



RANI CHANNAMMA UNIVERSITY

BELAGAVI-591156, KARNATAKA - INDIA

DEPARTMENT OF URDU

THE COURSE STRUCTURE & SYLLABUS OF UNDERGRADUATE DEGREE

(B.A./B.Sc./B.Com./BBA/BCA/BSW/CCJ)

Subject: URDU

**Framework for
Curriculum of 1st and 2nd Semester**

- 1. Ability Enhancement Compulsory Course (AECC)**
- 2. Discipline Specific Course (DSC)**
- 3. Skill Enhancement Course (SEC)**

w. e. f.

Academic Year 2024-25 and Onwards

Under Choice Based Credit System (CBSC)

Composition of Board of Studies

S. N	Name	Designation
1	Prof. (Smt.) Manisha S. Nesarkar Department of Marathi Rani Channamma University, Belagavi	Chairperson
2	Dr.Syed Aleemullah Hussaini Head, Department of Urdu Anjuman Arts,Commerce&Science College, Vijayapura	Member
3	Dr. Khwajabandanawaz I Indikar Head, Department of Urdu J.S.S. Arts, Science &Commerce College, Gokak	Member

(B.A./B.Sc./B.Com./BBA/BCA/BSW/CCJ)
Ability Enhancement Compulsory Course (AECC)
Subject :Urdu
B. A.

Sem	Course Title	Credits	Instructions hours/week
I	AECC 1 <i>Asrar e Adab</i> Study of Prose and poetry ,Urdu Literature	3	4
II	AECC 2 <i>Asrar e Adab</i> Study of Prose and poetry ,Urdu Literature	3	4

B.Sc.

Sem	Course Title	Credits	Instructions hours/week
I	AECC 1 <i>Anwar e Adab</i> Study of Prose and poetry ,Urdu Literature	3	4
II	AECC 2 <i>Anwar e Adab</i> Study of Prose and poetry ,Urdu Literature	3	4

B. Com..

Sem	Course Title	Credits	Instructions hours/week
I	AECC 1 <i>Afkar e Adab</i> Study of Prose and poetry ,Urdu Literature	3	4
II	AECC 2 <i>Afkar e Adab</i> Study of Prose and poetry ,Urdu Literature	3	4

BBA/BCA/BSW/CCJ

Sem	Course Title	Credits	Instructions hours/week
I	AECC 1 <i>Kaynat e Adab</i> Study of Prose and poetry ,Urdu Literature	3	4
II	AECC 2 <i>Kaynat e Adab</i> Study of Prose and poetry ,Urdu Literature	3	4

B.A.

Discipline Specific Core (DSC)

Sem	Course Title	Credits	Instructions hours/week
I	DSC – 1 Sehrul Bayan&Anar kalistudy of Masanvi and Darama	5	5
II	DSC - 2 Godaan & Numainda Mukhtasar Afsane Study of Urdu Novel&Fiction	5	5

Skill Enhancement Course (SEC)

Sem	Course Title	Credits	Instructions hours/week
I	SEC – 1 Aaena e Sahafat Study of Mass media in urdu	2	2
II	SEC – 2 Tarzume ka fan awr Riwayat Study of Translation	2	2

Scheme of Examination:

Assessment Activities for IA will be based on Text/Assign/Tutorial/Viva-voce/Seminar/any other Assessment for 100 marks will be as follows:(For AECC,DSC,DSE Papers)

IA=20 TH=80 Total=100

Assessment for 50 marks will be as follows:(For SEC Papers)

IA=10 TH=40 Total=50

QUESTION PAPER PATTERN (WITHOUT PRACTICAL) AECC

Q. No.	Particulars		Marks	Total
I	Objective Type Questions	10 out of 10	01	10
II	Summary/Essay type Questions(Poems)	1 out of 2	15	15
III	Summary/Essay type Questions(Proses)	1 out of 2	15	15
IV	Reference to context	5 out of 6	03	15
V	Appreciation of verses	5 out of 6	03	15
VI	Short Note type Questions	1 out of 2	10	10
Total				80
Internal Assessment	IA Tests (2)		10	20
	Assignments		05	
	Seminars/Projects		05	
Total				100

**QUESTION PAPER PATTERN (WITHOUT PRACTICAL)
DSC/DSE/OE**

Q. No.	Particulars		Marks	Total
I	Objective Type Questions	10 out of 10	01	10
II	Summary/critical / Essay type question Auther /character/style /art	1 out of 2	15	15
III	Summary/critical / Essay type question Auther /character/style /art	1 out of 2	15	15
IV	Summary/critical / Essay type question Auther /character/style /art	1 out of 2	15	15
V	Summary/critical / Essay type question Auther /character/style /art	1 out of 2	15	15
VI	Short Note type Questions	1 out of 2	10	10
Total				80
Internal Assessment	IA Tests (2)		10	20
	Assignments		05	
	Seminars/Projects		05	
Total				100

**QUESTION PAPER PATTERN (WITHOUT PRACTICAL)
SEC**

Q. No.	Particulars		Marks	Total
I	Objective Type Questions	10 out of 12	01	10
II	Summary/critical / Essay type question	1 out of 2	10	10
III	Essay type Questions	1 out of 2	10	10
IV	Short Notes	2 out of 3	05	10
Total				40
Internal Assessment	IA Tests (2)		05	10
	Assignments		2.5	
	Seminars/Projects		2.5	
Total				50

B.A. Semester I Ability Enhancement Compulsory Course (AECC URDU)

Program Name	B. A	Semester	I
Course Title	AECC 1 <i>Asrar e Adab</i> Study of Prose and poetry ,Urdu Literature		
Course Code:	AECC 1	No. of Credits	3
Contact hours	4 Hours/Week	Duration of SEA/Exam	3 hours
Formative Assessment Marks	20	Summative Assessment Marks	80

Contents

Hours: 64

Unit: I Prose: Nasr 1. Waqt 2. Sairpahledarvesh 3. Maulalanawahiduddeensalim 4. Gulbanu 5. Manzoor	16
Unit : II. Poetry: Nazm 1. Aye Khuda 2. Shahadat H Imam Husain(r) ka 3. Awara hona Gul Bakawali ka 4. Tazheek rozgaar	16
Unit : III. Poetry: Ghazal 1 Patta patta buta buta 2 Dayam pada huwa	16
Unit : IV. 1. Thani thi dil mein 2. Khatir se ya lihaz se 3. Ab na kahin nigah	16

Prescribed Texts & References

1	Asrar -e -adab Compiled By: Dr Khwaja Faraz Badami Dr Md Iqbal I Jarman
2	https://www.rekhta.com

B.A. Semester II
Ability Enhancement Compulsory Course (AECC URDU)

Program Name	B. A	Semester	II
Course Title	AECC 2Asrar e Adab Study of Prose and poetry ,Urdu Literature		
Course Code:	AECC 2	No. of Credits	3
Contact hours	4 Hours/Week	Duration of SEA/Exam	3 hours
Formative Assessment Marks	20	Summative Assessment Marks	80

Contents

Hours: 64

UNIT : I Prose :Mazameen 1. Sinema ka ishq 2. Chatari 3. Char paai 4. samaji media 5. Gesu-e-urdu gessu	16
UNIT : II Poetry: Nazm 1 .Muflisi 2 .Sher se Khitab 3 .Shuwa e ummeed 4 .Chand taron ka ban	16
UNIT : III Poetry:Ghazal 1 .Husn be parwa 2. Bana bana ke	16
Unit : IV.1 .Dil mei ab yun tere 2 .Safar mein dhoop to hogi 3 .Dhund Chatati jayegi	16

Prescribed Texts&References

1	Asrar -e –adab Compiled By: Dr Khwaja Faraz Badami Dr Md Iqbal I Jarman
2	https://www.rekhta.com

B.Sc. Semester I
Ability Enhancement Compulsory Course (AECC URDU)

Program Name	B. Sc.	Semester	I
Course Title	AECC 1 <i>Anwar e Adab</i> Study of Prose and poetry , Urdu Literature		
Course Code:	AECC 1	No. of Credits	3
Contact hours	4 Hours/Week	Duration of SEA/Exam	3 hours
Formative Assessment Marks	20	Summative Assessment Marks	80

