine	05

Reference Books:

01. Edward Davis : Europe - A History, Harper Perennial Publication, 1998.
02. Gokhale B.K : Modern Europe 1848 to 1960, Philadelphia University, Jordan and Himalaya Publication, Bombay, 1987.
03. Fisher H.A.L : A History of Europe (2- Volumes), Fontana Publication, 1971.
04. Thomson David : Europe Since Napoleon (First Edition), Penguin Books Limited, (UK), 1990.
05. Hazen Charles Downer : Europe Since 1815 Vol.-I, Bell Publisher, 1909.
06. Edgar Swain James : A History of World Civilization, published by McGraw Hill, New York, 1947.
07. Wall Bank and Taylor J.P. : Civilization of Past and Present, Harper Collins College Div Publication, 1992.
08. Taylor J.P. : The struggle for mastery in Europe in 19th and 20th Century, Publisher Oxford University Press, 1980.
09. Bames H.E. : Intellectual History of Europe, Publisher Prentice Hall, 1975.
10. Khurana K.L. : History of Modern Europe (Ninth Edition), Educational Publishers, Agra, 2010.
11. PÉ. Jÿi. C±ÀÉxÀ : DzsÀÄ□PÀ AiÀÄÄgÉÆÄÏÀ Ew°Á,À
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13. zÁâ^aÀÄ£ÀUËqÀgÀ : AiÀÄÄgÉÆÄÏÀ Ew°Á,À
14. r n eÉÆÄ² : DzsÀÄ□PÀ AiÀÄÄgÉÆÄÏÀ Ew°Á,À

RANI CHANNAMMAUNIVERSITY, BELAGAVI

HISTORY AND ARCHAEOLOGY

B.A-V Semester

OPTIONAL PAPER- I: History of Tourism and Heritage

Teaching Hours: 5 hrs per week 16x5 = 80hrs

Objectives:

1. To provide students with a comprehensive understanding of the evolution of Tourism throughout History.
2. To Highlighting the Role of Cultural Heritage sites and practices and attracting travelers while emphasizing the importance of responsible tourism and conservations effects to preserve these valuable assets.
3. To make Karnataka one among the Top States of India in terms of domestic and international tourists visit.
4. To Promote Nation domestic and international markets through a multitude marketing channels.

Unit-I	Definition and Sources of Tourism	Hours
	A. Meaning, Nature and Definitions of Tourism. B. Sources of Tourism. C. Historical Evolution of Tourism.	18
Unit-II	Types and Services of Tourism	
	A. Types of Tourism-Historical, Cultural Tourism, Eco Tourism etc. B. Tourism Services-Travel agency, Tour Operators, Guides and Escorts. C. Transport-Road, Rail, Air and Water.	20
Unit-III	Tourist Destination and Fairs - Festivals	
	A. Important Tourist Destinations of Southern and Northern India, Incredible India. B. Tourism in Karnataka and its prospective "One State many Worlds". C. Fairs and Festivals- Cultural, National and Religious Festivals.	19
Unit-IV	Museums and Tourism in Karnataka	
	A. Museums as product of Tourism Historical, Tribal, Folk, Cultural and Natural History Museums. B. K.S.T.D.C Policy, Karnataka Tourism Prospectus. C. Tourism in Karnataka- Historical Sites, Hill Stations, Beaches, Bird and Wild life Sanctuaries.	18
Unit V	Map Topics	
	A. Study Tour to World Heritage sites in India (any 1 or 2 sites per year). B. Map questions- Important Tourist Places. 1) Ajmer 2) Tirupati 3) Amritsar 4) Banaras 5) Goa 6) Nagarhole 7) Hampi 8) Agra 9) Konark 10) Delhi 11) Calcutta 12) Bombay 13) Mount Abu 14) Srinagar 15) Khajuraho.	05

Reference Books:

1. K.S Vijaylakshmi : History and Tourism (Kan. and Eng. Version).
2. IGNOU study Material (Bachelor in Tourism Studies).
3. Bahratiya Pravasodyama : Dr.S.N Shivarudra Swami.
4. T.C Gupta : Tourism products in India.
5. Dr. Suresh Chand : Historical Cultural Tourism in India and North East India Published in 2023.
6. Anurag Mathur : Indian Tourism – Turists Places of India self publisher 2016.
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8. JZi. Dgï. PÉ : “sÁgÄwÄAiÄÄ ¥ÄæªÄ,ÉÆÄzÄªªÄÄ
9. PÉ. Jfi. C±ÁéxÄ : “sÁgÄwÄAiÄÄ ¥ÄæªÄ,ÉÆÄzÄªªÄÄ
10. PÉ. Jfi. C±ÁéxÄ : PÄ£ÁðIPÄ ¥ÄæªÄ,ÉÆÄzÄªªÄÄ

RANI CHANNAMMAUNIVERSITY, BELAGAVI

HISTORY AND ARCHAEOLOGY

B.A–V Semester SEC

Guiding Skill and Personality Development

Teaching Hours: 3 hrs per week 13x3 = 39hrs

Objectives:

1. Enhance self awareness communication and Interpersonal skills
2. Students will be able to get leadership qualities, ultimately posting personal and professional growth.
3. To Develop Time management and Organizational Skills.
4. To Develop a Specific skill or Increasing you're in a particular area.

Unit-I	Guiding Concepts	Hours
	A. Meaning and Definitions B. Concepts and types of Guides C. Conception meaning of Tourist guide	09
Unit-II	Responsibility of Guides	
	A. Preparation of Tour. B. Greeting Participants and self introducing C. General instructions to Participants in monuments	15
Unit-III	Personality Development	
	A. Introduction and meaning of personality B. Personality factors- External and Internal C. Physical Fitness, dressing sense – Formal and Informal	15

Reference Books:

01. Goddy B and Perkin I : Urban interpretation. Oxford polytechnic-1991
02. Pond K. L. : The professional guide, Newyork-1993
03. Pond K. L : Dynamic of Tour Guiding, Newyork – 1993
04. D. P Sabharwal : Personality Development, Fingerprint Publishing, New Delhi, 25 January 2021.
05. ಗಿರೀಶ ಶ್ರೀ ಮೇವುಂಡಿ : ಯಶೋಮಾರ್ಗ, ಸಾವಣ್ಣ ಪ್ರಕಾಶನ
06. ರಾಬಿನ್ ಶರ್ಮಾ : ದಿ ಮಾಸ್ಟರಿ ಮಾನ್ಯುಯಲ್, ಜೈಕೋ ಬುಕ್ಸ್, 1 ಜನವರಿ, 2015.

RANI CHANNAMMAUNIVERSITY, BELAGAVI

HISTORY AND ARCHAEOLOGY

B.A–VI Semester

COMPULSORY PAPER-I : History of Modern India

Teaching Hours: 5 hrs per week 16x5 = 80hrs

Objectives:

1. To eradicate Social evils like Caste discrimination, Child Marriage, Sati, promote gender equality.
2. To uplift the status of women, encourage education to all.
3. To advocate for better education and rights for women including widow, remarriage and ending practices like child marriage.
4. The abolition of untouchability, casteism literacy and social inequalities and child marriage
5. To achieve moderates self rule within the British frame work through gradual reforms and constitutional means and the Extremists aimed for complete independence British Rule