Contents

Hours: 64

<p>UNIT: I Prose/Nasr</p> <ol style="list-style-type: none"> 1.Waqt 2.Maine aisa kyun kiya 3.Maulana muhammed Ali Johar 4.Director ka kutta 5.Urdu zaban o Adab ka Aagaz 	16
<p>UNIT: II Poetry / Nazm</p> <ol style="list-style-type: none"> 1) Masjid e qartaba 2) Banjara nama 3) Saray Faani 4) O des se Aane wale bata 5)Mai gotam nahi hoon 	16
<p>UNIT: III Gazaliyat</p> <ol style="list-style-type: none"> 1)asar usko zar nahin hota 2)khush jamalon ki yaad aati hai 3)samne unke tadap 	16
<p>Unit : IV.</p> <ol style="list-style-type: none"> 1.Hoton pe kabhi unke 2.abke ham bichde 	16

Prescribed Texts&References

1	Anwar -e -adab Compiled By: Dr Syed Alimullah Husaini
2	https://www.rekhta.com

B.Sc. Semester II
Ability Enhancement Compulsory Course (AECC URDU)

Program Name	B.Sc	Semester	II
Course Title	AECC 2 <i>Anwar e Adab</i> Study of Prose and poetry ,Urdu Literature		
Course Code:	AECC 2	No. of Credits	3
Contact hours	4 Hours/Week	Duration of SEA/Exam	3 hours
Formative Assessment Marks	20	Summative Assessment Marks	80

Contents

Hours: 64

<p>UNIT: I Prose/Nasr</p> <p>1)Hatim ki Sakhawat</p> <p>2)Bhola</p> <p>3)Achchi kitab</p> <p>4)Sardi ki garma garmi</p> <p>5)Adab kya hai</p>	16
<p>UNIT: II Poetry / Nazm</p> <p>1) Khak e Hind</p> <p>2) Saanp</p> <p>3) Dawat e inqilab</p> <p>4) Hazrat Hur ki Shahadat</p> <p>5) Nagmai Hasarat</p>	16
<p>UNIT: III Gazaliyat</p> <p>1)Aanhon me raha dil</p> <p>2)Mir darya hai</p> <p>3)Na kisi ki aankh ka nur</p>	16
<p>Unit : IV.</p> <p>1)Muj se pahli si mohabat</p> <p>2)Khatir se ya lihaz se</p>	16

Prescribed Texts&References

1	Anwar -e -adab	Compiled By: Dr Syed Alimullah Husaini
2	https://www.rekhta.com	

B.Com. Semester I

Ability Enhancement Compulsory Course (AECC URDU)

Program Name	B.Com.	Semester	I
Course Title	AECC 1 <i>Afkar e Adab</i> Study of Prose and poetry ,Urdu Literature		
Course Code:	AECC 1	No. of Credits	3
Contact hours	4 Hours/Week	Duration of SEA/Exam	3 hours
Formative Assessment Marks	20	Summative Assessment Marks	80

Contents

Hours: 64

UNIT: I Prose/Nasr 1 Hali aur insaniyat 2 Hatim ki sakhawat 3 Khutoot e Galib 4 Faiz Ahamad Faiz 5 Samjota	16
UNIT: II Poetry/Nazm 1 Surat Fatiya 2 H Hurr ki shahadat 3 Shahzade ka gayab ho jana 4 Subah e dam	16
UNIT: III Poetry:Ghazal 1 Mir darya hai 2 Hajaroon khwahishen aisi 3 Na kisi ki ankh ka noor	16
Unit : IV. 1.Duniya ke sitam yaad 2.Dhundoge agar mulkon mulkon	16

Prescribed Texts&References

1	Afkar -e -adab Compiled By: Compiled by: Dr Md Iqbal I Jarman <div style="text-align: right;">Dr Syed Tajulhuda Khateeb</div>
2	https://www.rekhta.com

B.Com. Semester II
Ability Enhancement Compulsory Course (AECC URDU)

Program Name	B.Com	Semester	II
Course Title	AECC 2 <i>Afkar e Adab</i> Study of Prose and poetry ,Urdu Literature		
Course Code:	AECC 2	No. of Credits	3
Contact hours	4 Hours/Week	Duration of SEA/Exam	3 hours
Formative Assessment Marks	20	Summative Assessment Marks	80

Contents

Hours: 64

<p>UNIT: I Prose/Nasr</p> <p>1 Zevar ka chakkar 2 Talash 3 Jheengar 4 Adab aur tahzeeb 5 Safar e Mysore</p>	16
<p>UNIT: II Poetry: Nazm</p> <p>1 Banjara nama 2 Zamana 3 Chaaragar 4 Albeli subah</p>	16
<p>UNIT: III Poetry: Ghazal</p> <p>1 Duniya ke sitam yaad 2 Dil me ab yun tere 3 Sar mein sauda bhi nahi</p>	16
<p>Unit : IV.</p> <p>1. Hamara dil savera ka 2. Chura ke mere taq se kitab</p>	16

Prescribed Texts&References

1	Afkar -e –adab Compiled by: Dr Md Iqbal I Jarman Dr Syed Tajulhuda M Khatib
2	https://www.rekhta.com

BBA/BCA/BSW/CCJ Semester I
Ability Enhancement Compulsory Course (AECC URDU)

Program Name	BBA/BCA/BSW/CCJ	Semester	I
Course Title	AECC 1 <i>Kaynat e Adab</i> Study of Prose and poetry ,Urdu Literature		
Course Code:	AECC 1	No. of Credits	3
Contact hours	4 Hours/Week	Duration of SEA/Exam	3 hours
Formative Assessment Marks	20	Summative Assessment Marks	80

Contents

Hours: 64

<p>UNIT: I Prose/Nasr 1.Urdu abjad ka saktiyati taziya 2.Insane kisi halme khush nahi rahta 3.Naya kanoon 4.Jeene ka saleeqa 5.Garam coat</p>	16
<p>UNIT: II Poetry / Nazm 1.Surat taqweer 2.Mukafate amal 3.Guzre zamane ki yaad</p>	16
<p>UNIT: III Gazaliyat 1.Hamare aage tera jab kisi 2.Gada caste able karam 3.Asar usko zara nahi hota</p>	16
<p>Unit : IV. 1.Aah ko chahiye 2.Gamza nahi hota</p>	16

Prescribed Texts&References

1	Kaynat -e –adab Compiled By: Prof.M N Saeed
2	1. http://www.urubazar.com 2. http://www.rekhta.org 3. http://kitabghar.com

BBA/BCA/BSW/CCJ Semester II
Ability Enhancement Compulsory Course (AECC URDU)

Program Name	BBA/BCA/BSW/CCJ	Semester	II
Course Title	AECC 2 <i>Kaynat e Adab</i> Study of Prose and poetry ,Urdu Literature		
Course Code:	AECC 2	No. of Credits	3
Contact hours	4 Hours/Week	Duration of SEA/Exam	3 hours
Formative Assessment Marks	20	Summative Assessment Marks	80

Contents

Hours: 64

<p>UNIT: I Prose/Nasr</p> <ol style="list-style-type: none"> 1. Sahab e aalam 2. Bhagwan ki aamad 3. Khuda ki hasti 4. Moulavi abdul haque 5. Ulti ho gayi tadbeerin 	16
<p>UNIT: II Poetry / Nazm</p> <ol style="list-style-type: none"> 1. Chand taron ka ban 2. Main gotam nahin hoon 3. Subahe aazadi 	16
<p>UNIT: III Gazaliyat</p> <ol style="list-style-type: none"> 1. agar kajro hain 2. Nigahe naaz 	16
<p>Unit : IV.</p> <ol style="list-style-type: none"> 1. Duniya ke sitam Yad 2. Bahut pehle se un kadmon 	16

Prescribed Texts&References	
1	Kaynat -e –adab Compiled By: Prof M N Saeed
2	https://www.rekhta.com

B.A.Semester I

(Discipline Specific Course)(DSC URDU)

Program Name	B.A.	Semester	I
Course Title	DSC – 1 Sehrul Bayan&Anar kalistudy of Masanvi and Darama		
Course Code:	DSC 1	No. of Credits	5
Contact hours	5 Hours/Week	Duration of SEA/Exam	3 hours
Formative Assessment Marks	20	Summative Assessment Marks	80

Contents

Hours: 64

UNIT: I 1. Urdu Masanavi ka Aagaz o irtiqa 2 .Masanavi ka fun 3 .Urdu me masanavi ki riwayat	16
UNIT: II 1 .Masanavi Sehr ul Bayan (Matan ki tadrees) 2 .Meer hasan ki Masanavi nigari	16
UNIT: III 1. Urdu Drama ka Aagaz o irtiqa 2. Drama ka fun 3. Urdu me Drama ki riwayat	16
Unit : IV. 1 .DRAMA ANAR KALI (Matan ki tadrees) 2 .Imtiyaz Ali Taz ki Drama nigari	16