Unit-I	Socio-Religious Reform Movements of the 19 th and 20 th Century	Hours
	A. Brahma Samaj- Raja Ram Mohan Ray. Arya Samaj – Dayanand Saraswati, Swami Vivekanand- Ramkrishna Mission and Theosophical Society. B. Aligarh Movement- Sir Sayyed Ahmad Khan. C. Upliftment of Women and Social Reforms – Jyotiba Phule, Savitrbai Phule.	18
Unit-II	Indian Constitutional Developments	
	A. Act of 1909 and Act of 1919. B. Act of 1935. C. Indian Independence Act of 1947.	16
Unit-III	Backward Class and Indian National Movements:	
	A. Social Reforms of 20 th Century: Chh. Shahu Maharaj, Krishanaraj Wodeyar IV, Dr.B.R. Ambedkar and Periyar Ramswamy. B. Freedom Movements under the Moderates-1885 to 1905. C. Freedom Struggle from Extremities-1905 to 1919 and Mahatma Gandhiji- Indian National Movement.	22
Unit-IV	Partition of India and Economic Developments:	
	A. Mountbatten Plan- Partition of India-Princely States and Role of Vallbahi Patel. B. Jawaharlal Nehru Era – five years Plans-Economic Progress. C. Indira Gandhi: Nationalizations of Banks and 20 Points Programme and Rajeev Gandhi : Panchayath Raj.	18
Unit V	Map Topics	
	A. Places of Princely States in India- 1. Kashmir 2. Mysore 3. Hydrabad 4.Gwalior 5. Travancore 6. Jaipur 7.Baroda 8. Oudh 9. Kolhapur 10.Indore B. Importance of Historical Places. 1.Dandi 2. Aligarh 3. Chouri–Chaura 4.Lahore 5.Surat 6.Haripur 7. Calcutta 8. Banares 9. Champarannya 10. Belgaum.	06

Reference Books:

01. R.C. Majumdar : Advanced History of India.
02. V.D. Mahajan : History of Modern India.
03. M.K. Roy : Princely States and Paramount Power .
04. Raychaudari : Social, Cultural and Economic History of India Modern Times.
05. Bipin Chandra : Nationalism and Colonialism in India.
06. Grover and Grover : A New Look at on Modern Indian History.
07. Percival Spear : Oxford History of Modern India (1740-1975).
08. SumithSarkar : Modern India (1985-1947).
09. A.R. Desai : Social Background of Indian Nationalism .
10. Hassan Imam : Indian National Movement .
11. Gopal S. : British Policy in India (1858 -1905).
12. Srinivas M.N. : Social Change in Modern India.
13. Mishra : The Uniform and Division of India .
14. Anil Seel : The Emergence of Indian Nationalism .
15. Tarachand : Indian National movement's volumes .
16. L. P. Sharma : Modern India.
17. R.N. Agarwal : Indian National Movement and Constitutional Development.
18. K.L.Khurana : History of Medieval India.
19. Shivarudrswamy : Adhunik BharatdItihas.
20. PÉ. ,ÀzÁ^{2a}À : DzsÀÄ□PÀ "sÁgÀvÀzÀ Ew°Á,À.
21. ©|ñi ZAAzÁæ (PÀ£ÀßqÀ C£ÀÄ^aÁzÀ JZi. J.ï. UÉÆÄÏÁ@gÁ^{ar}): DzsÀÄ□PÀ "sÁgÀvÀzÀ Ew°Á,À.
22. r. n. eÉÆÄ² : DzsÀÄ□PÀ "sÁgÀvÀzÀ Ew°Á,À.
23. ÏÁ⁻ÁPÄë : ,Á^aÄUÄæ "sÁgÀvÀzÀ Ew°Á,À.
24. PÉ. Jñi. J : "sÁgÀvÀzÀ Ew°Á,À.
25. zÁ^aÄÄ£ÀUËqÁgÀ : DzsÀÄ□PÀ "sÁgÀvÀzÀ Ew°Á,À.
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RANI CHANNAMMAUNIVERSITY, BELAGAVI
HISTORY AND ARCHAEOLOGY

B.A–VI Semester

OPTIONAL PAPER-II: HISTORY OF MODERN KARNATAKA (1336-1956 A. D)

Teaching Hours: 5 hrs per week 16x5 = 80hrs

Objectives:

1. Students will be able to analyze the deals with History of early dynasties of Karnataka and their administration and socio economic contribution.
2. Analyze the importance of causes for backwardness of these religion
3. Divine Changes in Mysore kingdom in the period of Commissioners and Divans rule.
4. To understand about origin and development of unification movement in Karnataka.

Unit-I	Vijayanagar Empire and Deccan Sultans	Hours
	A. Vijayanagar Empire: Sangama, Devaraya II, Saluva Narasimha, Tuluva- Shri. Krishnadevaray achievements, Ramaraya - Battle of Talikote and Cultural Contributions of Vijayanagara Empire. B. Bahamani: Mahammad Gawan- His Military and Administrative Reforms. C. Adilshahis of Bijapur: Muhammad Adilshahi, Ibrahim II and Contributions to Literature, Art and Architecture.	18
Unit-II	Minor Dynasties of Karnataka	
	A. Wodeyars of Mysore and Minor Dynasties – Chikkadevaraj Wodeyars - Nayakasa of Keladi –Shivappa Nayaka. B. Nayakas of Chitradurg : Veer Madakari Nayak –V, Oneke Obavva and Nadaprabhu of Yalahanka – Kempegouda. C. Rise of Hyder Ali and Tipu Sultan : Their Achievements.	16
Unit-III	Anti -British Revolts and Re-Rule of Mysore	
	A. Kittur Revolt : Rani Chennamma and Sangolli Rayanna B. Babasaheb of Naragunda and Mundaragi Bheema Rao, Venkatappa Nayaka of Surupura Sansthan and Bedas of Halagali Revolts. C. Rendition of Mysore Krishna Raja Wodeyar III-Diwan Purnaiah.	17
Unit-IV	Commissioners and Reconstruction of Mysore	
	A. Commissioners rule of Mysore: Mark Cubbon and Luyi Bentham Bouring. B. Reconstruction of Mysore : Krishna Raja Wodeyar -IV - His Social, Industrial Reforms and Miller Commission-Diwans of Mysore: Sheshadri Iyer, Sir M Vishveshwarayya and Mirza Ismail- Their Reforms. C. Freedom Movement in Karnataka: Non- Co-operation Movement, Belgaum Session, Salt Satyagraha, Quit India Movement-Special Reference to Shivapura, Esuru, Vidhuraswatva and Unification Movement in Karnataka.	22
Unit V	Map Topics	
	A. The Vijaynagar empire under Krishnadevaraya. B. Main Centres of Freedom Movement in Karnataka- 1.Esuru 2.Vidurasatva 3. Shivpur 4.Belgaum 5. Ankola 6. Mundargi 7.Halagali 8.Kittur 9.Naragund 10. Surapur	07

Reference Books:

1. Robert Sewell : Forgotten Empire, Delhi National Book Trust. 1982.
2. Saletore B.A : Social and Political life in the Vijayanagara Empire, Madras. 1934.
3. Suryanarain Roy : B, A History of Vijayanagara. The never to be forgotten Empire Asian Educational Services New Delhi
4. Venkata Ramanayya : Vijayanagara Origin of the city and Empire, Asian Educational Services New Delhi. 1933.
5. Chandrashekar V.S : Dewan Rangacharlu. Publication Division. New Delhi-1981.
6. Chandrashekar.S : Dimensions of Socio-Political Change in Mysore-1918-1940. New Delhi-1948.
7. Diwakar R.R : Karnataka through the Ages-Bangalore-1968.
8. Gayathri, M.B : Development of Mysore State, 1940-56. Mysore 1997.
9. Hettne, Bjorn : The Political Economy of Indirect Rule, Mysore-1881-1947 Delhi.
10. Iyenger.A.R : The Economic Outlook of Mysore Wadeyar-1917.
11. Ramakrishna : Press and Politics in an Indian State, Mysore-1859-1947.
12. ZÄÄ¼ÄQ Dgī.J,ī : ªÉÄqÉÆÄ, imÉÄ®gÄ£ÄÄ awæ¹zÄ ¸sÄgÄvÄ. PÄ£ÄßqÄ ,Ä»vÄâ ¥ÄjµÄvÄÄÛ, ¸ÉAUÄ¼ÄÆgÄÄ.
13. £ÄAdÄÄqÄ, Äé«Ä. J.J,ī. : «dÄiÄÄ£ÄUÄgÄzÄEw°Ä, Ä, ,ÄªÄiÄd ¥ÄÄ, ÄÛPÄ®ÄiÄÄzsÄgÄªÄqÄ. 1999.
14. ®PÄëöäüivÉ®UÄ« : avÄæzÄÄUÄð £ÄÄiÄÄPÄCgÄ, ÄgÄÄgÄdQÄÄiÄÄavÄæ, ªÄ°äÄQ ,Ä»vÄâ ,
15. ÄÄ¥ÄzÄ °ÄwðPÉÆÄmÉ. 2009.
16. ®PÄëöäüi vÉ®UÄ« : J¥ÄävÉÛÄ¼ÄÄ ¥Ä¼ÄÉÄiÄÄUÄgÄgÄÄ, ªÄ°äÄQ ,Ä»vÄâ , ÄÄ¥ÄzÄ °ÄwðPÉÆÄmÉ. 2010.
17. ¥Ä¯ÄPÄë : PÄ£ÄðIPÄ Ew°Ä, Ä ªÄÄvÄÄÛ , ÄÄ, ÄIøw
18. PÉ. ,ÄzÄ²Ä : PÄ£ÄðIPÄ Ew°Ä, Ä ªÄÄvÄÄÛ , ÄÄ, ÄIøw
19. qÄ. §, ÄªÄgÄd CQÌ : PÄ£ÄðIPÄ Ew°Ä, Ä ªÄÄvÄÄÛ , ÄÄ, ÄIøw
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RANI CHANNAMMAUNIVERSITY, BELAGAVI

HISTORY AND ARCHAEOLOGY

B.A–VI Semester

OPTIONAL PAPER– II : HISTORY OF MODERN EUROPE (1914 -1990 A.D.)

Teaching Hours: 5 hrs per week 16x5 = 80hrs

Objectives:

1. The dominant power of European country in the First World War.
2. Establishment of a socialist state and improving the lives of the working class in the end of First World War in Russian revolution
3. The Role of UNO after Second World War.

Unit-I	The Era of 1914 to 1920	Hours
	A. First World War- Causes Course and Results. B. Paris Peace Conference. C. League of Nations.	19
Unit-II	The Era of 1917 to 1939	Hours
	A. Russian Revolution of 1917: Causes Course and Results. B. Lenin and Stalin-Domestic and Foreign Policy. C. Rise of Dictatorship in Italy and Germany.	18
Unit-III	The Era of 1939 to 1955	Hours
	A. Second World War- Causes Course and Results. B. UNO: Objectives, Structure and Achievements. C. Post- War military pacts in Europe-NATO, CENTO, SEATO Warsaw pact.	18
Unit-IV	The Era of 1945 to 1990	Hours
	A. Cold War (1945-1990) Meaning, Ideology and Impact. B. Re-union of Germany -1990. C. Disintegration of USSR-Michael Gorbachev.	19
Unit V	Map Topics	Hours
	A. Important places where battles of World War I occurred. B. Places of Historical Importance. 1) Metz 2) Sarajevo 3) Geneva 4) The Hague 5) Rome 6) Berlin 7) Munich 8) Warsaw 9) Crimea 10) Corfu 11) Bonn 12) Copenhagen 13) Lisbon 14) Locarno 15) Nuremberg	06

Reference Books:

1. Modern Europe : V.D.Mahajan.
2. History of Modern Europe : Raghavendra Prabhu.
3. Text book of European History: Raghbir Dayal, Dehi.
4. Europe since Napoleon, Penguin, 1978 : David Thompson.
5. History of Modern Europe : C.D Hazen : S. Chand. Publication, New delhi.
6. Modern Europe- K L Khurana.
7. DzsÄÄPÀ AiÄÄgÉÆÏ : r. n eÉÆÄ².
8. DzsÄÄPÀ AiÄÄgÉÆÏ : PÉ dUÀçÄ±Ä.
9. DzsÄÄPÀ AiÄÄgÉÆÏ : qÁ|| WÄIÏÄ£Äç.
10. «±Äé Ew°Á,ÄZÄ °EeÉÓ UÄÄgÄÄvÄÄU¼ÄÄ : gÄ°ÄÄ°AUÄÏÄÄ.