Prescribed Texts&References

1	Sehrul Bayan By Meer Hasan Anar kali By Imtiyaz Ali taz
2	1. http://www.urubazar.com 2. http://www.rekhta.org 3. http://kitabghar.com

B.A. Semester II

(Discipline Specific Course) (DSC URDU)

Program Name	B.A.	Semester	II
Course Title	DSC – 2 Sehrul Bayan & Anar ka study of Masanvi and Darama		
Course Code:	DSC- 2	No. of Credits	5
Contact hours	5 Hours/Week	Duration of SEA/Exam	3 hours
Formative Assessment Marks	20	Summative Assessment Marks	80

Contents

Hours: 64

UNIT: I 1 .Urdu Novel ka Aagaz o irtiqa 2 .Navel ka fun 3 .Urdu me Novel ki riwayat	16
UNIT: II 1 .Novel Godan by Munshi Prem Chand (Matan ki tadrees) 2 .Munshi Prem Chand ki Navel nigari	16
UNIT: III 1.Urdu Afsane ka Aagaz o irtiqa 2. Afsane ka fun 3 .Urdu me Afsane ki riwayat	16
Unit : IV. 1 .Namak ka Daroga by Prem Chand (Matan ki tadrees) 2. Sirf ek aana By Krishna Chandra (Matan ki tadrees) 3 Khud kushi by Saadat Hasan manto (Matan ki tadrees) 4. Garahan by Rajindra singh Bedi (Matan ki tadrees)	16

Prescribed Texts & References

1	Novel Godan By: Munshi Prem Chand Numainda mukhtasar Afsane Edt By: Md Tahir Faruqui
2	1. http://www.urdubazar.com 2. http://www.rekhta.org 3. http://kitabghar.com

Semester I
Skill Enhancement Course (SEC)
(SEC URDU)

Program Name	B.A./B.Com/B. Sc./BBA/BCA/BSW/CCJ	Semester	I
Course Title	SEC -1 Aaena e Sahafat Study of Mass media in urdu		
Course Code:	SEC 1	No. of Credits	2
Contact hours	2 Hours/Week	Duration of SEA/Exam	2 hours
Formative Assessment Marks	10	Summative Assessment Marks	40

Contents

Hours: 32

UNIT: I 1. mazmoon 1 2 . mazmoon 2	08
UNIT: II 1 . mazmoon 3 2 . mazmoon 4	08
UNIT: III 1 . mazmoon 5 2 . mazmoon 6	08
Unit : IV. 1 . mazmoon 7 2 . mazmoon 8	08

Prescribed Texts&References

1	Sehrul Bayan By Meer Hasan Anar kali By Imtiyaz Ali taz
2	4. http://www.urdubazar.com 5. http://www.rekhta.org 6. http://kitabghar.com

Semester II
Skill Enhancement Course (SEC)
(SEC URDU)

Program Name	B. A. / B. Com / B. Sc. / BBA / BCA / BSW / CCJ	Semester	II
Course Title	SEC – 2 Tarzume ka fan awr Riwayat Study of Translation		
Course Code:	SEC 2	No. of Credits	2
Contact hours	2 Hours/Week	Duration of SEA/Exam	2 hours
Formative Assessment Marks	10	Summative Assessment Marks	40

Contents

Hours: 32

UNIT: I	1) Tarzume ka fan 2) Urdu me tarzume ki riwayat	08
UNIT: II	1) Tarzume ke aqam 2) Tarjume ka tareeqa e kar	08
UNIT: III	1) Urdu me tarjuma nigari Ah d ba ahd irtiqua 2) Urdu se English Tarzuma	08
Unit : IV.	1) English se urdu tarjuma 2) Tarjume ke Masail	08

Prescribed Texts & References

1	Tarzume ka fan aur riwayat	Qamar raees
2	1. http://www.urdubazar.com 2. http://www.rekhta.org 3. http://kitabghar.com	



RANI CHANNAMMA UNIVERSITY
Vidyasangama, NH-4, Belagavi-591156

DEPARTMENT OF URDU

THE COURSE STRUCTURE & SYLLABUS OF
UNDERGRADUATE DEGREE
(B.A./B.Com./B.Sc./BCA/BBA/BSW/CCJ)

Subject: URDU

Framework for
Curriculum for IIIrd to VIth Semester

- 1. Ability Enhancement Compulsory Course (AECC)**
- 2. Discipline-Specific Course (DSC)**
- 3. Skill Enhancement Course (SEC)**
- 4. Elective Course (EC)**

w.e.f.

Academic Year 2025-26 and Onwards...
Under Choice Based Credit System (CBCS)

Composition of Subject Expert B.O.S. Committee Members

S.No.	Name	Designation
1	Dr. Chandrakant Waghmare Professor Department of Studies and Research in Marathi Rani Channamma University, Belagavi	Chairman
2	Dr. Syed Aleemullah Hussaini Associate Professor & Head, Department of Urdu Anjuman Degree College, Vijayapura	Member
3	Dr. M. I. Jarman Asst. Professor, B. Shankaranand Arts College Kudachi, Tal Rayabag Dist. Belagavi	Member

Question Paper Pattern (Without Practical) AECC

SL	Unit	Unit	Marks
I.	Reference to the context (with choice)	Unit I	5x3=15
II.	Summary (with choice)	Unit I	10x2=20
III.	Explanation /short note type Question (with choice)	Unit II	5x2=10
IV.	Short note question (with choice)	Unit III	7 ½x2 =15
V.	Non-Detail (with choice)	Unit IV	10x1=10
VI.	Explanation with examples (with choice)	Unit V	5x2=10
		Total	80
Internal Assessment	IA Tests (02)	14	
	Assignments	03	
	Seminar/Project	03	
		Total	20

Question pattern for all DSC & DSE Papers (Without practical)

SL	Unit	Choice	
I.	Multiple Choice	All Chapter	2x5=10
II.	Summary	Unit I	10x2=20
III.	Essay /short note type Question	Unit II	10x2=20
IV.	Reference to the context	Unit I	5x2=10
V.	Note/Essay type question	Unit III	10x2=20
		Total	80
Internal Assessment	IA Tests (02)		14
	Assignments		03
	Seminar/Project		03
		Total	20

Question pattern for all SEC Papers (Without Practical)

SL	Unit	Choice	Marks
I.	Short Note Questions (with choice)	All Chapter	10x3=30
II.	Essay type Answer Questions	All Chapter	5x2=10
		Total	40
Internal Assessment	IA Tests (2)	3+3=6	
	Assignments	02	
	Seminar/Project	02	
	Total	Total	10

COURSE TITLES

B.A./B.Com./B.Sc./BBA/BCA/BSW/CCJ
Ability Enhancement Compulsory Course (AECC)

Subject: Urdu

B.A

SEMESTER	PAPER	TITLE OF THE PAPER	Credits	Instructions Hours/Week
III	AECC-3	Prose and Poetry	03	04
IV	AECC-4	Prose and Poetry	03	04

B. Com

SEMESTER	PAPER	TITLE OF THE PAPER	Credits	Instructions Hours/Week
III	AECC-3	Journalism and Prose Poetry	03	04
IV	AECC-4	Journalism and Prose Poetry	03	04

B.Sc

SEMESTER	PAPER	TITLE OF THE PAPER	Credits	Instructions Hours/Week
III	AECC-3	Prose & Poetry	03	04
IV	AECC-4	Prose & Poetry	03	04

BBA/BCA/BSW/CCJ

SEMESTER	PAPER	TITLE OF THE PAPER	Credits	Instructions Hours/Week
III	AECC-3	Darama. Nusra aur Nazm	03	04
IV	AECC-4	Darama. Nusra aur Nazm	03	04

DSC Discipline Specific Core (DSC) B.A.

SEMESTER	COURSE	TITLE OF THE PAPER	Credits	Instruction hours/week
III	DSC-3	Sir Syed aur Aligar Tahreek	05	05
IV	DSC-4	Taqqi Pasand Tahereek	05	05

Discipline-Specific Core (DSC) B.A.

SEMESTER	COURSE	TITLE OF THE PAPER	Credits	Instruction hours/week
V	DSC-1	Urdu Tanqeed	04	05
V	DSC-2-A OR DSC-2-B	Hali Shaksiyat aur fun Or Dastan Fiction and Drama	04	05
VI	DSC-1	Sheri Asnaf (Qaseeda Marsiya Ghazal, Nazm)	04	05
VI	DSC-2-A OR DSC-2-B	Special Poet Nazeer Akbar Abadi OR Urdu Afsana	04	05

Skill Enhancement Course (SEC)

Sem	Course Title	Credits	Instructions hours/week
IV	Urdu Sahafat	02	04
V	Urdu Drama	02	04
VI	Urdu Nazam-o-Nasra	02	04

Elective Course (EC)

Sem	Paper	Course Title	Credits	Instructions hours/week
III	EC-1	Aaena-e-Shafat	02	03
IV	EC-2	Language & Literature	02	03

BA II year, Semester III
Ability Enhancement Compulsory Course (ACEE)

Second Year	Course Code: AECC 3		Credit	03
Semester	III	Course Title : Prose and Poetry Text: Zeeshan-e-Adab by Dr. Abdurrahim A. Mulla, Dr. S. M. Khatib	Teaching Hours/ Week	4
			Total Hours/ sem.	64
Summative Assessment Marks: 80		Formative Assessment Marks: 20	Total marks=100	
Unit No.	Course Content		Hours U/P/L	
Outcomes:	<ol style="list-style-type: none"> 1. Know Urdu Fiction and Fiction writers. 2. Get opportunity to learn and write Urdu Ghazals. 3. Learn about famous Urdu elegies and elegy writers 4. Get knowledge about Urdu Qasidanigari (ode) and their writers. 			
Unit – I	<ol style="list-style-type: none"> 1) Haali aur Insaniyat 2) Garam Coat 3) Rail Mantri Musafir Ban Gaye 4) Moulana Azad ka Taswar-e-Taaleem 		16	
Unit-II	<ol style="list-style-type: none"> 1) Shama Heera 2) Saamp 3) Aye Shariif Insano 4) Aik Arzo 		16	
Unit III	<ol style="list-style-type: none"> 1) Ulti Ho Gayee Sab Tadbirain 2) Jo Hum main Tum main Qarar Tha 3) Sitaroun se Agay jahan aur bhi hain 4) Roshan Jamal Yar say hai 		16	
Unit IV	<ol style="list-style-type: none"> 1) Guzra Hua Zamana 2) Aata Daal 3) Tumhari Yaad ke jab Zakham bharne lage 		16	
Recommended Learning Resources				
Print Resources	Zeeshan-e-Adab by Dr. Abdurrahim A. Mulla, Dr. S. M. Khatib			
Digital Resources	<ol style="list-style-type: none"> 1. http://www.urdubazar.com 2. http://www.rekhta.org 3. http://kitabghar.com 			

BA II year, Semester IV
Ability Enhancement Compulsory Course (ACEE)

Second Year	Course Code: AECC 4		Credit	03	
Semester	IV	Course Title : Prose and Poetry		Teaching Hours/ Week	4
		Text: Zeeshan-e-Adab By Dr. Abdurrahim A. Mulla, Dr S M Khatib		Total Hours/sem.	64
Summative Assessment Marks: 80		Formative Assessment Marks: 20		Total marks=100	
Outcomes:	1. Know Urdu Fiction and Fiction writers. 2. Get opportunity to learn and write Urdu Ghazals. 3. Learn about famous Urdu elegies and elegy writers 4. Get knowledge about Urdu Qasidanigari (ode) and their writers.				
Unit No.	Course Content			Hours U/P/L	
Unit – I	1) Suleman Khateeb 2) Samaji Media 3) Kamyabi ke Zarreen Usul 4) Mirza Zaheer dar Baig			16	
Unit-II	1) Chand Taraun ka Bun 2) Sur-e-Raheman 3) Hathaun ka Tarana 4) Jugnu			16	
Unit III	1) Dil Main Kisi ke Rah 2) Naye Kapade Badal kar Jaun Kahan 3) Tamasha-e-Dair o haram dekhate hain 4) Tooti Huyee mere neend			16	
Unit IV	1) Khuda Hafeez 2) Raste ki Manteeq 3) Halat mere Khair se Jab bhi Sanwar			16	
Recommended Learning Resources					
Print Resources	Zeeshan-e-Adab by Dr. Abdurrahim A. Mulla, Dr S M Khatib				
Digital Resources	1. http://www.urdubazar.com 2. http://www.rekhta.org 3. http://kitabghar.com				

B.Com. II year, Semester III
Ability Enhancement Compulsory Course (ACEE)

Second Year		Course Code: AECC 3 Course Title : Journalism, Prose and Poetry Text: Azkar-e-Adab by- Dr. Abdul Rahim Mulla Aaeena-e-Sahafat By -Dr. Syed Tajulhuda M Khatib	Credit	03
Semester	III		Teaching Hours/Week	4
			Total Hours/sem.	64
Summative Assessment Marks: 80		Formative Assessment Marks: 20	Total marks=100	
Outcomes:	1. Know Urdu Fiction and Fiction writers. 2. Get opportunity to learn and write Urdu Ghazals. 3. Learn about famous Urdu elegies and elegy writers 4. Get knowledge about Urdu Qasidanigari (ode) and their writers.			
Unit No.	Course Content		Hours U/P/L	
Unit – I: Prose	1) Khutot-e-Galib 2) Adab aur Tahzeeb 3) Jhingar Ka Janaza 4) Mard-e-Aazad 5) Sayer Pale Darvesh ki kahani		16	
Unit-II: Poems	1) Shua-e-Umeed 2) Muflisi 3) Shair se Khatab 4) Nagma-e-Hasrat		16	
Unit III: Ghazals	1) Pata Pata Bota Bota 2) Tere Ishq ki Inteha 3) Dil main kisi ky rah gaye 4) Donoun Jahan Tere		16	
Unit IV: Journalism	1) Press Conference 2) Tasweeri Sahafat 3) Banjara Naama 4) Husna ma Gar cha hangam kamal		16	
Recommended Learning Resources				
Print Resources	Azkar-e-Adab by-Dr. Abdul Rahim Mulla Aaeena-e-Sahafat By-Dr. Syed Tajulhuda M Khatib			
Digital Resources	1) http://www.urdubazar.com 2) http://www.rekhta.org 3) http://kitabghar.com			

B.Com. II year, Semester IV
Ability Enhancement Compulsory Course (ACEE)

Second Year		Course Code: AECC 4 Course Title : Journalism, Prose and Poetry Azkar-e-Adab by -Dr. Abdul Rahim Mulla Aaeena-e-Sahafat By -Dr. Syed Tajulhuda M Khatib	Credit	03
Semester	IV		Teaching Hours/Week	4
			Total Hours/sem.	64
Summative Assessment Marks: 80		Formative Assessment Marks: 20	Total marks=100	
Outcomes:	1. Know Urdu Fiction and Fiction writers. 2. Get opportunity to learn and write Urdu Ghazals. 3. Learn about famous Urdu elegies and elegy writers 4. Get knowledge about Urdu Qasidanigari (ode) and their writers.			
Unit No.	Course Content		Hours U/P/L	
Unit – I: Prose	1. Samaji Media 2. Hum Hue Tum Hue Ke 3. Mirza Galib ki Seerat 4. Bodi Kaki		16	
Unit-II: Poems	1. Aye Shareef Insanu 2. Saamp 3. Dehli Marhum 4. Raste Ki Manteeq		16	
Unit III: Ghazals	1. Dhondainge Agar Mulkaun Mulkaun 2. Sar Main Sauda Bhi Naih 3. Muhje Chedane Ko Saqui 4. Dayar-e-Noor Main Tarashhun 5. Dil Jal Raha tha Gham se		16	
Unit IV: Journalism	1. Internet aur Urdu 2. Khabraun ki Ahmiyat o tarteeb 3. Hindustani Adab Main Hali Ka Darja 4. Tehzeeb Ka Urooj		16	
Recommended Learning Resources				
Print Resources	Azkar-e-Adab by -Dr. Abdul Rahim Mulla Aaeena-e-Sahafat By -Dr. Syed Tajulhuda M Khatib			
Digital Resources	1) http://www.urdubazar.com 2) http://www.rekhta.org 3) http://kitabghar.com			

B.Sc. II year, Semester III
Ability Enhancement Compulsory Course (ACEE)