RANI CHANNAMMAUNIVERSITY, BELAGAVI

HISTORY AND ARCHAEOLOGY

B.A–VI Semester

OPTIONAL PAPER– II: History of Modern Tourism

Teaching Hours: 5 hrs per week 16x5 = 80hrs

Objectives:

1. The Organization of Environmental Tourism to minimize the environmental impact of tourism activities.
2. The key objectives of Preservation and Conservation Tourism sites.
3. The importance of Tourism sources of India and its types.

Unit-I	Organizations and Environment Tourism	Hours
	A. Tourism Organizations: State, National and International. B. Organizations: Government, Semi- Government and Non-Governmental Organizations. C. Responsible Tourism- Protection of Physical, Natural Environment in Tourist Sites.	20
Unit-II	Impact of Tourism	
	A. Impact of Tourism B. Impact of Tourism on Environment. C. Impact of Tourism on Society and Culture.	20
Unit-III	Heritage Sites and Development	
	A. World Heritage sites in India: Significance- Historical and Natural Sites. B. Important Tourist Destination of Eastern, Western and Central India. C. Threats to Tourism Development-Terrorism, Epidemics and Natural Disasters.	18
Unit-IV	Economic Prospective of Tourism	
	A. Tourism as an Industry. B. Employment opportunities. C. Preservation and Conservation of Heritage Tourism Sites, Role and Responsibility of Tourists.	18
Unit V	Map Topics	
	A. Map questions- Important Tourist Places. 1) Westerns Ghats 2) Madikere 3) Mahabalipuram 4) Bhimbedka 5) Saranath 6) Elephanta 7) Mysore 8) Jaipur 9) Fatepur Sikri 10) Bijapur 11) Bodh Gaya 12) Pattadakal 13) Bandipur 14) Kulu Manali 15) Darjiling 16) Udupi 17) Ooty 18) Pondiehery, 19) Ajanta 20) Ellora	04

Reference Books:

01. Ashorth G.J : Marketing in Tourism Industry.
02. Bhatia A.K. : International Tourism.
03. Bhatia A.K. : Tourism Development.
04. Chunk Kelvin : Professional Travel Agency Management.
05. Clare, Gunn : Tourism Planning.
06. Gregory A : The Travel Agent : Dealers in Dream.
07. Tourism Department: Publications and Folders.
08. Jafari J :Anatomy of the Travel Industry.
09. Khan, Nafees A: Development Tourism in India.
10. Krippendrof J : The Holiday Makers.
11. Krishna K Karama : Basics of Tourism.
12. KSTDC : Publication Individual Folders.
13. KSTDC : Publications, Karnataka Traveler, Bangalore.
14. Kulakarni M.V : Tourism Marketing.
15. Marrison A.M. : Hospitality and Travel Marketing.
16. Peters Mischel : International Tours.
17. Ranga Mukesh :Tourism Potential in India.
18. Vijayalakshmi, K.S : History and Tourism.
19. Dr. Suresh Chand : Historical Cultural Tourism in India and North East India Published in 2023.
20. Anurag Mathur : Indian Tourism – Turists Places of India self publisher 2016.
21. qÁ|| J. i. |. ,ÄgÉÄ"ÁfÀPÁgÄ "ÄÄvÄÄÛ ¥ÉÆæ. !. JªÄiï. ªÄÄÄ£ÉÆBÄ½:
"sÁgÄwÄÄiÄÄ ¥ÄæªÄ,ÉÆÄzÄªªÄÄ CzsÄªÄiÄÄfÄ.
22. JZi. Dgi. PÉ : "sÁgÄwÄÄiÄÄ ¥ÄæªÄ,ÉÆÄzÄªªÄÄ
23. PÉ. Jfi. C±ÄéxÄ : "sÁgÄwÄÄiÄÄ ¥ÄæªÄ,ÉÆÄzÄªªÄÄ
24. PÉ. Jfi. C±ÄéxÄ : PÀ£ÁðIPÀ ¥ÄæªÄ,ÉÆÄzÄªªÄÄ