Second Year	Course Code: AECC 3		Credit	03
Semester	III	Course Title : Prose and Poetry	Teaching Hours/ Week	4
		Text Book: Pasban-e-Adab Edt. By Editorial Board SSCSmg	Total Hours/ sem.	64
Summative Assessment Marks: 80		Formative Assessment Marks: 20	Total marks=100	
Outcomes:	1. Know Urdu Fiction and Fiction writers. 2. Get opportunity to learn and write Urdu Ghazals. 3. Learn about famous Urdu elegies and elegy writers 4. Get knowledge about Urdu Qasidanigari (ode) and their writers.			
Unit No.	Course Content		Hours U/P/L	
Unit – I	1) Hamari ZabankaNaam 2) Junoobi Hind kaek 3) Saheb Bathroom Mein Hain 4) Gesu-e-Urdu Gesudaraz 5) Bhagwan kiAamad		16	
Unit-II	1) 1.Masnavi Dar Hajo 2) Aye Sharief Insano 3) Walda Marhooma ki Yad 4) Dawath-e-Inqilab 5) Mujhse Pehli si		16	
Unit III	1) <i>Khabar TahaurIshq</i> 2) <i>Mujhe ChhednekoSaqi...</i> 3) <i>Rasm-e- DuniyanaSahi</i> 4) <i>Samne UnkeTadap.....</i>		16	
Unit IV	1) <i>Sar Mein SoudabhiNahi</i> 2) <i>Honton pekabhiUnke....</i> 3) <i>Tere IshqkiInteha.....</i> 4) <i>Khush JamalonkiYad...</i>		16	
Recommended Learning Resources				
Print Resources	Text Book: Pasban-e-Adab Edt. By Editorial Board SSCSmg			
Digital Resources	1) http://www.urdubazar.com 2) http://www.rekhta.org 3) http://kitabghar.com			

B.Sc. II year, Semester IV
Ability Enhancement Compulsory Course (ACEE)

Second Year	Course Code: AECC 4		Credit	03
Semester	IV	Course Title : Prose and Poetry	Teaching Hours/ Week	4
		Text Book: Pasban-e-Adab Edt. By Editorial Board SSCSmg	Total Hours/ sem.	64
Summative Assessment Marks: 80		Formative Assessment Marks: 20	Total marks=100	
Outcomes:	<ol style="list-style-type: none"> 1. Know Urdu Fiction and Fiction writers. 2. Get opportunity to learn and write Urdu Ghazals. 3. Learn about famous Urdu elegies and elegy writers 4. Get knowledge about Urdu Qasidanigari (ode) and their writers. 			
Unit No.	Course Content			Hours U/P/L
Unit – I	<ol style="list-style-type: none"> 1) Adab Aur Tehzeeb 2) Mumtaz Mufti ki Yad may 3) Alfaz ka Jadoo 4) Ghalib Jadeed Shora 5) Hindustani Adab may. 			16
Unit-II	<ol style="list-style-type: none"> 1. Shahadath-e-Imam ... 2. Ek Ladka 3. Sanp 4. Sar-e-Toor 5. My Purana Hua 			16
Unit III	<ol style="list-style-type: none"> 1. Madrasa yaDaertha .. 2. Dahan pehainunke 3. Goshe se Nasheman 4. Dil meinkisikeRah 			16
Unit IV	<ol style="list-style-type: none"> 1. Naye Kapdebadalkar 2. Abke Ham bichde 3. Tooti haimeriNeend..... 4. Dono Jahan Teri 			16
Recommended Learning Resources				
Print Resources	Text Book: Pasban-e-Adab Edt. By Editorial Board SSCSmg			
Digital Resources	<ol style="list-style-type: none"> 1) http://www.urdubazar.com 2) http://www.rekhta.org 3) http://kitabghar.com 			

BBA/ BCA/ BSW II year, Semester III
Ability Enhancement Compulsory Course (ACEE)

Second Year		Course Code: AECC 3 Course Title : Prose and Poetry Text: Anwar-e-Adab by - Dr. Abdurrahim A. Mulla	Credit	03
Semester	III		Teaching Hours/ Week	4
			Total Hours/ sem.	64
Summative Assessment Marks: 80		Formative Assessment Marks: 20	Total marks=100	
Outcomes:		1. Know Urdu Fiction and Fiction writers. 2. Get opportunity to learn and write Urdu Ghazals. 3. Learn about famous Urdu elegies and elegy writers 4. Get knowledge about Urdu Qasidanigari (ode) and their writers.		
Unit No.	Course Content		Hours U/P/L	
Unit – I	1) Waqat 2) Mai ne aisa kyun kiya 3) Maulana Mohammed Ali Johar 4) Director ka kutta		16	
Unit-II	1) Masjid-e-Qartaba 2) Banjara Naama 3) Saray-e-Fani 4) O Desh se Anewale Bata		16	
Unit III	1) Asar is ko zara naihi hota 2) Khush Jamalaun ki yad aati hai 3) Samane in ke Tadap 4) Huntaoun pe kabhi in ke		16	
Unit IV	1) Urdu Zuban wa adab ka agaaz 2) Main Goutam Nahi Hun 3) Ab ke hum bichade		16	
Recommended Learning Resources				
Print Resources	Anwar-e-Adab by-Dr.Abdurrahim A. Mulla			
Digital Resources	1) http://www.urdubazar.com 2) http://www.rekhta.org 3) http://kitabghar.com			

BBA/ BCA/ BSW II year, Semester IV
Ability Enhancement Compulsory Course (ACEE)

Second Year		Course Code: AECC 4 Course Title : Prose and Poetry Text: Anwar-e-Adab by - Dr.Abdurrahim A. Mulla	Credit	03
Semester	IV		Teaching Hours/ Week	4
			Total Hours/ sem.	64
Summative Assessment Marks: 80		Formative Assessment Marks: 20	Total marks=100	
Outcomes:	1. Know Urdu Fiction and Fiction writers. 2. Get opportunity to learn and write Urdu Ghazals. 3. Learn about famous Urdu elegies and elegy writers 4. Get knowledge about Urdu Qasidanigari (ode) and their writers.			
Unit No.	Course Content		Hours U/P/L	
Unit – I	1) Hatim Ki Sakhawat 2) Bhola 3) Achchi Kitab 4) Sardi ki Garma Garmi		16	
Unit-II	1) Khak-e-Hind 2) Saamp 3) Dawat-e-Inqilab 4) Jugnu		16	
Unit III	1) Aankhaun main Raha Dil 2) Meer Darya Hai 3) Na Kisi Ki Ankh ka Noor 4) Mujh se Pahli si Mohabat		16	
Unit IV	1) Adab Kya Hain 2) Nagam-e-Hasart 3) Khatir Se Ya Lihaz se		16	
Recommended Learning Resources				
Print Resources	Anwar-e-Adab by-Dr.Abdurrahim A. Mulla			
Digital Resources	1) http://www.urdubazar.com 2) http://www.rekhta.org 3) http://kitabghar.com			

BA II year, Semester III
Discipline Specific Course (DSC - 3)

Second Year	Course Code: DSC - 3		Credit	05
Semester	III	Course Title: Sir Syed Alligarh Tehreek	Teaching Hours/ Week	05
		Text: Sir Syed Aur Unke Namwar Rufqah	Total Hours/ sem.	80
		By Syed Abdullah Urdu Main Sawaneh Nigari By Dr. Syed Sha Ali		
Summative Assessment Marks: 80		Formative Assessment Marks: 20	Total marks=100	
Outcomes:	1. Fair Knowledge of Urdu Language, its origin and influences of cognate languages 2. Fair Knowledge of the development of Urdu in various movements and trends. 3. Fair Knowledge about the Aligarh Movement, it is called as Aligarh tahreek or Sir Syed Tahreek is a land mark in Urdu literature, particularly in Urdu Prose, Novel, Biography, Critics Outcomes:			
Unit No.	Course Content			Hours U/P/L
Unit – I	Sir Syed Ahmed Khan ki Ilmi-O-Adabi Khidmath Aasar us Sanadeed, Asbab-e-Baghawath-e-Hind Tareekh Sarkash Bijnoor			20
Unit-II	Tabeen ul Kalam, Khutbath-e-Ahmadiya Mazameen-e-Sir Syed (Ajmalī Jayezā)			20
Unit III	Sir Syed Ahmed Khan Ke Rufqah (Ilmi-O-Adabi Khidmath ka Jayezā)			20
Unit IV	Sawaneh ka Fun, Sawaneh Yadgar-e-Ghalib (Hali)			20
Recommended Learning Resources				
Print Resources	1) Sir Syed Aur Unke Namwar Rufqah Syed Abdullah 2) Sir Syed Aur Unka Ahad Surraiya Hussain 3) Urdu Main Sawaneh Nigari Dr. Syed Sha Ali 4) Yaadgar-e-Ghalib Altaf Hussain Hali			
Digital Resources	1) http://www.urdubazar.com 2) http://www.rekhta.org 3) http://www.kitabghar.com 4) http://www.urdupoint.com 5) http://www.besturdubooks.net			

BA II year, Semester IV
Discipline Specific Course (DSC - 4)

Second Year	Course Code: DSC - 4		Credit	05
Semester	IV	Course Title: Taraqqi Pasand Tehreek	Teaching Hours/ Week	05
		Text: Urdu main taraqqi pasand adabi tehreek By Khaleel-Ur-Rahman Aazmi Urdu ki Adabi Tehreeken, By Anwar Sadeed	Total Hours/ sem.	80
Summative Assessment Marks: 80		Formative Assessment Marks: 20	Total marks=100	
Outcomes:	1. Fair Knowledge of Urdu Language, its origin and influences of cognate languages 2. Fair Knowledge about the romanticism in Urdu literature. 3. Fair Knowledge about the progressive movement in Urdu literature. 4. Fair Knowledge about the various forms of prose and poetry under the romanticism and progressive movement etc.			
Unit No.	Course Content			Hours U/P/L
Unit – I	Taraqqi Pasand Tehareek: Aaghaz-o-Irteqa Aaghraz-o-Maqasid Premchand aur Khudba-e-Sadarath			20
Unit-II	Tarqqi Pasand Shayari: Nazmon ke Hawale Se: Majaz: Sarmayadari Saher-Fankar, Majrooh Sultanpuri My Akela hi Chala tha Faiz: Mujhse Pehlisi Mohabbat Mere Mehboob....			20
Unit III	Taraqqi Pasand Afsana: Afsanon ke Hawale Se Manto: Toba Tek Singh Krishnachandra: Mahalakshmi ka pul Bedi: Apne Dukh Mujhe De Do Hayathulla Ansari: Naya Qanoon			20
Unit IV	Taraqqi Pasand Afsana Aur Premchand: Kafan, Pos Ki Rath, Bade Ghar Ki Beti, Shatranj Ke Khiladi			20
Recommended Learning Resources				
Print Resources	1. Urdu main taraqqi pasand adabi tehreek	Khaleel-Ur-Rahman Aazmi		
	2. Urdu ki Adabi Tehreeken	Anwar Sadeed		
	3. Taraqqi Pasand Tahreek aur Urdu Asnaf	Dr. Mohammed Sadiq		
	4. Khayalistan	Sajjad Hyder Eldram		
Digital Resources	1. http://www.urdubazar.com 2. http://www.rekhta.org 3. http://www.kitabghar.com 4. http://www.urdupoint.com			

BA III year, Semester V
Discipline Specific Core (DSC-1)

Third Year	Course Code: DSC - 1		Credit	04
Semester	V	Course Title: Urdu Tanqeed	Teaching Hours/ Week	05
		Text: Urdu Tanqeed ka irteqa-By Ibadat Barelvi Muqaddama Sher-o-Shayri By A Haq Hussain Hali	Total Hours/ sem.	80
Summative Assessment Marks: 80		Formative Assessment Marks: 20	Total marks=100	
Outcomes:	1. Fair Knowledge of Urdu Language, its origin and influences of cognate languages 2. Fair Knowledge about the romanticism in Urdu literature. 3. Fair Knowledge about the progressive movement in Urdu literature. 4. Fair Knowledge about the various forms of prose and poetry under the romanticism and progressive movement etc.			
Unit No.	Course Content			Hours U/P/L
Unit – I	Urdu Tanqeed Tanqeed-Maana-o-Mafhoom-Tanqeed ki ehmiyat-o-ifadiyat Tanqeed ka aaghaz(Urdu tanqeed ke awwaleen namoone)			20
Unit-II	TANQEED KE DABISTAN Ta'asurati tanqeed-jamaliyati tanqeed (Markisi Tanqeed) Taraqqi pasand tanqeed- nafsiyati tanqeed (Scientific Tanqeed)			20
Unit III	MASHRIQI TANQEED- MAGHRIBI TANQEED MUQADDIMA SHER-O-SHAYRI ALTAH HUSSAIN HAALI			20
Unit IV	URDU KE AHAM TANQEED NIGAAR Haali, Shibli, Aal Ahmed Suroor, Ehtesham Hussaim Kaleemuddin Ahmed, Shams-ur-Rahman Farooqi			20
Recommended Learning Resources				
Print Resources	1. Urdu Tanqeed ka irteqa Ibadat Barelvi 2. Fun-e-Tahqeeq Aur Urdu Tanqeed Nigari Prof.NoorulHasan Haqqi 3. Muqaddama Sher-o-Shayri A Haq Hussain Hali 4. Tanqeed Riya Hai Aal Ahmed Suroor			
Digital Resources	1. http://www.urdubazar.com 2. http://www.rekhta.org 3. http://www.kitabghar.com 4. http://www.urdupoint.com			

BA III year, Semester V
Discipline Specific Core (DSC-2A)

Third Year	Course Code: DSC – 2A		Credit	04
Semester	V	Course Title: Hali Shaksiyat Aur Fun	Teaching Hours/ Week	05
		Text: Yadgar-e-Hali By Saleha Abid Hussain Yadgare-e-Ghalib By Altaf Hussain Hali	Total Hours/ sem.	80
Summative Assessment Marks: 80		Formative Assessment Marks: 20	Total marks=100	
Outcomes:	1) Fair Knowledge of Urdu Language, its origin and influences of cognate languages 2) Fair Knowledge of the development of Urdu in various movements and trends. 3) Fair Knowledge about the Hali, particularly in Urdu Prose, Novel, Biography, Critics			
Unit No.	Course Content			Hours U/P/L
Unit – I	FANN SAWAN -E -NIGARI: MUSADDAS -E -HAALI			20
Unit-II	HAALI KE HAALAT -E -ZINDAGI Haali ki Seerat -o -shaksiyat			20
Unit III	HAALI BAHAI SIYAT -E -NASAR NIGAAR SAWAAN -E -NIGAAR, NAQQAAD			20
Unit IV	HAALI BAHAI SIYAT -E -SHAYIR (Natural Shayr aur Nazm Nigaari) Barkharut, Jab ki daad, Munajat -e -Bewa			20
Recommended Learning Resources				
Print Resources	1. Yadgar-e-Hali 2. Yadgare-e-Ghalib 3. Musaddas-e-Hali		Saleha Abid Hussain Altaf Hussain Hali Altaf Hussain Hali	
Digital Resources	1. http://www.urdubazar.com 2. http://www.rekhta.org 3. http://www.kitabghar.com 4. http://www.urdupoint.com			

OR

BA III year, Semester V
Discipline Specific Core (DSC-2B)

Third Year	Course Code: DSC – 2B	Credit	04
Semester	V	Course Title: Dastan Fiction Aur Darama	Teaching Hours/ Week
		Text: Urdu Dastan By Qamarul Huda Urdu Novel ka Mutallia By Dr Jameel Jaalibi	05
		Total Hours/ sem.	80
Summative Assessment Marks: 80		Formative Assessment Marks: 20	Total marks=100
Outcomes	1. Brief Knowledge about Urdu Language 2. Brief Knowledge about Urdu Literature 3. Development of Urdu Reading & Writing Skills		
Unit No.	Course Content	Hours U/P/L	
Unit – I	Fiction Aur Drama: <i>Dastan ki tareef mein aaghaa o irtiqaa-Aham dastan ko Bagh-o-bahaar Meer Aman</i> Drama, Tareef, Fann, Urdu mein uski rivayat, Aham drama nigaar <i>Anaarkali Imtiyaz Ali Taj</i> <i>Mahal Sira Muhammad Hasan</i>	20	
Unit-II	Novel ki tareef: <i>Fann, Aaghaaz-o-irtiqaa, Novel ke aqsaam, Aham Novel Nigaar</i> <i>Novel: Mirat-ul-uroos Deputy Nazeer Ahmed</i>	20	
Unit III	Novellet ka Fann: <i>Urdu mein uski riwayat, aham novel nigaar</i> <i>Agle janam mohe batiyana keejiyo Qurratul Ain Haider</i>	20	
Unit IV	Afsana, Tareef, Fann, Aaghaaz-o-irtiqaa, Aqsaam, Afsana Nigaar <i>Ammavas ki raat Prem Chand</i> <i>Aanandi Gulaam Abbas Hussaini</i> <i>Chauthi ka Joda Ismat Chughtayi</i> <i>Laajwanti Rajenadar Singh Bedi</i> <i>Nadi Salam bin Razzaq</i> <i>Daar se Pachde Syed Ahmed Ashraf</i>	20	
Recommended Learning Resources			
Print Resources	1. Urdu Dastan – Qamarul Huda 2. Urdu Novel ka Mutallia – Dr Jameel Jaalibi 3. Urdu Afsana aur Afsana Nigar – Farman Fatehpuri		