RANI CHANNAMMAUNIVERSITY, BELAGAVI
HISTORY AND ARCHAEOLOGY

B.A–VI Semester - SEC
Tourism Management in India
Teaching Hours : 03 hrs per week 13x03 = 39 hrs

Objectives:

1. To Understand Tourism Principles, Indian heritage and Industry practices.
2. Students will be able to analyze the developing skills for effective job performance in the hospitality and Tourism sectors.
3. To examine the roles of various Tourism organizations.

Unit-I	Infrastructure of Tourism in India	Hours
	<ul style="list-style-type: none">• Meaning and Definitions of Tourism Management.• Accommodation sector.• Transformation – Land, Air and Water	12
Unit-II	Tourism Planning	
	<ul style="list-style-type: none">• Need for Tourism planning• Eight point planning process• Aims to tourism planning	12
Unit-III	Tourism Polices in India	
	<ul style="list-style-type: none">• National action Plan – 1992• National Tourism Policy – 2002• Performance of International Tourism in India• Roll of Government in Tourism Development in India	15

Reference Books:

1. Bhatia A K.: Tourism development, Principals & Practices, Sterling Publishers (P) Ltd New Delhi.
2. Anand M. M. : Tourism and Hotel Industry in India, Prentice Hall of India, New Delhi.
3. Negi, Jagmohan : International Tourism and travel – Concepts and Principles. S. Chand & Co. Ltd. New Delhi.
4. Wahab Saloh : Tourism Management, Tourism international press, London. 1975.
5. Foster : Travel and Tourism and Management London, Macmillan, 1985.
6. Shiva Raj/Suman Sharma : Introduction of Travel and Tourism Management, Bharati Publications, 2023.
7. ಡಾ. ರಹಮತ್ ತರಿಕೆರಿ, ಜೆರುಸಲೆಂ-ಪ್ರವಾಸ ಚಿಂತನೆ, ಅಚಲ ಬುಕ್ಸ್, 1 ಜನವರಿ, 2023.
8. ಡಾ. ಎಸ್. ವಿದ್ಯಾಶಂಕರ : ಪ್ರವಾಸೋದ್ಯಮ ಹಾಗೂ ಕನ್ನಡದಲ್ಲಿ ಪ್ರವಾಸ ಸಾಹಿತ್ಯ, ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು, 2006.

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

Question Paper Pattern

Time: 03 Hours

Max. Marks: 80

Note:

Read Instructions Carefully. All parts are compulsory except for their Internal options.

Section-A

I. Write a short note on any Two of the followings

5 X 2=10

- 1.
- 2.
- 3.
- 4.

Section-B

II Answer any Four of the followings and Map question is Compulsory 10X4=40

- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Section-C

III. Answer any Two of the followings

15X2=30

- 11.
- 12.
- 13.
- 14.

DEPARTMENT OF HISTORY AND ARCHAEOLOGY
Question Paper Pattern for OEC/SEC

Time: 02 Hours

Max. Marks: 40

Note:

Read Instructions Carefully. All parts are compulsory except for their Internal options.

Section-A

I. Write a short note on any Two of the followings

5 X 2=10

- 1.
- 2.
- 3.
- 4.

Section-B

II Answer any Three of the followings

10X3=30

- 5.
- 6.
- 7.
- 8.
- 9.