	4. Urdu Drama ka irteqa - Ishrat Rehmani
Digital Resources	1 http://www.urdubazar.com 2 http://www.rekhta.org 3 http://www.kitabghar.com 4 http://www.urdupoint.com

BA III year, Semester VI
Discipline Specific Core (DSC-3)

Third Year	Course Code: DSC – 3		Credit	04
Semester	VI	Course Title: Sheri Asnaf (Qaseeda Marsiya Ghazal, Nazm)	Teaching Hours/Week	05
		Text: Urdu Qaseeda Nigaari ka Tanqeedi Jayeza By Dr. Mohammed Ilahi Asnaf-e-Adab Urdu By Dr Qamar Raees Dr Khaliq Anjum	Total Hours/sem.	80
Summative Assessment Marks: 80		Formative Assessment Marks: 20		Total marks=100
Outcomes:	1. Fair Knowledge of Urdu Language, its origin and influences of cognate languages 2. Fair Knowledge about the romanticism in Urdu literature. 3. Fair Knowledge about the progressive movement in Urdu literature. 4. Fair Knowledge about the various forms of prose and poetry (Qaseeda, Marsiya, Ghazal, & Nazm)			
Unit No.	Course Content			Hours U/P/L
Unit – I	Nasr: Qaseeda, Maana-o-mafhoom, Fann, Ajza-e-Tarqeebi, Aqsam, Aham qaseeda nigaari 1. Darmadah Bahadur Shah Zafar-Ibrahim Zouq 2. Tazheek Rozgar Souda Marsiya: aana-o-mafhoom, Ajza-e-Tarqeebi, Aqsam, Marsiya Nigaar Ya Rab Chaman Nazm ko Gulzar Eram kar Meer Anees 1) Marsiya Ghalib, Hali (2) Marsiya Hali Safi Lakhnawi			20
Unit-II	Ghazal: Maana-o-mafhoom, Ghazal ka Fann, urdu mein iski riwayat, Aham Ghazal go 1) Qadr rakhti na thi mata-e-dil Meer Taqi Meer 2) Dard Mannat kash dawa na hua Ghalib 3) Kamar bandhe hue chalne ko yan sab shehre yar baithe hain Inshaa 4) Zindagi jaisi tawaqo thi nahin kuch kam hai Sheher yaar 5) Ishq mein jaan se guzar jaayen Hasrat 6) Ishq mein ishq laa mahdood jab tak rehnuma hota nahi Jigar 7) Dost ban kar bhi nahi sath nibhane wala Ahmed Faraz 8) Nasir kya kehta phirta hai kuch na suno to behtar hai Nasir Kaazmi 9) Ab Bhala Chordke ghar kya kare Parveen Shakir			20

	<p>10) bekal dil ko rehti hai</p> <p>11) khoye huwon ki umr bhar karte rahe Shakir</p>	<p>Musalsal Nasir Kaazmi</p> <p>Justajuu Parveen</p>	
Unit III	<p>Nazm:Maana Mafhoom, Fann, Aqsaam, Rivayat, Aham go rivayati nazm</p> <p>Nazeer Akbarabadi Muflisi</p> <p>Haali- Sher se Khitaab Ismail Merathi- Naseehat</p> <p>Iqbal-Shua-e-Ummeed Sulaiman Khateeb- Yaad</p>		20
Unit IV	<p>Mazeed Nazm</p> <p>Faiz Ahmed Faiz: : Mujhse pehli si muhabbat mari mehboob na maang</p> <p>Akhtarul Imaan : Ek ladka</p> <p>Josh : Hasan aur mazdoori</p> <p>Parveen Shakir : Shart / Shehar chaara Giraan</p> <p>Jaan Nisaar Akhtar : Ek zakhm tamanna aur sahi</p>		20
Recommended Learning Resources			
Print Resources	<p>1. Urdu Qaseeda Nigaari ka Tanqeedi Jayeza</p> <p>2. Asnaf-e-Adab Urdu</p> <p>3. Urdu Marsiyya ka irteqa</p> <p>4. Jadeed Shairi by</p>	<p>- Dr Mohammed Ilahi</p> <p>- Dr Qamar Raees Dr Khaliq Anjum</p> <p>- Maseehuzzaman</p> <p>- Dr Ibadat Barelvi</p>	
Digital Resources	<p>1 http://www.urdubazar.com</p> <p>2 http://www.rekhta.org</p> <p>3 http://www.kitabghar.com</p> <p>4 http://www.urdupoint.com</p>		

BA III year, Semester VI
Discipline Specific Core (DSC-4-A)

Subject -- Urdu				
Third Year	Course Code: DSC – 4-A		Credit	04
Semester	VI	Course Title: <i>Special Poet Nazeer Akbar Abadi</i>	Teaching Hours/ Week	05
		Text: Nazeer Akbarabdi ki nazm nigari By Talat Hussain Naqvi Kulliyat Nazeer Akbarabdi By Nazeer Akbarabdi	Total Hours/ sem.	80
Summative Assessment Marks: 80		Formative Assessment Marks: 20	Total marks=100	
Outcomes:	1) Fair Knowledge of Urdu Language, its origin and influences of cognate languages 2) Fair Knowledge of the development of Urdu in various movements and trends. 3) Fair Knowledge about the Poet Nazeer Akbar Abadi, is a land mark in Urdu literature, particularly in Urdu Prose, Poetry, Biography, Critics			
Unit No.	Course Content			Hours U/P/L
Unit – I	NAZEER AKBARABAD KI SHAKSIYAT HAALAT-E-ZINDAGI AUR UNKA AHAD			20
Unit-II	NAZEER KI NAZM NIQAARI (A) Qaumi Yakjehti (B) Awaami Shayir NAZMON ME MAUSAMO KI TASVEER (1) Umas (2) Barsaat ki baharen (3) Jaade ki baharen (4) Barsaat aur Phislan (5) Bahaar (6) Barsaat ka Tamasha			20
Unit III	QAUMI YAKJEHTI KI NAZMEN (1) Naatak (2) Saleem Chishti (3) Holi (4) Diwali (5) Eid-ul-Fitr (6) Shab-e-Barat			20
Unit IV	AWAAMI SHAYIR KI NAZMEN (1) Banjara Naama (2) Kaljug (3) Makafat-e-Amal (4) Muflisi (5) Khushamad (6) Aadmi Naama			20
Recommended Learning Resources				
Print Resources	1. Nazeer Akbarabdi ki nazm nigari – Talat Hussain Naqvi 2. Kulliyat Nazeer Akbarabdi – Nazeer Akbarabdi			
Digital Resources	1 http://www.urdubazar.com 2 http://www.rekhta.org 3 http://www.kitabghar.com 4 http://www.urdupoint.com			

OR

Syllabus of BA III Year Semester - VI
Discipline Specific Core (DSC-4B)

Subject - Urdu				
Third Year	Course Code: DSC – 4B		Credit	04
Semester	VI	Paper Title: <i>Urdu Afsana</i>	Teaching Hours/ Week	05
		Text: <i>Fan e Afsana Nigari By Wiqar Azeem</i> <i>Dastan se Afsane Tak By Wiqar Azeem</i>	Total Hours/ sem.	80
Summative Assessment Marks: 80		Formative Assessment Marks: 20	Total marks=100	
Outcomes	1. Brief Knowledge about Urdu Language 2. Brief Knowledge about Urdu Literature 3. Development of Urdu Reading & Writing Skills			
Unit No.	Course Content			Hours U/P/L
Unit – I	Afsana: Mani-o-Mafhoom Afsane ka Fan Urdu Mein Afsane ka Aaghaz-o-Irteqa			20
Unit-II	Urdu mein Afsane ki Riwayat Taraqqi Pasand Afsana Jadeed Afsana Naya Afsana Afsane mein Hone wali Tabdiliyan			20
Unit III	Urdu Ke Aham Afsananigar: Premchand, Ali Abbas Hussaini, Rajender Singh Bedi, Qurrath-ul-Ain Hyder, Upendernath Ashk			20
Unit IV	Urdu ke Muntaqab Afsane: Namak ka Darogha- Premchand, ICS – Ali Abbas Hussaini, Garam Coat – Rajendersing Bedi Nazara Darmiyan Hai – Qurrath ul Ain Hyder, Athara Aane – Akhtar Ansari			20
Recommended Learning Resources				
Print Resources	1. Fan e Afsana Nigari Wiqar Azeem 2. Dastan se Afsane Tak Wiqar Azeem 3. Tareekh e Adab e Urdu Noor-ul-Hassan Naqvi			
Digital Resources	1 http://www.urdubazar.com 2 http://www.rekhta.org 3 http://www.kitabghar.com 4 http://www.urdupoint.com			

Skill Enhancement Course (SEC- 4)

Subject: Urdu			
Title of the subject Discipline - Urdu			
Second Year		Course Code: SEC - 4 - Urdu	Credit
Semester	IV	Course Title: <i>Urdu Sahafat</i> Text: Urdu Sahafat Urdu main sahafat ka irteqa	Teaching Hours/ Week
			Total Hours/ sem.
Summative Assessment Marks: 40		Formative Assessment Marks: 10	Total marks= 50
Outcomes:	<ol style="list-style-type: none"> 1. Know Urdu Fiction and Fiction writers. 2. Get opportunity to learn and write Urdu Ghazals. 3. Learn about famous Urdu elegies and elegy writers 4. Get knowledge about Urdu Sahafat and their writers. 		
Unit No.	Course Content	Hours U/P/L	
Unit – I	Sahafat ki Tareef	8	
Unit-II	<i>Urdu Sahafat Ka Aghaz-o-Irteqa</i>	8	
Unit III	Idariya Nigari Ki Ahmiyat	8	
Unit IV	<i>Intervies ki Ahmiyat aur technique</i>	8	
Recommended Learning Resources			
Print Resources	<ol style="list-style-type: none"> 1. Urdu Sahafat 2. Urdu main sahafat ka irteqa 3. Urdu sahafat ka mutalia 		
Digital Resources	<ol style="list-style-type: none"> 1 http://www.urdubazar.com 2 http://www.rekhta.org 3 http://www.kitabghar.com 4 http://www.urdupoint.com 		

Skill Enhancement Course (SEC - 5)

Subject: Urdu			
Title of the subject Discipline - Urdu			
Third Year		Course Code: SEC - 5 - Urdu	Credit
Semester	V	Course Title: <i>Urdu Drama</i>	Teaching Hours/ Week
		Text: Drama Anarkali	04
		Drama ki tareef aur aqam	
		Summative Assessment Marks: 40	Formative Assessment Marks: 10
		Total marks= 50	
Outcomes	1. Brief Knowledge about Urdu Language 2. Brief Knowledge about Urdu Literature 3. Development of Urdu Reading & Writing Skills		
Unit No.	Course Content		Hours U/P/L
Unit – I	Urdu Drama ki Tareef		8
Unit-II	<i>Urdu Drama ka Aghaz-o-Irteqa</i>		8
Unit III	Qirdar Nigari		8
Unit IV	<i>Darama Anarkali</i>		8
Recommended Learning Resources			
Print Resources	1. Drama Anarkali 2. Drama ki tareef aur aqam 3. Drama ka fun 4. Urdu Drama ki tareeq-o-tanqeed		
Digital Resources	1 http://www.urdubazar.com 2 http://www.rekhta.org 3 http://www.kitabghar.com 4 http://www.urdupoint.com		

Skill Enhancement Course (SEC - 6)

Subject: Urdu			
Title of the subject Discipline - Urdu			
Third Year		Course Code: SEC - 6 - Urdu	Credit
Semester	VI	Course Title: <i>Urdu Nazm-o-Nasar</i> Text: Drama Anarkali Drama ki tareef aur aqam	Teaching Hours/ Week
			Total Hours/ sem.
Summative Assessment Marks: 40		Formative Assessment Marks: 10	Total marks= 50
Outcomes	<ol style="list-style-type: none"> 1. Know Urdu Fiction and Fiction writers. 2. Get opportunity to learn and write Urdu Ghazals. 3. Learn about famous Urdu elegies and elegy writers 4. Get knowledge about Urdu Nazm-o-Nasar and their writers 		
Unit No.	Course Content		Hours U/P/L
Unit – I	Zubandani ke chand pahloo		8
Unit-II	<i>Sirat-e-Hali</i>		8
Unit III	Urdu teacher ke faraiz		8
Unit IV	<ol style="list-style-type: none"> 1. <i>Ye na thi hamari qismat ke visale</i> 2. <i>Dunya me hun dunya ka talabgar</i> 3. <i>Dhoondho ge agar mulkon</i> 4. <i>Sitaron se aage jahan aur bhi hain</i> 	<p style="text-align: center;"><i>Mirza Ghalib</i></p> <p style="text-align: center;"><i>Akbar Ilaahabadi</i></p> <p style="text-align: center;"><i>Shad Azeemabadi</i></p> <p style="text-align: center;"><i>Allama Iqbal</i></p>	8
Recommended Learning Resources			
Print Resources	<ol style="list-style-type: none"> 1. Drama Anarkali 2. Drama ki tareef aur aqam 3. Drama ka fun 4. Urdu Drama ki tareeq-o-tanqeed 		
Digital Resources	<ol style="list-style-type: none"> 1 http://www.urdubazar.com 2 http://www.rekhta.org 3 http://www.kitabghar.com 4 http://www.urdupoint.com 		

Elective Course (EC - 1)

Subject Urdu				
Title of the subject Discipline Urdu				
Second Year	Course Code: EC – 1 Urdu		Credit	02
Semester	IV	Course Title: <i>Aaen-e-Sahafat</i>	Teaching Hours/ Week	03
		Text: Aaen-e-Sahafat Urdu Sahafat Ki Tareef	Total Hours/ sem.	32
Summative Assessment Marks: 40		Formative Assessment Marks: 10	Total marks= 50	
Outcomes:	1. Brief Knowledge about Urdu Language 2. Brief Knowledge about Urdu Literature 3. Development of Urdu Reading & Writing Skills			
Unit No.	Course Content			Hours U/P/L
Unit – I	Press conference			8
Unit-II	<i>Interview</i>			8
Unit III	Tasweeri Sahafat			8
Unit IV	<i>Internet Aur Urdu</i>			8
Recommended Learning Resources				
Print Resources	1. Aaen-e-Sahafat 2. Urdu Sahafat Ki Tareef			
Digital Resources	1 http://www.urdubazar.com 2 http://www.rekhta.org 3 http://www.kitabghar.com 4 http://www.urdupoint.com			

Elective Course (EC - 2)

Subject Urdu			
Title of the subject Discipline Urdu			
Second Year		Course Code: EC – 2 Urdu	Credit 02
Semester	III	Course Title: <i>Language & Literature</i>	Teaching Hours/Week 03
		Text: Urdu Shikshak By Azeem-ul-Haq Junaidi	Total Hours/sem. 32
		Aaiye Urdu Seekhen By Mirza Khaleel Baig	
Summative Assessment Marks: 40		Formative Assessment Marks: 10	Total marks=50
Outcomes:	1) Fair Knowledge of Urdu Language, its origin and influences of cognate languages 2) Fair Knowledge of the development of Urdu in various movements and trends. 3) Fair Knowledge about the land mark in Urdu literature, particularly in Urdu Prose, Novel, Biography, Critics		
Unit No.	Course Content	Hours U/P/L	
Unit – I	Ibtedai Urdu Adab:	8	
Unit-II	Genres of Urdu Literature Poets of Golden Age of Urdu Poetry	8	
Unit III	Afsanvi Adab:	8	
Unit IV	Dastan - Novel - Afsana - Drama	8	
Recommended Learning Resources			
Print Resources	1) Urdu Shikshak Azeem-ul-Haq Junaidi 2) Aaiye Urdu Seekhen Mirza Khaleel Baig 3) Learn Urdu in 30 days Balaji Publications , Chennai 4) Asnaf-e-Adab ka Irteqa Syed Safi Murtuza		
Digital Resources	1 http://www.urdubazar.com 2 http://www.rekhta.org 3 http://www.kitabghar.com 4 http://www.urdupoint.com		

